

ERO deluxe tailored to measure seat
covers. SEE Ero Manufacturing Com-
pany. KK32670.

ERO MANUFACTURING COMPANY ©.

Annual report to shareholders and
and employees for the fiscal year
ending Aug. 31, 1948. Chicago,
c1948. 16 p., illus. © 5Nov48;
AA99333.

ERO MANUFACTURING COMPANY ©.

Annual report to shareholders and
employees for the fiscal year
ending Aug. 31, 1949. Chicago,
c1949. 16 p., illus. © 22Nov49;
AA134032.

ERO MANUFACTURING COMPANY ©.

Ero deluxetaillored to measure seat
covers. (Auto seat covers) Folder.

© 7Jan49; KK32670.

Die Eroberung von Mexiko durch Ferdinand
Cortez, 1519-1521.

HOFFMANN, ANTON.

Die Eroberung von Mexiko durch Ferdinand
Cortez, 1519-1521. In Wort und Bild
geschildert von Anton Hoffmann. [1.
Aufl.] 191 p. © Franckh'sche Verlags-
handlung, W. Keller & Co., Stuttgart;
1Sep50; AF0-3216.

JAN 24 1951

I. Franckh'sche Verlagshandlung, W. Keller
und Co.

Library of Congress
Copyright Office

dac/r

L'EROE; marcia sinfonica, m R.

Orlando, arr. J. Gioe; band pts.

© 15Nov19; E474586. R19246;

28May47; J. Gioe (A), New York.

Eröffnungsfallen am Schachbrett.

ZNOSKO-BOROVSKII, EVGENII
ALEKSANDROVICH.

Eröffnungsfallen am Schachbrett.

2. Aufl., neu bearb. unter
Mitwirkung von Rudolf Teschner.

123 p. © Walter de Gruyter & Co.;
24Jun54; AFO-15796.

I. Teschner, Rudolf, ed. II. Gruyter
(Walter de) und Companie.

Library of Congress
Copyright Office

b/t

Erövraren.

SAND, ARNE.

Erövraren. 367 p. © Albert Bonniers
förlag a.-b., Stockholm; 14Sep51;
AF0-5966.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
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JAN 11 1952
sh/kw

EROI DELLA MISERIA; m Serafino B.
Grosso © Livia G. Cerabino 13Oct52
EU290765

Library of Congress
Copyright Office

Eroi della volontà.

IONI, RAFFAELLO.

Eroi della volontà, fanciullezza di santi.

149 p. © Casa editrice Marzocco, Firenze; 9Dec49; AF0-1449.

I. Casa editrice Marzocco.

MAY 26 1950

Library of Congress
Copyright Office

rsc/tet

Eroïca.

M1029

.M

MOULAERT, RAYMOND, 1875-

*Eroïca. Pour cor et piano ou orchestre,
par Raymond Moulaert. Voor hoorn en
klavier of orkest, door [Raymond
Moulaert] © Éditions musicales Brog-
neaux, Bruxelles; 15Mar49; EF-080.
Score (horn and piano) and part.

I. Title.

Library of Congress
Copyright Office

xM259

Eroica.

NOLTHENIUS, HÉLÈNE.

Eroica, het leven van Ludwig van Beethoven, 1770-1827. 192 p. illus.
(Sonatine-reeks, deel 1) © Nederland's
Boekhuis, N. V., Tilburg; 3Nov49;
AF0-1375.

I. Beethoven, Ludwig van.

II. Nederland's Boekhuis, N. V.

Library of Congress
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MUS.

JUL 14 1950

/ms

EROICA. D unp. 11155. See Amfithestrof,
Daniele.

G 3478

Eroica.

see

Virdone, Paul Charles

ERCISMO; marcia, m L. Musso, arr.
G. Iasilli; band pts. © 15Nov19;
E474587. R19247; 28May47; G.
Iasilli (A), Brooklyn.

ERON, LEONARD D.

A normative study of the thematic apperception test. 48 p. (Psychological monographs: general and applied, v. 64, no. 9, whole no. 315, 1950) © The American Psychological Association, Washington; 20Dec50; A51245.

I. American Psychological Association.

Library of Congress
Copyright Office

c/r

FEB 27 1951

G 2535

Eronalds.

see

Politi, Emilio E

ERONEL Productions, Inc. SEE
The Argyle Secrets. LP1476.

EROS, GEDEON.

The center of nerves. Col. anatomical
chart. Figs. 1-5. © Rudolf Schick;
1Feb49; IP5311.

Eros, Iva.

I DO LOVE YOU; w Iva Eros m George
Leddy © Iva Eros 21Sep53 EU331658

Library of Congress

Eros, Iva.

MY HEART IS BREAKING; w Iva Eros m
Louis Tobin © Iva Eros 16Jun52
EU278271

Library of Congress
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Eros (poésies)

[Grange, Raoul, 1866—

... Eros (poésies) 1940-1946. Casablanca, Imprimerie rapide
[1946]

4 p. l., 11-255 p. 20^{cm}.

Author's pseud., Georges Rollon, at head of title.

"Il a été tiré de cet ouvrage cinq cents exemplaires constituant l'édition originale."

I. Title.

PQ2613.R1783E7

841.91

47-17672

© 30Apr46; author, Casablanca, Morocco; AF1874.

Library of Congress

[2]

EROS and Maira. DU28963. SEE Green, Lili.

OCT 25 1951

EROS at breakfast. DP19801. SEE Davies,
Robertson.

Eros' bryllup.

LORENTZEN, MOGENS.

Eros' bryllup, med tegninger af forfatteren.
[Digt] 37 p. © Gyldendalske boghandel
nordisk forlag, København; 10Dec47;
AF9614.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Eros der Gegenwart.

LEWANDOWSKI, HERBERT.

Eros der Gegenwart [von] Lee van Dovski
[pseud.] Quasi ein III. Band von "Genie
und Eros." Genf, Neuer Pfeil-Verlag
[1952] 300 p. illus. © Herbert Lewan-
dowski; 20Dec52; AF0-9867.

Eros di Leonardo.

FUMAGALLI, GIUSEPPINA.

Eros di Leonardo. [1. ed.] [Milano,
1952] 246 p. illus. © Aldo Garzanti
editore; 9May52; AF0-8159.

I. Garzanti (Aldo) editore.

Library of Congress
Copyright Office

Unit C
/p

EROS FILMS, LTD. SEE
I'll get you. LP2226.

EROS FILMS, LTD. SEE
Limping man.

EROS FILMS, LTD. · SEE
Norman Conquest. ④

Eros in Piccadilly.

M1350 STRACHEY, JACK.

.S Eros in Piccadilly; march [by] Jack Strachey,
arr. by Don Bowden. © Hawkes & Son
(London) ltd., London; 28Dec48; on ar-
rangement; EF11986. Piano-conductor
score (orchestra) and parts.

I. Bowden, Don, 1906- arr. II. Title.

EROS STASIMON from Antigone; w
Sophocles m Alexander Gordon Wilcox
© Alexander Gordon Wilcox 5Dec51
EU261033

FEB 12 1952

Library of Congress
Copyright Office

Eros, 10 historiske Miniaturer.
Clausen, Julius Emil Ferdinand, 1868—

Eros, 10 historiske Miniaturer. København, Gyldendal,
1946.

158 p. 16 cm.

CONTENTS.—Den ietsindige Eros: En Bortførelse.—Den politiserende Eros: Erotik og Politik.—Den flyende Eros: Goethes Veninde, Charlotte v. Stein.—Den forsagte Eros: Eros paa Bakkehuset.—Den graadige Eros: Louise Danner.—Den bristende Eros: En Digers Sammenbrud.—Den legende Eros: Bettina.—Den litterære Eros: Jens Baggesen og Sophie Ørsted.—Den tragiske Eros: Filosofi og Kærlighed.—Den aldrende Eros: Lord Beaconsfield og Lady Bradford.

(Continued on next card)

47-26986*

L'érosion.

POUQUET, JEAN.

L'érosion. [1. éd.] Paris, 1951. 126 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 491) © Presses
universitaires de France; 12Jul51;
AF0-6387.

I. Presses universitaires de France.

MAR - 5 1952

Library of Congress
Copyright Office

br/r

EROSION. DU15762. SEE Anderson, Axel
Wilhelm.

L'érosion du sol.

FURON, RAYMOND.

L'érosion du sol. 218 p.

illus. (Bibliothèque scientifique)

© Payot, Paris; 3Dec47; AF7163.

I. Payot.

lwg/mgb

Erosion, its prevention and cure
through the use of Debecote.

see

Debevoise company.

vf 10Jun47

M1715.2

0

Erōta pseytē katergarē.

Ollandezos, Spyros D.

To rologaki [and] Erōta pseytē
katergare; [words by] Kōstas Kophinio-
tēs. Athens, M. Gaetanos.

© 1Jun46; Michael Gaetanos; EF2501.
For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.
Title. III. Title: Erōta pseytē
katergarē.

Music cat.

Library of Congress
Copyright Office

EROTAS-PAPACHARALAMBOUS, pseud. SEE
Morris, Matoula C. 1917 -

EU319310

Erotic aspects of Hindu sculpture.

GICHNER, LAWRENCE ERNEST.

Erotic aspects of Hindu sculpture. [Washington? 1949] 56 p. illus. © Lawrence Ernest Gichner; 15Dec49; A39452.

FEB 8 1950

Library of Congress
Copyright Office

Misc. C

bf/r

The erotic motive in literature

MORDELL, ALBERT. The erotic motive
in literature. © 20Apr19,
A525404. R15916, 17Mar47; author,
Philadelphia.

s274

Library of Congress
Copyright Office

Eroticism in the novels of Filipe [i.e. Felipe]
Trigo.

WATKINS, ALMA TAYLOR.

Eroticism in the novels of Filipe
[i.e..Felipe] Trigo. Bookman
Associates. 162 p. © Alma
Taylor Watkins; 22Jan54; A128406.

M13
.G

Erotik.

GRIEG, EDVARD HAGERUP, 1843-1907.

Erotik. Love-poem; [by] Edvard Grieg,
arr. by Kenneth Walton. [For organ;
includes registration for electronic
organ] © on arrangement; Century Music
Pub. Co., New York; 21Jul52; EP64215.

I. Title. II. Title: Love-poem. [III. Walton,
Kenneth]

xM14.85

Library of Congress
Copyright Office



EROTIK, op. 43, no. 5; m Edvard
Hagerup Grieg, arr. Thomas Bidgood;
reed & brass band. © 1Nov22,
E550201. R54314, 4Nov49, Margaret
Katherine Ward (NK of T. Bidgood)

EROTIKI PIKILIA © w & m Andrew Nicho-
las Kourambis 4May49 EU166406

Library of Congress
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EROTIQUE © w & m James H. Johnson
26May48 EU134355

Library of Congress
Copyright Office

Erotische Briefe.

ARISTAENETUS.

Erotische Briefe; eingeleitet, neu
übertragen und erläutert von Albin
Lesky. 191 p. illus. (Die Bibliothek
der alten Welt. Griechische Reihe;
hrsg. von Karl Hoenn) © Artemis
Verlags A.G., Zürich; 4Jul51; AF0-5903.

- I. Hoenn, Karl, ed.
- II. Lesky, Albin, ed.
- III. Artemis Verlags A. G.

Library of Congress
Copyright Office

JAN 11 1952

dmc/kw

Erpenbach, Harry Mike.

A LITTLE MORE LOVIN' © w Harry Mike
Erpenbach m Ted Lovick 30Jul48
EU139422

Erpenbach, Harry Mike.
NO ONE INTRODUCED US © w Harry
Mike Erpenbach m Harold Mott
Hitchcock 15Jan48 EU112324

ERPESTAD, EMIL.

Ten studies in prayer. Instructor's
manual. 29 p. © Augsburg Pub.
House, Minneapolis; 17Apr51;
AA183684.

- 4 1951

ERPESTAD, EMIL.

Ten studies in prayer. Published under the auspices of the Board of Christian Education of the Evangelical Lutheran Church. 89 p. (Ten-week teacher-training course books) © Augsburg Pub. House, Minneapolis; 26Mar51; A55579.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

cg/r

JUN 11 1951

ERPF, HERMANN ROBERT.

Neue Wege der Musikerziehung. 120 p.

© Curt E. Schwab G.m.b.H.; 1Dec53;
AFO-14583.

I. Schwab (Curt E.) G.m.b.H.

Library of Congress
Copyright Office

Music


n/2

M219
.E72S6

ERPF, HERMANN ROBERT, 1891-
(Sonatina, violin & piano) Sonatine; von
Hermann Erpf. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4488) [Score and part]
© Schott & Co., ltd.; 19Oct53; EF0-24683.

SL

Library of Congress



ERPF, HERMANN ROBERT.

Vom Wesen der neuen Musik. 143 p.
illus. (CES-Bücherei, Bd. 29) © Curt
E. Schwab, G. m. b. H., Stuttgart;
17Nov49; AFO-791.

I. Schwab (Curt E.) G. m. b. H.

MUS

Library of Congress
Copyright Office

cg/r

Erra, Sylvain, 1898-

... Croisade errante, conte théosophique ... Saint-Étienne,
Imprimerie Théolier, 1947.

164 p. diagrs. 22½^{cm}.

"Thétis" (verse) : p. {5}-26, {137}-164.

I. Title. II. Title: Thétis.

BP605.E7

47-23608

© 1Jan47; author, Saint-Étienne, France; AF3003.

Library of Congress

[1]

1wg/ld

M 1
700

ERRAND BOY FOR RHYTHM. 1 reel.

(Soundies no. 1045-3-247)

Directed by William Forest Crouch.

(c) 5-27-46; 2c and synopsis, 6-25-46; Soundies
distributing corp. of America, inc., auth. and
~~prop.~~, Chicago; M 700.
claimant,

eb 8-23-46

AN ERRAND FOR POLLY. SEE Duncan, William
Cary.

ERRAND OF MERCY, by Geroge Randolph

Chester & Lillian E. Chester. (In

Popular magazine, Jul 20, 1920)

© 20Jul20, B464678. R36738, 14Jul48,

Lillian E. Chester (A)

R

The errand of the rose; w Charles
Mackay, m Ferdinand Dunkley.

© 5Dec18; E439290. R3977; 4Apr46;
F. Dunkley (A), New Orleans.

ERRANT, HELEN.

Year book, 1954-1955. SEE United
Order of True Sisters. Miriam
No. 17.

Errant errand boy.

M25

MAYERL, BILLY, 1902-

.M

The errant errand boy; piano solo by Billy
Mayerl. 2/6 © Keith Prowse & Co.
ltd., London; 7Oct54; EF0-30216.

I. Title.

Library of Congress

The errant heart.

PASCAR, HENRIETTE.

The errant heart, a novel; translated into English by Q. Z. Cheral [pseud.] Edited by Joyce Mitchell. 1st ed. New York, Island Press. 316 p. illus. © on translation, revisions, additions, new plot; Henriette Pascal & Albertine Luescher (in notice: Q. Z. Cheral); 11Sep50; A48991.

I. Luescher, Albertine, tr.

II. Mitchell, Joyce, ed.

FEB 2 - 1951

Library of Congress
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dr/r

ERRANT PAN, no.7, from Tone fancies
after famous paintings; for piano by
Ernest Harry Adams. © 19Feb26,
E633547. R108236, 2Mar53, Ernest
Harry Adams (A)

THE ERRANT RIB. DU33492. SEE Cohen, Walter
William.

Errante, Belisario A

Only a dream; words by B. A.

Errante.

Melody.

© 2-23-46; B. A. Errante, New York;

EU 15030.

Errante, Belisario A.

Why not now? w C. S. Press, m Bill [i.e.
Belisario A.] Errante. © Belisario A.
Errante & Charles Sid Press, New York;
13May47; EU75268.

Errante, Belisario Anthony.

And we made love; w S. Press, m B. A.

Errante. © Sid Press & Belisario

Anthony Errante, New York; 15Jan47;

EU61269.

Errante, Belisario Anthony.

PORTRAIT OF LOVE © m Belisario

Anthony Errante, w Charles

Sidney Press 2Jul47 EU82821

Errante, Belisario Anthony.
YOU LAUGHED AND MADE ME CRY © w
Charles Sidney Press, m Belisario
Anthony Errante 10Oct47 EU97546

Errante, Bill. See
Errante, Belisario Anthony.

Library of Congress
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Errante, V.

M1621
.C

CORTESE, LUIGI, 1899-

(Momenti musicali) Cinque momenti
musicali; per una voce e pianoforte [by]
Luigi Cortese [words by R. M. Rilke,
versione italiana di V. Errante] L.15,-
© S. a. Edizioni Suvini Zerboni, Milano;
8Dec42; EF18424.

I. Title: Momenti musicali. [II. Rilke, .
Rainer Maria, 1875-1926. III. Errante, V.
IV. Title]

Library of Congress
Copyright Office

Errante ire.

M1683

.2

.P

PARRA, GILBERTO.

Errante ire; canción ranchera, letra y
música de Gilberto Parra. © Promotora
Hispano Americana de Música, s.a.,
México; 19Dec51; EF18524.

I. Title.

ERRATIC; pf. © 17Oct23, E576250.
R68489, 17Oct50, J. Russel Robinson
(A)

NOV - 9 1950

Library of Congress
Copyright Office

ERRECART, HÉCTOR TOSAR. SEE
Tosar Errecart, Héctor A., 1923-

EF15066

MAY 10 1950

Library of Congress
Copyright Office

xM

Errepi (Edizioni musicali).

M1356

.B

BONAGURA, ENZO.

A chi non lo sapesse! Canzone beguine,
verse di Totò [pseud.] musica di E.

Bonagura. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2 May 52; EF0-14334.

I. Title. [II. Curtis, Antonio de, 1899-]

Errepi (Edizioni musicali).

M1356

.K

KRAMER, GORNI, 1913-

Gran baldoria; fox-trot dalla rivista omonima, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2 May 52; EF0-14337.

I. Title. [II. Garinei, Pietro. III. Giovannini, Giovanni, 1915-]

Errepi (Edizioni musicali)

M1356

.K

KRAMER, GORNI, 1913-

(Gran baldoria) Fior di giaggiolo; samba
dalla rivista Gran baldoria, parole di
Garinei e Giovannini, musica di Gorni
Kramer. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Errepi, Milano; 2May52;
EF0-14335.

I. Title. [II. Title: Gran baldoria. [III.
Garinei, Pietro. IV. Giovannini, Giovanni,
1915-]

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Copyright Office

Errepi (Edizioni musicali).

M1356

.K

KRAMER, GORNI, 1913-

(Gran baldoria) L'innamorado delle stelle;
slow, dalla rivista Gran baldoria, parole
di Garinei e Giovannini, musica di Gorni
Kramer. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali Errepi, Milano; 2 May 52;
EF0-14338.

I. Title. II. Title: Gran baldoria. [III.
Garinei, Pietro. IV. Giovannini, Giovanni,
1915-]

Library of Congress
Copyright Office
art.

Errepi (Edizioni musicali).

M1356

.K

KRAMER, GORNI, 1913-

(Gran baldoria) Non sei una donna; beguine dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14336.

I. Title. II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

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Errepi (Edizioni musicali).


M1356
.C

CURTIS, ANTONIO DE, 1899-

Non voglio amare più; moderato, versi e
musica di Totò [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Errepi, Milano;
2May52; EF0-14333.

I. Title.

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Errepi.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Il cappello di paglia di Firenze;
dallo spettacolo Errepi, testo di Garinei
[and] Giovannini, musica e arr. di
Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24111.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

art.

Library of Congress

Errepi.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Ho una bella in ogni porto; fox-trot, dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24113.

I. Title. II. Title: Errepi. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Errepi.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) I love Mister Giacomo Puccini;
dallo spettacolo Errepi [testo] di Garinei
[and] Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Kramer, Milano; 3Dec53; EF0-24108.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Errepi.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Non c'è sabato senza sole; dallo
spettacolo Errepi [testo] di Garinei [and]
Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24109.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Errepi.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) La postina della Val Gardena;
dallo spettacolo Errepi, testo di Garinei
[and] Giovannini, musica e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24110.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

art.
Library of Congress

Errepi.

M1356
.G

GORNI, KRAMER, 1913-

(Errepi) Pardon, madame, pardon; dallo
spettacolo Errepi [testo] di Garinei [and]
Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24107.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Errepi.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Quando il cielo è rosso; blues,
dallo spettacolo Errepi, testo di Garinei
[and] Giovannini, musica e arr. di Gorni
Kramer [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Palladium, Milano; 3Dec53;
EF0-24114.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

Errett, Clerman Wilson.

After sundown; words and music
by Clery Errett.

For solo voice with piano accom-
paniment.

First line: When Father time gets
busy.

© 1 c 2-25-46; Clerman Wilson
Errett, Los Angeles; E unpub. 8243.

kec 6-6-46

E unpub. 8243

Errett, Clery.

see

Errett, Clerman Wilson.

ke c 6-10-46

Errett, Dorothy.

POULTON, DOROTHY F 1904-

Heav'nly Father, be Thou near me;

[words by] Dorothy Errett,

[music by] Dorothy F. Poulton.

(In Poulton, D. F., comp.

Songs for preschool children.

p. 16) © Dorothy F. Poulton,

Columbus, Ind. [&] The Standard

Publ. Co., Cincinnati; 1Sep46;

EP13171.

M2193

.P

I. Errett, Dorothy, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

A 746

Errett, Edwin Reader, 1891- ed.

Christian hymns. New York, The North river press [1945],
xv, 544 p. 22^{cm}.

Preface signed: E. Wayne Berry, Clementine Miller, music editors;
Edwin R. Errett, editor of responsive readings.

"Sponsored by the Christian foundation of Columbus, Indiana."
With music.

© 12-15-45; 2c 1-25-46; Christian
foundation, Columbus, Ind.; A 746.

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Suquet, Henri.

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de D. Chanterreau. Paris, Édition soci-
ale française [1945]

205 p., 16. illus. 20 1/2cm.
(Collection "Les Romans des jeunes")

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VINDRY, NOËL.

L'erreur de Cendrillon. [Roman par]
Rochebrune [pseud.] 253 p. © Librairie
Jules Tallandier, Paris; 19Feb51;
AF0-4387.

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awm/r

MAY - 4 1951

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[Moser, Françoise, 1908-

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2 p. l., [7]-245 p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

Author's pseud., Monique Gérard, at head of title.

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47-21489

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LONDON, GEO.

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COME LOVE! VIENI! Italian w Carmelo
Errico, English w Percy Pinkerton,
m Luigi Denza. © 23Nov21, E517710.
R52535, 28Sep49, Leila Denza (C)

Errico, Carmelo.

CONVOLVOLI; versi Carmelo Errico, m

Luigi Denza; mezzo-sop. o bar.

© 21Nov21, E517687. R52532, 28Sep49,

Leila Denza (C)

Errico, Carmelo.

LE CUPOLE DORATE; w Carmelo Errico
m Harry Soep Post © Harry Soep Post
2Mar54 EU349549

art.

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Buio dentro, commedia in 3 atti.

**(In Teatro scenario. Torino, 1951.
anno 15, n. 5. p. 19-30)**

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DEC 19 1951

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(In Teatro scenario. Milano. anno 16

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La dama di cuori, commedia in tre atti.

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n. 1, p. 19-34) © Ezio d'Errico;
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Salita all'inferno [dramma in] tre atti.

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ERRIGO, FRANK SABAT, d.b.a. (sole
owner) PIC-PUZ. SEE Pic-Puz.

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My dearest one; words by L. M. Errico.

Melody and chord symbols.

© 6-29-46; L. M. Errico, Mt. Vernon,
N. Y.; EU 32291.

M1356 ERRICO, M d'.

.E La rumba del divorzio, musica di M.
D'Errico, testo di M. Cambi. ©
Casa Editrice Musicale Ragno,
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ductor score (orchestra, with words)
and parts.

E unp 8597

Errigo, Emmanuel F ~~claimant.~~
I can't go on this way.

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jss 6-12-46

Errinerung an Wien.

M1356

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Souvenir de Vienne; valse, musique de
S. Beck et G. Rolland. Errinerung an
Wien. Memory of Vienna. [Piano-conduc-
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© Éditions S. Beck, Paris; 26Oct50;
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III. Title: Errinerung an Wien. IV. Title:
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The Pinnywickett and the mighty flighty
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Ann Zilligen. [Chicago?] c1951. 22 l.
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3 reels, sd., b&w, 16 mm.

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D unp. 4218

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See

Sherak, Bernard.

AA 11625

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see

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Library of Congress
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Erschabek, Edith May.

Start thinking of me; words and
music: Edith May Erschabek.

For solo voice with piano accom-
paniment (right hand only)

First line: You are still at home,
dear.

© 1 c 2-8-46; Edith May Erschabek,
Guernsey, Wy.; E unpub. 6172.

MSH 5-3-46

Erschabek, May.

WON'T YOU LOVE ME AGAIN, SWEETHEART

© w May Erschabek m Ben Patton

26May48 EU135093

Library of Congress
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M2092 ERSDOTTER, BOGG MAJT.

.3 O du min ädla skatt; sv. Ps.200;1 o.3

.E [arr. by] Gustaf Bjarnegård, dalmelodi
 efter Bogg Majt Ersdotter. (Gehrmans
 trestämmiga körsånger, nr.28) [Close
 score: SAB] Kr.0:30 © on arrangement;
 Ab. Carl Gehrmans musikförlag, Stock-
 holm; 5Dec52; EF0-18175.

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Bruno Ersepke 10Feb50 EU193356

FEB 27 1950

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Alfred Bruno Ersepke 25May50 EU205111

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VOICES FROM HEAVEN; w, m & © Alfred
Bruno Ersepke 25May50 EU205110

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Bruno Ersepke 10Feb50 EU193357

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Tauber, melody adapted from a
Russian waltz, arr. by Joseph
Kammen. © J. & J. Kammen Music
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Short story masterpieces; edited by
Robert Penn Warren and Albert
Erskine. Dell Books. 542 p.
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Erskine, Carol.

THE GRAPE VINE; w & m Henry Glover &
Carol Erskine © Jay & Cee Music Corp.
8Aug51 EU246486

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SOMETHING IS MISSING IN THE COURSE OF
EACH DAY © w & m Cecilia Grace
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Curtain going up. DU12893. SEE Davis,
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ERSKINE (CHESTER) PICTURES, INC. SEE
Witness to murder. ©

ERSKINE DALE, PIONEER, by John Fox,

jr.; illus. by F. C. Yohn.

© 24Sep20, A576623. R37747, 7Sep48.

Minerva C. Fox (NK)

Erskine Dale, pioneer.

FOX, JOHN. Erskine Dale, pioneer.

Illus. by F. C. Yohn. © 24Sep20,

A576623; R25707, 17Nov47; Minnie

C. Fox (NK)

S705

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Erskine, Donald Ryngulf, 1912-

EU337319

Erskine, Donal G

jr.

see

Bendix aviation corporation, Baltimore.
Instruction book for type ...

Erskine, Donald Ryngulf.

IF YOU EVER LOVED ME; w & m Donald
Ryngulf Erskine © Donald Ryngulf
Erskine & Mrs. H. S. Blumberg
9Nov53 EU337319

Library of Congress
Copyright Office

Erskine, Donald Ryngulf.

A MEMORY WAS BORN TONIGHT; w, m &
© Donald Ryngulf Erskine 17Aug50
EU212635

SEP 1 4 1950

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Erskine, Donald Ryngulf.

WHEN I SAW YOU; w & m Donald
Ryngulf Erskine © Donald Ryngulf
Erskine & Mrs. H. S. Blumberg
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59 p. © Edith Deaderick Erskine
(Mrs. John V.); 1Aug54; A150600.

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STUMBLING DOWN THE HIGHWAY WITH A
BROKEN HEART; w Ellen Erskine m
James Charles McNeil © Ellen Erskine
7Apr52 EU271280

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MEMORY OF DREAMS w Stuart Gayness,

© m Helen E. Randall Erskine

10Nov47 EU103325

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MY MONTANA © w & m Helen E. Randall

Erskine 10Nov47 EU102466

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© Helen [Elizabeth] Randall Er-
skine, Boulder City, Nev.; 5Feb47;
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The dreams of a boy; w Stuart Gay-
ness, m H. E. R. Erskine.
© Helen Elizabeth Randall
Erskine, Boulder City, Nev.;
5Feb47; EU62251.

Erskine, Helen Elizabeth Randall.
I often wonder; w Stuart Gayness,
m H. E. R. Erskine. © Helen
Elizabeth Randall Erskine, Boulder
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.N E ERSKINE, HELEN ELIZABETH RANDALL,
1898-

Out in Nevada; by Helen Elizabeth
Randall Erskine. Boulder City,
Nev., C. Erskine. © Helen
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EP14256. For voice and piano.

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The wings of time; w Stuart Gayness,
m H. E. R. Erskine. © Helen Eli-
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Galahad. R122912. SEE Erskine, John.

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A great teller of lively stories.

SEE Erskine, John.

P

ERSKINE, HELEN WORDEN.

The heart of the adventure. SEE

Erskine, John.

ERSKINE, HELEN WORDEN.

Huckleberry Finn. SEE Erskine,
John.

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other paradoxes of the American
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There's fun in famous books.

SEE Erskine, John.

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B3 by Harold Barlow and Sam Morgen-
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C1. ERSKINE, HELEN WORDEN.

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jt. author.

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Classified; priced.

First edition, 1933, has title: Students' guide to good reading.

Authors of new matter: A.H. Townsend, Guy R. Lyle;
JOHN ERSKINE.

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A great teller of lively stories.

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Life, the great adventure. (In
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A novel all parents should read.

(In Delinestor, Apr. 1927)

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of Helen.

ERSKINE, JOHN.

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Hélène.

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other paradoxes of the American
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[Übertragung von Helene Meyer-Franck]

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Cl. Erskine, Mrs. John 2c

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Warren Chappell. New York, Morrow.
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ERSKINE, EDITH DEADERICK.

From sea to sky. Banner Press.

59 p. © Edith Deaderick Erskine
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The mystical body of Christ.

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1947. © William Mushatt; 5Sep52;

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Out of the blue, a comedy in three acts.

© Laurie York Erskine, New York; lc 5Jun47;
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Cl. Erskine, Laurie York lc see her

ERSKINE, Laurie York. SEE
Renfrew of the Royal Mounted.
R55138.

ERSKINE, LAURIE YORKE

The confidence man. (In Argosy
magazine, Mar. 15-Apr. 19, 1924)

© 13Mar24, B617033, 20Mar24,
B611857, 27Mar24, B612386, 3Apr24,
B613292, 10Apr24, B613854, 17Apr24,
B614151. R81816, 81811-81815,
3Aug51, Laurie Yorke Erskine (A)

AUG 20 1951

ERSKINE, LOUIS GILLESPIE.

See

Erskine efficiency ratings.

Erskine, Margaret.

THE TWO CLOCKS; w Margaret Erskine, m
for 3-pt. women's chorus by James H.
Rogers. © on arr., 9Mar26, E636311.
R108874, 17Mar53, Mrs. James H.
Rogers (W)

ERSKINE, MARGARET, PSEUD. SEE
Williams, Wetherby.

Erskine, Mary Frances.

Let your heart sing out; w M. F.

Erskine, m J. Tlusty. © Mary F[rances]

Erskine & Joseph Tlusty, Lake Worth,
Fla.; 3 Feb 47; TU62326.

Erskine, Mary Frances.

Salute to love; w M. F. Erskine, m
J. Tlusty. © Mary F[rances] Erskine
& Joseph Tlusty, Lake Worth, Fla.;
3Feb47; EU62325.

ERSKINE, ROBERT JOSEPH.

The Gardiner story, 1849-1949; historical sketches of the plantation, town, city, and noted people, written by Robert J. Erskine, Lauren M. Sanborn, and Elmer D. Colcord. Gardiner, Me., The City of Gardiner. [76] p. illus. © The city of Gardiner, Me., Robert Joseph Erskine, Lauren Munroe Sanborn & Elmer Danforth Colcord; 18Jul49; A35083.

Library of Congress
Copyright Office



(cont. on next card)

ERSKINE, ROBERT JOSEPH.

The Gardiner story. A35083. (Card 2)

I. Sanborn, Lauren Munroe.

II. Colcord, Elmer Danforth.

III. Gardiner, Me.

Library of Congress
Copyright Office

ep/mg

ERSKINE, S. J., pseud. SEE
Clary, Hildegarde C., 1903-

EU278588

ERSKINE, SHEILA. SEE
Boston Blackie (Television program)

ERSKINE, SYLVIA, PSEUD. SEE
Gaddis, Peggy.

ERSKINE, SYLVIA, PSEUD.

Nurses' quarters. A96807. SEE

Gaddis, Peggy.

Erskine, Thomas Erskine, baron, 1750-1823

Stryker, Lloyd Paul, 1885-

For the defense: Thomas Erskine, the most enlightened liberal of his times, 1750-1823. [1st ed.] Garden City, N. Y., Doubleday, 1947.

xi, 624 p. ports. 24^{cm}.

Bibliography : p. [591]-601.

1. Erskine, Thomas Erskine, baron, 1750-1823.

I. Title.

47-4134*

© 28May47; author, New York; A13468.

Library of Congress

[15]

ERSKINE, WILLIAM COVENTRY.

Bocassine. JU7416. SER Editions

Gautier-Languereau.

ERSKINE, WILLIAM COVENTRY.

Béatrice from Paris. Peasant
girl sitting on fence. Reproduc-
tion of drawing. © Editions
Gautier-Languereau; 21Jun54;
K39067.

ERSKINE, WILLIAM COVENTRY.

New, from Paris. SEE Editions
Gautier-Languereau.

ERSKINE, WILLIAM COVENTRY.

Uncle Wiggily. cRabbit hopping on
crutch & carrying top hat; Re-
production of drawing. © Howard
R. Garis; 21Jun54; K39066.

Erskine, William Francis.

EVERYTHING TO GAIN AND NOTHING TO
LOSE © w Joseph John Lynch m
William Francis Erskine 24Nov47
EU111041

Erskine-Lindop, Audrey

see

Lindop, Audrey, 1920-

ERSKINE-LINDOP, AUDREY BEATRICE
NOEL

SEE Lindop, Audrey.√

A

ERSKINE-LINDOP, AUDREY BEATRICE NOEL
SEE Lindop, Audrey Erskine.

Y
ERSKINE EFFICIENCY RATINGS. ~~PAPER INDUSTRY.~~

© Louis Gillespie Erskine.

□- 1954.

(Paper industry)

9□ Oct. © 15Oct54; B499992.

| Nov. (Chemical industry) © 15Nov54; B504354.

55-1

Cont'd. on ed. 2.

Ersland, Seward.

I LOVE THAT GIRL FROM ARKANSAS m James
Charles McNeill © w Seward Ersland
10ct48 EU144600

Library of Congress
Copyright Office

Ersland, Seward.

IT'S FUN TO LOVE m Louis Tobin © w
Seward Ersland 31Oct49 EU183505

Library of Congress
Copyright Office

Ersland, Seward.

Kiss me again, dear Johnnie; w S.
Ersland, m C. Isabel Mayer. ©
Seward Ersland, Kansas City, Mo.;
2May47; EU73442.

Ersland, Seward.

Love-making up in the air; w S. Ersland,
m Bob Carleton. © Seward ~~Ersland~~,
Kansas City, Mo.; 20Apr47; EU49270.

Ersland, Seward.

Twin calves; w S. Ersland, m Leo &
Hector Richard. © Seward Ersland,
Kansas City, Mo.; 20Jan47; EU59773.

Ersland, Seward.

Won't you be my sweetheart for a while;
w & m S. Ersland. © Seward Ersland,
Kansas City, Mo.; 14Jan47; EU59057.

ERSPAMER, ALICE MCGILL.

Klondike widow. Pageant Press.

239 p. © Alice McGill Erspamer;
15Dec53; A118625.

r/m

Library of Congress
Copyright Office

Erst, Larry Stephen.

I DIDN'T KNOW © m Guy Gange, w Larry
Stephen Erst 12Jun47 EU83054

Erst, Stephen A.

AVE MARIA, op.17, no.1; English w
Lillian Hendrix Clark, & m.

© 15Mar23, E560805. R73626,
31Jan51, Stephen A. Erst (A of m)

APR 9 - 1951

Library of Congress
Copyright Office

Erst, Stephen A.

AVE MARIS STELLA. LOVING SHEPHERD;
English w J. F. Leeson, & m. ©
6Jun24, E589816. R87135, 3Dec51,
Stephen A. Erst (A)

JAN - 8 1952

Library of Congress
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ERST, STEPHEN A
The Lord's prayer. SEE HIS
Prodigal son.

EP45133

JUN 27 1950

Library of Congress
Copyright Office

xM

ERST, STEPHEN A
Praise ye the Lord. SEE HIS
Prodigal son.

EP45132

JUN 27 1950

Library of Congress
Copyright Office

xM

M2028

.E

ERST, STEPHEN A

(Prodigal son) The Lord's prayer; mixed chorus from Prodigal son, [by] Stephen A. Erst. Chicago, R. P. Music Publishers. (Sacred numbers, 82) [With piano reduction; includes also versions, for TTBB and SSA] 20¢ © on arrangement; Stephen A. Erst; 13Mar50; EP45133.

I. Title. II. Title: Prodigal son.

Library of Congress
Copyright Office

MAY - 1 1950
xM2099
.E74

M2028

.E

ERST, STEPHEN A

(Prodigal son) Praise ye the Lord; from
the Prodigal son, [by] Stephen A. Erst,
words by Irene Stejskal. Chicago, R. P.
Music Publishers. (Sacred numbers, 84)
[Score: chorus (SSAATTBB) and piano]
20¢ © Stephen A. Erst; 13Mar50;
EP45132.

I. Title. II. Title: Prodigal son. [III.
Stejskal, Irene]

MAY - 1 1950

Library of Congress
Copyright Office

xM2072.6

Erst, Stephen R.

ASPERGES ME; SATB & organ.

© 30Sep23, E578425. R73661,
12Jan51, Stephen R. Erst (A)

APR 2 - 1951

Library of Congress
Copyright Office

Erst, Stephen R.

PIE JESU. JESUS, LOVER OF MY SOUL;
solo & organ acc. © 30Sep23,
E578426. R73662, 12Jan51, Stephen
R. Erst (A of m)

APR 2 - 1954

Library of Congress
Copyright Office

Erst beim Abschied hab' ich empfunden.

M1735 MESERITZER, WERNER, 1907-
.2 Erst beim Abschied hab' ich empfunden;
.M Beguine, von Fridolin Materna [pseud.]
Worte: Hans Kaether. © Edition Can-
zonetta, München; 15Dec51; EF0-11745.

I. Title. [II. Kaether, Paul Hans, 1917-]

Erst ein Kuss, und dann trinken wir
weiter!

M1356

WENNEIS, FRITZ, 1889-

.W

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! Baciami.
Kuss- und Trinklied, aus dem Film Eine
Frau von heute, Text: H. F. Beckmann,
Musik: Fritz Wenneis [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 3) (With
his: (Eine Frau von heute) Zu wem soll
ich geh'n?) [Piano-conductor score
(orchestra, with German words) and parts]
NM: arrangement. © Matth. Hohner AG.,
Musikverlag; 28Jul54; EF0-30229.

Library of Congress

(art.)



(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30229.

(Card 2)

I. Title. II. Title: Baciami.

III. Title: Frau von heute. [IV. Beckmann,
Hans Fritz, 1909- V. Sommerlatte,
Ulrich, 1914-]

(art.)

Library of Congress

Erst ein Kuss, und dann trinken wir weiter!

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciarmi] Kuss- und Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

Library of Congress

(art.)



(Continued on next card)

SL

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30234.
(Card 2)

I. Title. II. Title: Baciarmi. III. Title:
Frau von heute. [IV. Beckmann, Hans Fritz,
1909-]

(art.)

Library of Congress

SL

xM1508.9

Erst kommt ein Blick.

M1735

BERKING, WILLY, 1910-

.2

.B

Zauber von Paris; [or] Erst kommt ein
Blick, Musette Walzer, Text: Just Scheu,
Musik: Willy Berking. © Edition Melodia,
Hans Gerig, Köln; 30Apr51; EF19314.

I. Title. {II. Title: Erst kommt ein Blick.
[III. Scheu, Just Julius, 1903-]

Library of Congress

Erst kommt Musik.

M1735

KOLLMANN, OTTO, 1916-

.2

Erst kommt Musik; Text: Erich Meder,

.K

Musik: Otto Kollmann. Frankfurt a/M,
Melodie der Welt. © Musikvertrieb A.G.;
1Feb53; EF20498.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Erst sagst Du ja.

M1735

BUDER, ERNST ERICH, 1896-

.2

Erst sagst Du ja; langsamer Foxtrot,

B

Musik: Ernst Erich Buder, Text: Leo
Breiten [pseud.] © Risi-Ton-Verlag,
Berlin; 6Aug53; EF0-21787.

I. Title. [II. Obernbreit, Leopold, 1899-]

Library of Congress

Erst sind wir mit dem Ringelspiel
gefahren
M1703 ZEISNER, HANS, 1911-

.2 Erst sind wir mit dem Ringelspiel

.Z gefahren; Walzerlied, Worte und
Musik: Charly Gaudriot und Hans
Zeisner. © Ludwig Doblinger (Bernhard
Herzmansky) K. G. Wien; 15Jan52;
EF0-13785.

I. Gaudriot, Charly, 1895- II. Title.

Erst wenn alle Stricke reißen ...

M1735

WEINER-DILLMANN, HANS, 1903-

.2

Erst wenn alle Stricke reißen ...;

.W

Stimmungswalzer, Worte: Josef Petrak und
M. Rosenbräuer, Musik: Hans Weiner-
Dillmann. © Musikverlag Robitschek,
Wiesbaden; 15May54; EF0-28725.

I. Title. [II. Petrak, Josef, 1908-
III. Rosenbräuer, Max, 1895-]

Library of Congress

Erstanden is der heilige Christ.

M2076

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

From death arose our Lord, the Christ;

.B

Latin version; Surrexit Christus hodie,
German version: Erstanden ist der heil'ge
Christ, English version by W. E. B.,
melody by Val. Triller, based on harmoni-
zation by Johann Sebastian Bach, tr. arr.
by Walter E. Buszin. (Anthology of
sacred music, BA33) [Score: chorus
(SATB on 2 staves) and organ; English
words] 16¢ © on English version &
arrangement; Concordia Pub. House,

EP57673

Library of Congress
Copyright Office

NOV - 5 1951

(cont' on
next card)

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 From death arose our Lord, the Christ.
.B EP57673. (Card 2)

St. Louis; 23Jul51; EP57673.

Title:

I. Triller, Val. II. Title. III. Surrexit
Christus hodie; IV. Title: Erstanden is der
heilige Christ. [V. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

xM2072.4

Erstatning.

M1621 LUNDE, JOHAN BACKER, 1874-
.L Compensation. Erstatning [by] Johan
Backer Lunde [words by] Paul Lau-
rence Dunbar. © Harald Lyche &
Co.s Musikforlag, Drammen, Norway;
15Oct47; EF10253. For voice and
piano.

I. Dunbar, Paul Laurence, lyricist. II.
Title. III. Title: Erstatning.

Das erste Buch Samuel.

SCHNEIDER, ODA.

Das erste Buch Samuel; Gott schaut
in das Herz. 224 p. © Verlag -
Ferdinand Schöningh; 12Jun54;
AFO-15759.

I. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

b/e

Erste Frühling einer grossen Liebe.

M1735

WINKLER, GERHARD.

.2

Der erste Frühling einer grossen Liebe;

.W

Tangolied, Text: Leo Breiten [pseud.]

Musik: G. Herman [pseud.] © West Ton

Verlag G.m.b.H., Bonn; 15Dec53;

EF0-25920.

I. Title. [II. Obernbreit, Leopold,
1899-]

art.



Erste Herzklopfen.

M31 [EILENBERG, RICHARD] 1848-1925.
.E (Das erste Herzklopfen) First heart throbs;
gavotte [by Richard Eilenberg, arr. by
Lou Maury] [For piano] © Stepping
Tones, Hollywood; 20Sep53; EP84054.

I. Title. II. Title: Erste Herzklopfen.
[III. Maury, Lowndes, 1911-]

(art.)

Library of Congress

Erste hilfe.

Jadassohn, Werner.

... Erste hilfe; was jeder heute wissen muss, mit 111 zeichnungen von Kathrin Sallenbach. 6. bis 10. tausend. Zürich, Rascher, 1944 [*i. e.* 1943]

64 p. illus. 18½^{cm}.

At head of title: Dr. med. W. Jadassohn und dr. med. M. Stellmacher.

1. First aid in illness and injury. 1. Stellmacher, Margrit, joint author.

RC87.J3

Med 47-96

© 22Jun43; 1c 30Oct45; Rascher & cie, a.-g.; AF5150.

ERSTE ITALIENISCHE SUITE; orch. pts.
© 15Aug23, EF16377. R77023,
20Mar51, Guiseppe Becce (A)

JUN 22 1951

Library of Congress
Copyright Office



Erste italienische Suite.

M1350

.B

BECCE, GIUSEPPE, 1881-

*Erste italienische Suite; [by] G. Becce.

(Pantheon, Nr.7) [Walhalla, Nr.438.

Piano-conductor score, violin-conductor
score (orchestra) and parts] M8,-

© Ed. Bote & G. Bock, Berlin; 15Aug23;
EF16377.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

AF15

Das erste jahr aus der werkstatt des
Artemis-verlages.

Artemis verlag, a.g., Zurich.

Das erste jahr aus der werkstatt des
Artemis-verlages. [Zürich] Artemis
[1944]

111 p. illus. 15x10 1/2cm.

© 15Dec44; lc 300ct45; Artemis
verlags-a.g.; AF15.

I. Title.

Erste Kantate.

*.

M1533

WEBERN, ANTON VON, 1883-1945.

.W

(Cantata no.1, op.29) Erste Kantate, For soprano, mixed chorus and orchestra, op.29, words by Hildegard Jone, English version by Eric Smith. (Universal Edition, 12197) [Piano-vocal score] © Universal Edition A.G., Wien; 15Jun54; EF0-29464.

I. Jone, Hildegard, 1891-
Eric, 1931-]

II. Smith,

Library of Congress

Erste Kuss.

M1508

KREUDER, PETER, 1905-

Der erste Kuss; ein Melodie-Donau-Film,

Musik: Peter Kreuder, Worte: Günther
Schwenn [pseud.] u. Aldo v. Pinelli.

© Musik-Edition Europaton Peter
Schaeffers, Berlin; 10Jul54; EF0-29010.

I. Title. [II. Franzke, Günther, 1903-
III. Pinelli, Aldo von, 1914-]

art.

Library of Congress

SL

xM1508.9

ERSTE LIEBE; valse Boston, w Beda
[pseud. of Fritz Lohner], m Franz
Lehar. © 10Oct23, E573064. R75342,
2Mar51, Emma Maria Paphazy & Gustav
Lehar (NK of F. Lehar)

JUN 28 1951

Library of Congress
Copyright Office

Erste Lied der Welt.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Professor Nachtfalter) Das erste Lied der Welt; langs. Walzer [from] Professor Nachtfalter, Musik: Friedrich Schröder, Text: Willy Dehmel. © Edition Corso GmbH, Berlin; 1Feb51; EF0-7441.

I. Title. II. Title: Professor Nachtfalter.
[III. Dehmel, Willy, 1909-]

s.l.

art.

xM1508.9 1951

Library of Congress
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ERSTE ÖSTERREICHISCHE MECHANISCHE
KOKOSTEPPICH UND MATTENFABRIK
KARL EYBL.

Kokosfibel. AFO-8845. SEE
Lichtl, Gertrude Maria.

Der erste schnee; w & m L. Cotic.

© Louisa Cotic, Milwaukee; 12May47;

EU76219.

Erste Schritt ins Paradies.

M1735

SIEGEL, RALPH MARIA, 1911-

.2

Der erste Schritt ins Paradies; Lied und
langs. Walzer, Musik: Ralph Maria
Siegel, Text: Kurt Feltz [Klav.-Arr.
Heinz Gietz] © Ralph Maria Siegel
Musikedition, München; 15Apr54;
EF0-27214.

.S

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz Friedrich, 1924-]

art.

Library of Congress

Erste Sonate.

M242
.H

HÖLLER, KARL, 1907-

*(Sonata, flute & piano, no.1, op.45) Erste
Sonate; [by] Karl Höller, op.45. [Score
and part] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, Ger.; 10Mar53;
EF0-19066.

Library of Congress
Copyright Office

xM242.1

Erste Sonate.

M23
.D33
no.1

DEGEN, HELMUT, 1911-
(Sonata, piano, no.1) Erste Sonate; [by]
Helmut Degen [from] Vier Sonaten.
(Edition Breitkopf, Nr.5958) © Breitkopf
& Härtel, G.m.b.H., Wiesbaden, Ger.;
15Dec48; EF17501.

SL

Library of Congress
Copyright Office

Erste Spiel auf der Schulflöte.

M1992

.B3

no.B108

TWITTENHOFF, WILHELM, 1904-

Das erste Spiel auf der Schulflöte; von
Wilhelm Twittenhoff und Heinz Kaestner,
hrsg. von Fritz Jöde. (Bausteine für
Musikerziehung und Musikpflege, Werk-
reihe B108) [Score: 1-4 children's
voices, 1-4 soprano recorders, triangle
and drum in various combinations]
© Schott & Co., ltd., Mainz; 10Mar52;
EF0-13830.

I. Kaestner, Heinz, 1907-

II. Title.

Library of Congress
Copyright Office

art.

[III. Jöde, Fritz,
1887-] (Series)

xM1997 xM1416

ERSTE STREICHQUARTETT, op.8; by Paul
Amadeus Pisk; score. © 10Nov25,
EF17645. R103127, 2Dec52, Paul
Amadeus Pisk (A)

Library of Congress
Copyright Office

Erste Stücke.

BRECHT, BERTOLT.

Erste Stücke. 2 v. © Suhrkamp
Verlag; 19Nov53; AFO-13549.

I. Suhrkamp Verlag K.G.

Misc. A.

Library of Congress
Copyright Office

1/m

Erste Suite.

M1003
.S

SIBELIUS, JEAN, 1865-

*Erste Suite; für grosses Orkester [von]
Jean Sibelius, op.109, Nr.2. Aus der
Musik zu Shakespeare's Der Sturm.
(Wilhelm Hansen edition, no.3207)
[Score] © Wilhelm Hansen, musik-forlag,
København; 23Oct29; EF16444.

1/2 c Mar 19 '51

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

R125645

ERSTE SUITE FÜR ORCHESTER, op.31; by
Josef Matthias Hauer; score.

© 2May25, E615829. R106780, 19Jan53,
Josef Matthias Hauer (A)

Erste Wiener Lehrmeister im
Pianofortenspiel.

MT680
.C984
op.599
.D417

CZERNY, CARL, 1701-1857.

(Erste Wiener Lehrmeister im Piano-
fortenspiel) Czerny op.599; arrangement
by Pietro Deiro, Jr., with English and
Spanish text. (Ampco library, no.733)
[For accordion] \$1.50 © Accordion Music
Pub. Co., New York; 14Oct52; EP66312.

1. Accordion-Studies and exercises.
- I. Title: Erste Wiener Lehrmeister im
Pianofortenspiel. [II. Deiro, Pietro,
1913-]

SL

Library of Congress
Copyright Office

Ersted, John J.

THE KISSING SONG; w & m Dave Starr &
John J. Ersted © Dave Starr 10Aug53
EU326851

Library of Congress

Ersted, John Juel.

LOST; w, m & © John Juel Ersted 8Nov54
EU376385

Library of Congress
Copyright Office

Ersted, Ruth Marion, joint author

HENNE, FRANCES.

A planning guide for the high school
library program, by Frances Henne, Ruth
Ersted [and] Alice Lohrer. 140 p.
illus. © American Library Association,
Chicago; 9Nov51; A61199.

- I. Ersted, Ruth Marion, joint author.
- II. Lohrer, Alice, joint author.
- III. American Library Association.

Library of Congress
Copyright Office

DEC 6 1951

br/r

Ersted, Ruth Marlon, jt. ed.

**CHICAGO. UNIVERSITY. GRADUATE
LIBRARY SCHOOL. LIBRARY INSTITUTE.**
Youth, communication and libraries; papers
presented before the Library Institute at
the University of Chicago, Aug. 11-16,
1947; ed. by Frances Henne, Alice Brooks,
Ruth Ersted. Chicago, American Library
Assn., 1949. 233 p. (The University of
Chicago studies in library science).
© The American Library Assn., Chicago;
6Jan49; A28909.

Library of Congress
Copyright Office

(Cont. on next card)
sma/mg

Die ersten, die es wagten

Terra, Pietro.

Die ersten, die es wagten, roman. Zürich, Pan-verlag [1944],
322 p. 20 $\frac{1}{2}$ cm.

"Copyright 1945."

1. World war, 1939-1945—Underground movements—Italy—Fiction.
I. Title.

PT2642.E56E7

47-22814

Pub. 18Nov44; 1c 14Apr47; © Pan-verlag, Zürich; AF2889.

R
Die ersten grundlegenden studien im
harmoniumspiel, op. 93; von Sigfrid
Karg-Elert. © 18Mar13; E307339.
R8340; 10Mar41; Luise Karg-Elert
(W), Leipzig.

Ersten Streich- und Fingerübungen.

MT267

CHALUPNY, FRANZISKA, 1888-

.C4

Die ersten Streich- und Fingerübungen;
von Franziska Chalupny. [For violin]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst,
Wien; 18Sep50; EF0-6229.

1. Violin---Studies and exercises. I. Title.

MAY - 4 1951

s.l.

art.

Library of Congress
Copyright Office

Die Ersten und die Letzten.

GALLAND, ADOLF.

Die Ersten und die Letzten; die
Jagdflieger im zweiten Weltkrieg.
392 p. © Franz Schneekluth
Verlag K. G. (in notice: Franz
Schneekluth); 200ct53; AFO-13578.

I. Schneekluth (Franz) Verlag K.G.

Library of Congress
Copyright Office

1/2

Erster Schnee.

M1594 HINDEMITH, PAUL, 1895-
.H Erster Schnee; [by] Paul Hindemith [words
by] Gottfried Keller. [Score: TTBB]
© Schott & Co., ltd., Mainz; 12Dec50;
EF16351.

I. Title.

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MAY - 1 1951

Erster Weiner Lehrmeister im Piano-
fortespiel.

MT192

.3

.C

CZERNY, CARL, 1791-1857.

(Erster Wiener Lehrmeister im Piano-
fortespiel) Czerny for Hammond organ;
selected from Practical method for
beginners, op.599, pt.1, edited [and arr.]
by June Caldwell Kirlin. \$1 © G.
Schirmer, inc., New York; 14May54;
EP81106.

1. Hammond organ---Studies and exercises.
I. Title. II. Title: Erster Weiner Lehr-
meister im Piano- fortespiel. [III. Kirlin,
Library of Congress June Caldwell, 1910-]

SL

Erstes Buch: Deutsch.

BERLITZ, MAXIMILIAN DELPHINUS.

Erstes Buch: Deutsch. Gänzlich umgearb.

Ausg. New York, Berlitz Publications

[1952, c1951] 149 p. illus. Appl.

author: Charles Frambach Berlitz. © on

revisions & additions; The Berlitz

Schools of Languages of America, inc.;

10Jan52 (in notice: 1951); A65210.

I. Berlitz, Charles Frambach.

II. Berlitz Schools of Languages of America,
inc.

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/r

ERSTES QUARTETT, OP.5; for string
quartet by Guenter Raphael; score.
© 27Oct25, E647701. R114068, 1Jul53,
Guenter Raphael (A)

Der Erstgeborene.

FRITSCH, HERBERT.

Der Erstgeborene; ein Bild des
Menschen. [5. Aufl.] 254 p.
© on new foreword; Ernst Klett
Verlag (in notice: S. Fischer
Verlag); 18May53 (in notice:
1940); AFO-12009.

I. Klett (Ernst) Verlag.
II. Fischer (S.) Verlag GmbH.

Library of Congress

bj/m

ERSTWHILE SUSAN.

Photoplay in six parts by Realart Pictures Corporation; directed by John Robertson; scenario by Kathryne Stuart; from the play written by Marion de Forest; based on the novel Barnabetto, by Helen Martin.

R 12582, 11-3-46; Paramount Pictures, Inc. ^(PWH) ^(X)
New York. © 10-26-19; Realart Pictures Corp.;
L 14386.

eog 11-13-46.

ERSTWHILE SUSAN. SEE De Forest,
Marian.

ERTAG, LEO ©.

Handy all purpose address book.

111 p. © 11Sep50; AA161349.

SEP 25 1950

Ertegun, Ahmet.

CAN'T STOP MY CRYING; w & m Ahmet
Ertegun & Laurie Tate © Progressive
Music Pub. Co., inc. 28May52
EU276431

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Ertegun, Ahmet.

COME BACK, DADDY DADDY; w & m Joe
Morris, Herb Abramson & Ahmet Ertegun
© Progressive Music Pub. Co. 20Sep50
EU216010

OCT 16 1950

Ertegun, Ahmet.

COMIN' ON; w & m Ahmet Ertegun © Pro-
gressive Music Pub. Co., inc. 21Apr54
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Library of Congress
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Ertegun, Ahmet.

FOOL, FOOL, FOOL; w & m Ahmet Ertegun

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Pub. Co., inc. 7Jul52 EU280405.

Appl. states prev. reg. 30Nov51,

EU257522.

Ertegun, Ahmet.

HEARTBREAKER; w & m Ahmet Ertegun ©
Progressive Music Pub. Co., inc.
21Apr54 EU363128

RE 120-827

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HEY, MISS FANNIE; w & m Ahmet Ertegun
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24Nov52 EU295065

No 12

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I CONFESS; w & m Ahmet Ertegun © Pro-
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10Nov54 EU376721

No R as - let

Ertegun, Ahmet.

KISS ME BABY; w & m Ahmet Ertegun
© Progressive Music, inc. 13Feb52
EU264427

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Ertegun, Ahmet.

LITTLE MAMA; w & m Carmen Taylor, Willis
Carroll, Ahmet Ertegun & Jerry Wexler
© Progressive Music Pub. Co., inc.
21Apr54 EU363125

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Ertegun, Ahmet.

LOVEY DOVEY; w & m Memphis E. Curtis Jr.
& Ahmet Ertegun © Progressive Music
Pub. Co., inc. 21Apr54 EU363126

RE120-826

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LOVIE DARLING; w & m Ahmet Ertegun

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MESS AROUND; w & m Ahmet Ertegun © Pro-
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MIDDLE OF THE NIGHT; w & m Ahmet

Ertegun © Progressive Music Pub. Co.,
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SOMEBODY TOUCHED ME; w & m Ahmet
Ertegun © Progressive Music Pub.
Co., inc. 13Oct54 EU378778

RE121-802

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Ertegun, Ahmet.

THE STORY OF A FOOL; w & m Ahmet Ertegun
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Ertegun, Ahmet.

SWEET SIXTEEN; w & m Ahmet Ertegun

© Progressive Music Pub. Co., inc.

28Feb52 EU266110

NR

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Ertegun, Ahmet.
TING-A-LING; w & m Ahmet Ertegun ©
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7Jul52 EU280406

710 R

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WELL, ALL RIGHT; w & m Ahmet Ertegun,
Gerald Wexler & Charles Calhoun ©
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80oct54 EU373697

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Ertegun, Ahmet.

WINE-O-WINE; w & m Herbert C. Abramson,
Ahmet Ertegun & Jesse Stone © Pro-
gressive Music, inc. 13Feb52
EU264425

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Library of Congress
Copyright Office

Ertegun, Ahmet.

YES, IT'S YOU; w & m Ahmet Ertegun
© Progressive Music 6Feb53 EU303026

Library of Congress
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Ertegun, Ahmet M.

DON'T YOU KNOW I LOVE YOU; w & m Ahmet
M. Ertegun © Progressive Music Pub.
Co., inc. 23Apr51 EU236290

MAY 18 1951

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M1630

ERTEGUN, AHMET M

1923-

.2

Fool, fool, fool; words and music by

.E

A. Nugetre [pseud.] 40¢ © Progressive
Music Pub. Co., inc., New York;
5Sep52; EP64923.

I. Title.

Library of Congress
Copyright Office



Ertegun, Ahmet M.

I KNOW; w & m Herbert C. Abramson,
Rudolph Toombs & Ahmet M. Ertegun
© Progressive Music Pub. Co., inc.
21Feb51 EU230025

MAR 20 1951

Library of Congress
Copyright Office

Ertegun, Ahmet M.

STANDIN' ON THE CORNER; w & m Herbert
C. Abramson, Ruth Brown & Ahmet M.
Ertegun © Progressive Music Pub. Co.,
inc. 5Mar51 EU231689

2 - 1951

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ERTEGUN, ARMAD. SEE
Ertegun, Ahmet M., 1923-

EP64923

xM

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ERTEGUN, NESUHI.

Barney Kessel. Record case.

© Contemporary Records; 12Feb54;

A130786.

ERTEGUN, NESUHI.

Bob Scobey's Frisco band. Vol. 2.

Record case. © Good Time Jazz

Record Co., inc.; 11Dec53;

A124393.

ERTEGUN, NESUHI.

Howard Runsey's Lighthouse All-
stars. Vol. 3. Record case.

© Contemporary Records; 11Dec53;
A124396.

ERTEGUN, NESUHI.

Kid Ory's creole jazz band 1944/45.

The Ory story, pts. 1-2. Cover
design by L. C. LeGoullon. Photo
by George Fletcher. Los Angeles,
Good Time Jazz Record Co., c1953.
2 record cases. (Long playing
microgroove, GTJ L-10-11) © Good
Time Jazz Record Co., inc.;
1Jun53; A95248, 95246.

ERTEGUN, NESUHI.

Shelly Manne and his men. C 2503.

Record envelope. © Contemporary
Records; 16Oct53; A112891.

ERTEL', ALEKSANDR IVANOVICH.

Smena, roman v dvukh chastfakh. [The
change. In Russian; title trans-
literated. Introd. by I. Bunin]
418 p. © Chekhov Pub. House of
the East European Fund, inc.;
30Apr54; A136700.

I. Bunin, Ivan Alekseevich. II. Chekhov
Publishing House. III. Title.
IV. Title: The change.

ERTEL, ALEXANDER. SEE Ertel',
Aleksandr Ivanovich.

Ertel, Florence Evelyn.

MAKE THE DREAM IN MY HEART COME TRUE

© w & m Florence Evelyn Ertel 2Feb48

EU115278

ERTEL, GUENTHER PETER.

**Death is a temptation, a play in one scene
by Peter Christen [pseud.] © Guenther
Peter Ertel; 18Aug53; DU34925.**

Ertel, Mrs. Junior.

BLUE MONDAY (C) w Mrs. Junior Ertel
m Ben Patton 30Jan48 EU116067

ERTEL, Luther Theodore. SEE Nippon
Panel Company.

FEB 23 1950

Entfesselte Naturkraft.

DOGIGLI, GIOVANNI.

Entfesselte Naturkraft; das Buch der
Atomenergie. [1. Aufl.] 273 p. © Willi
Weismann Verlag, München; 20Oct49;
AF-0311.

I. Weismann (Willi) Verlag.

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Ertheim, James.

Nutrition in childbirth. See Exploring the
unknown, Mar. 17, 1946.

ERTHEIN, James.

The big game. DU16642. SEE Columbia
University. VD radio project. Local
production script 1.

ERTHEIN, James.

The case of the invisible clue. DU16643.

SEE Columbia University. VD radio
project. Local production script 2.

ERTHEIN, JAMES. SEE The Shadow (Radio
program)

M1715.2

.M

Ērthes san tēn anoixē.

Morakēs, Takēs

Ērthes san tēn anoixē ... words by K.
Kophiniotēs. [Athens] M. Gaetanos.

© 10Jun46; Michael Gaetanos; EF2960.
For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

ERTL, HERBERT.

Die Tochter der Nation, ein Stück in
4 Akten und einem Vorspiel. [Wien]
Universal-Edition [1953] 83 p.

© Universal Edition, A.G.; 17Jan53;
DFO-242.

Ertl, Tell, 1914—

Labor standards and metal mining; a study of the effects of the Fair labor standards act of 1938 on the non-ferrous metal mining industry, by Tell Ertl and Thomas T. Read. New York, King's Crown Press, 1947.

81 p. illus. 22 cm.

Bibliographical references included in "Notes" (p. [79]-81)

1. Mines and mineral resources—U. S. I. Read, Thomas Thornton, 1880-1947, joint author. II. Title. III. Title: Fair labor standards act of 1938.

TN23.E7

331.762234

47-30643*

© Tell Ertl, Rifle, Colo.; 11Sep47; A17115.

ERTÖDT UNS DURCH DEIN' GUTE; choral
prelude aus der 22t Kantate by
Johann Sebastian Bach, & arr.; pf.
© 1Apr23, E564293. R75779, 22Mar51,
Walter Rummell (A of arr.)

Library of Congress
Copyright Office

JUL 10 1951

Ertödt' uns Durch Dein' güte.

Bach, Johann Sebastian. His heavenly grace
inspires us. EF2419.

Ertödt uns durch dein' Güte.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Jesus nahm zu sich die Zwölfe) Choral;
Mortifie-nous par ta bonté, extrait de la
Cantate no.22 [by] J. S. Bach, transcrip-
tion pour orgue par Maurice Duruflé.
Ertödt uns durch dein Güte. [For organ]
© on transcription; S. Bornemann, Paris;
12Mar51; EF0-7632.

I. Title. II. Title: Jesus nahm zu sich
die Zwölfe. III. Title: Mortifie-nous par
ta bonté. IV. Title: Ertödt uns durch dein'
Güte. [IV. Duru- flé, Maurice Gustave,

Library of Congress
Copyright Office

1902-

JUN 21 1951

Ertödt' uns durch dein' Güte.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Mortify
us by Thy goodness; [by] J. S. Bach, arr.
for organ by Desmond Ratcliffe. Ertödt'
uns durch dein' Güte. (Modern transcrip-
tions for organ, no.31) 2s.6d © Novello
& Co., ltd., London; 17Mar52; EF0-13474.

I. Title. II. Title: Ertödt' uns durch dein'
Güte. III. Title: Jesus nahm zu sich die
Zwölfe. [IV. Ratcliffe, Desmond, 1917-]

KK 365

Ertron is unique.

see

Nutrition research laboratories, claimant.

vf 3-26-46

KK 69

Ertron is unlike any other antiarthritic.
(Medicinal compound)

see

Nutrition research laboratories, claimant.

vf 3-22-46

ERTWALL PRESS.

In loving memory. Your kind expression of sympathy ... Greeting card. Appl. title: Acknowledgement card. © Erwin H. Waltzer, d.b.a. Ertwall Press; 18Dec53; K36838.

ERTWELL PRESS.

In memorium [sic] with the sympathy
of ... [Christ and the Virgin
Mary] Col. greeting card. © Er-
win H. Waltzer, d.b.a. Ertwall
Press; 16Dec53; K36837.

ERTZ, SUSAN.

After noon. © 16Apr26; A890422.

Susan Erts (A); 16Feb54; R125862.

x MCCRINDLE, SUSAN (ERTZ) SEE hdg.

x MCCRINDLE, MRS. RONALD, SEE hdg.

ERTZ, SUSAN.

Invitation to folly. [Pub. in England under
title: The undefended gate] [1st ed.]

New York, Harper [1953] 276 p.

© Susan Ertz; 15Apr53; A87050.

Library of Congress
Copyright Office

j/b

ERTZ, SUSAN.

Madame Claire. © 14Apr23, (pub.
abroad 7Feb23, AI-4938), A698995.
R76338, 29Mar51, Susan Erts Mc-
Crindle (A)

x McCrindle, Susan Erts.

MAY 16 1951

Ertz, Susan.

Mary Hallam, by Susan Ertz. New York and London, Harper & brothers, 1947.

3 p. l., 265, [1] p. 21 $\frac{1}{2}$ ".

"First [American] edition."

An abridged version appeared in the Ladies' home journal.

"Published in England under the title of Two names upon the shore."

I. Title.

PZ3.E737Mar

47-30176

© 12Mar47; author, London; A11209.

mds/lwg/jls

Library of Congress

[8]

Ertz, Susan.

~~[McCrindle, Susan Ertz]~~

Mary Hallam. (Story) (In Ladies'
Home Journal)

© Susan Ertz, London.

© 12-27-46; A5 5099.

© 1-29-47; A5 5451.

ERTZ, SUSAN.

Nina. © 5Sep24, A800872. R86287,
19Nov51, Susan Ertz McCrindle (A)

SEP 11 1952

ERTZ, SUSAN.

Now east, now west. © 19Aug27

(pub. abroad 17Jun27; AI-9667);

A999489. Susan Ertz (Susan
McCrindle); 28Dec54; R141440.

ERTZ, SUSAN.

The prodigal heart. [1st ed.] New York,
Harper. 305 p. © Susan Ertz (Susan
Ertz McCrindle); 6Sep50; A47214.

cg/r

OCT 5 - 1950

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ERTZ, SUSAN.

The wind of complication.

© 21Jan27; (pub. abroad 14Jan27,
AI-8985); A963293. Susan Ertz
(Susan McGrindle); 28Dec54;
R141437.

Ertz, Susan. see McCrindle, Susan
Ertz.

ERUDITION; m Bob Brookmeyer © Jatap
Pub. Co., inc. 1Sep54 EU369486

Library of Congress
Copyright Office

Erundina.

M32
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ORTÍZ, PATROCINIO.

Erundina; vals de Patrocinio Ortíz (El Chato) [For piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Aug49; EF0-1000.

I. Title.

Library of Congress
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MAR 28 1950

L'ÉRUPTION du Karemako. AFO-9360.
SEN Remy, Georges. Le rayon du
mystère.

J 321

Eruption of Vesuvius - Naples, Italy.

see

Proffitt, David Crosby, claimant.

Erustomoth.

see

National institute of cleaning and dyeing
Silver Spring, Md.

Bulletins; Erustomoth; Magnesol.
vf 25Apr47

L'ERUZIONE DEL VESUVIO m Luigi
-Donadio © Cappiello Music Co.
19May48 EU131191

ERVAL, FRANÇOIS

SEE Herbert, Jean Pierre.

Ervande, Eddy.

LIGHT THE LAMP OF LOVE; w Sid Tepper
& Roy Brodsky m Serge Walter & Eddy
Ervande © on new w Pickwick Music
Corp. 11Jul52 EU281561. Appl.
states prev. version: Tu sais.

Ervande, Eddy.

PARANA; paroles de José de Berys, m
Eddy Ervande & S. Walter. © 31Dec23,
E573854. R72294, 2Jan51, Serge
Walter (A)

MAR - 5 1951

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Ervande, Eddy.

PARANA; tango, S. Walter & Eddy
Ervande; orch. © 31Dec23, E573851.
R72318, 2Jan51, Serge Walter (A)

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Ervande, Eddy.

PARANA; w José de Berys, m S. Walter &
Eddy Ervande. © 31Dec23, E573854.
R72319, 2Jan51, Serge Walter (A)

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Ervin, Aileen.

UNEMPLOYMENT BLUES; w, m & © Aileen
Ervin 8Jul54 EU363787

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Ervin, Albert Alva.

EVENING SHADOWS; w; m & © Albert Alva
Ervin 7May51 EU237830

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Ervin, Albert Alva.

HAS ANYONE TOLD YOU © w & m Albert
Alva Ervin 28Mar49 EU161916

ERVIN, BLUEGRASS, PSEUD. SEE
Elswick, Ervin Conley, 1925-

EU361989

ERVIN, CHARLES W.

Homegrown liberal; the autobiography
of Charles W. Ervin. Edited by
Jean Gould. Dodd, Mead. 312 p.
© Jean Gould; 10Oct54; A155733.

I. Gould, Jean, ed.

AA Ervin, Charles W
21027 The story of the Constitution of the
United States, told by those who
fashioned it. Reported by Charles W.
Ervin; illustrated by Jo Davidson.
New York city, C. W. Ervin [c1946]
pamphlet (50 p.) illus. 17 1/2cm.

© 6-28-46; 2 c 7-1-46; Charles W.
Ervin, Bronxville, N. Y.; AA 21027.

vf 9-13-46

ERVIN, E. G.

Club deceptions. Ed. by Ralph W.

Read. Rev. ed. Philadelphia,

Kanter's Magic Shop. 52 p., illus.

© Mitchell Kanter; 30 Oct 47;

AA36599.

Ervin, Edgar J.

Don't say good-bye; w E. J. Ervin,
m Ronald Buck. © Edgar J. Ervin,
Pittsburgh; 25Mar47; EU68349.

Ervin, Edgar J.
HELLO, MABEL m Robert L. Carleton,
© w Edgar J. Ervin 3Nov47
EU101701

Ervin, Edgar J.

Jumping - on the south side of town;
w E. J. Ervin, m Ben Sholl. © Edgar
J. Ervin, Pittsburgh; 26Jan47;
EU60597.

Ervin, Edgar J

lyricist.

Sholl, Ben,

Little cabin on Meadow

Hill.

Ervin, Edgar J lyricist.
Sholl, Ben. Merry Christmas.

Ervin, Edgar J

Where can Mabel be? Words by
E. J. Ervin.

© 10-1-46; E. J. Ervin, Pittsburgh;
EU38363.

E unp
3561

Ervin, Edgar J
Wherever you are.

claimant

See

Tobin, Louis

jss 4-9-46

Ervin, Edgar James.

LONELY, LONESOME GUY © w & m Edgar
James Ervin 29Mar49 EU162554

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Ervin, Edgar James, 1907- lyricist.
Spaulding, George H. Site me to it
baby.

ERVIN, EDWARD ©.

Fanfun, the baseball card game.

Oceanside, L. I., N. Y., 01948.

7 l. © 30Jun48; AA87915.

Ervin, Edward.

WOE IS ME; w Edward Ervin m Bernie
Wyte © Edward Ervin & Bernie Wyte
21Oct54 EU374599

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ERVIN, FRANK.

.2

Suicide blues; [by] Preston Love [and]

.E

Frank Ervin. [Melody and chord symbols,
with words] © Valjo Pub. Co., Cincinnati;
28Jul53; EP73214.

I. Love, Preston, II. Title.

Library of Congress

ERVIN, Frank J., joint ©. SEE

Williams, Alan Stanley.

Chaperone your cigarette. GU10851.

Ervin, Glenn Orville.
MY PRETTY LITTLE BABY SAYS MAYBE;
w, m & © Glenn Orville Ervin 2Jun52
EU276708

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Ervin, Glenn Orville.

THIS LONGING FOR SOMEONE; w, m & ©
Glenn Orville Ervin 18Apr52 EU271959

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Ervin, Glenn Orville.

YOU NEVER HAVE THE TIME FOR ME; w, m
& © Glenn Orville Ervin 18Apr52
EU271960

Ervin, Glenn Orville.
YOU'VE GOT ME CRYING OVER YOU, MY
DARLIN'; w, m & © Glenn Orville
Ervin 2Jun52 EU276709

Ervin, Harold

There's nothing like it; words by
H. Ervin.

Melody and chord symbols.

© 4-21-46; H. Ervin, Moberly, Mo.;
EU 17900.

Ervin, Helen.

THE ENGINEERMAN JOE m Ronald Buck © w
Helen Ervin 16Feb48 EU128105

ERVIN, HENRY W.

See

Dynamite.

Ervin, Henry Webber, claimant.
Boy and dog.

Photograph. Small boy with head
and hand resting on head of very
large dog.

© 1c 1-21-46; Paw Creek, N. C.;
J 258.

mrm 9-5-46

M1630

ERVIN, JESSE.

.2

All is forgiven; [by] Lil Greenwood [and]

.E

Jesse Ervin. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 12Feb54; EP78221.

I. Greenwood, Lillie. II. Title.

Library of Congress

M1630

ERVIN, JESSE.

.2

Don't take my heart, little girl; [by]

.E

Camille Canady [and] Jesse Ervin.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 12Feb54;

EP78222.

I. Canady, Camille. II. Title.

Library of Congress

Ervin, Jessie.

FOOT LOOSE; m Jessie Ervin m & arr
Lloyd C. Glenn © Jessie Ervin &
Lloyd C. Glenn 3Dec54 EU379139

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ERVIN, JESSE.

.2

Mercy me; [by] Lil Greenwood [and] Jesse

.E

Ervin. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
12Feb54; EP78220.

I. Greenwood, Lillie. II. Title.

Library of Congress



Ervin, Jessie.

NIGHT FLIGHT; m Jessie Ervin m & arr
Lloyd C. Glenn © Jessie Ervin &
Lloyd C. Glenn 3Dec54 EU379140

M1630

.2

.E

ERVIN, JESSE.


There's so much trouble; [by] Jesse Ervin.

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 25Jan54;
EP77745.

I. Title.

Library of Congress



M1630

ERVIN, JESSE.


.2

.E

To say I love you; [by] Camille Canady
[and] Jesse Ervin. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 25Jan54; EP77746.

I. Canady, Camille. II. Title.

Library of Congress



Ervin, John Quincy

They emerged a victor in triumph;
words by J. Q. Ervin.

Melody.

© 5-21-46; J. Q. Ervin, New York;
EU 22318.

Ervin, L. B.

A LOVE'S DREAM m Louis Mestesby © w
L. B. Ervin 26May48 EU133868

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Copyright Office

M1630

ERVIN, LAURA B

.2 A home; by Laura B. Ervin. [For voice
.E and piano] © Cine-Mart Music Pub.
Co., Hollywood, Calif.; 15Dec50;
EP59951.

I. Title.

MAR - 6 1952

Library of Congress
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Ervin, Laura Belle.

HOME m Raymond Oscar Hibbelcr, ©
w Laura Belle Ervin 10Aug47

EU88259

Ervin, Lillie D.

WHERE WILL YOUR SOUL BE; w, m & ©
Lillie D. Ervin 18Jun53 EU320508

Ervin, Mabel Harriet.

BOBOLINK; w Mabel Harriet Ervin m
Robert Franklin Ervin © Mabel Har-
riet Ervin & Robert Franklin Ervin
12May50 EU203633

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JUN - 1 1950

Ervin, Mabel Harriet.

VIOLETS IN SPRINGTIME; w Robert
Franklin Ervin m Mabel Harriet Ervin
© Robert Franklin Ervin & Mabel
Harriet Ervin 21Apr50 EU201231

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MAY 19 1950

Ervin, Quincy. See also
Quincy, John Quincy.

Ervin, Quincy

I'm all bound over in my memories;
w & m Q. Ervin. © Quincy Ervin,
New York; 19Mar47; EU67701.

Library of Congress
Copyright Office

Ervin, Quincy

Plimlico; w & m Q. Ervin. © Quincy
Ervin, New York; 19Mar47; EU67702.

Library of Congress
Copyright Office

Ervin, Ralph.

Want you; words by R. Ervin.

© 10-25-46; R. Ervin, South Amboy,
N. J.; EU51295.

Ervin, Robert F.

MCCONNELL SCHOOL MAP COMPANY,
INC., GOSHEN, IND.

Functional health teaching; teachers' aid to
accompany McConnell's graphic health
charts [by] Howard S. Hoyman, Helmut A.
Gordon [and] Robert F. Ervin. 285 p.
illus. © McConnell School Map Co.,
inc., Goshen, Ind.; 16Aug49; A46654.

I. Hoyman, Howard Stanley. II. Gordon,
Helmut A. III. Ervin, Robert F.

Library of Congress
Copyright Office

JAN 18 1951
dr/r

ERVIN, ROBERT F., ed.

Graphic charts of Anatomy, physiology, hygiene, safety, [and] first aid, edited by Robert F. Ervin [&] Helmut A. Gordon. © James G. McConnell, James G. McConnell, jr. & George Robert McConnell, d.b.a. McConnell School Map Co.; 1Mar48; IP4635.

ERVIN, Robert F.

McConnell's graphic health charts ...

IP792. SEE McConnell School Map
Co., inc.

SEP 21 1951

Ervin, Robert Franklin.

BOBOLINK; w Mabel Harriet Ervin m
Robert Franklin Ervin © Mabel Har-
riet Ervin & Robert Franklin Ervin
12May50 EU203633

Library of Congress
Copyright Office

JUN - 1 1950

Ervin, Robert Franklin.

SEVEN-STARS; m & © Robert Franklin
Ervin 11Feb54 EU347346

Library of Congress
Copyright Office

Ervin, Robert Franklin.

VIOLETS IN SPRINGTIME; w Robert
Franklin Ervin m Mabel Harriet Ervin
© Robert Franklin Ervin & Mabel
Harriet Ervin 21Apr50 EU201231

Library of Congress
Copyright Office

MAY 19 1950

ERVIN, RONALD HAYS.

Harrison Innerbuilt home. [Plans]

Flint, Mich., Gould Engineering.

Drawings on 7 sheets 17 x 24 in.

© Harrison Supply Co.; 8Jul49;

IP6516.

JAN 27 1950

ERVIN, RONALD HAYS.

Specifications for construction of
Harrison Innerbuilt house. [Partial
elevation showing elements of
inner construction and fixtures]
Drawing. © Harrison Supply Co.;
1c 11Jan50; IU6666.

MAR 1 7 1950

Ervin, Sophia

H

Arithmetic for business use. 2d ed. By S. H. Ervin, B. S.
Baltimore, Chicago [etc.] The H. M. Rowe company [1946]

7 p. l., [11]-507 p. incl. front. (port.) illus., forms, diagrs. 22^{cm}.

1. Arithmetic, Commercial.

I. Title.

HF5691.E7 1946

511.8

46-8177

© 9Sep46; publisher, Baltimore; A7164.

ERVIN, SOPHIA H.

Arithmetic for business use. 3d ed.

507 p. illus. © on additions; The H. M.
Rowe Co., Baltimore; 23Apr51; A55700.

I. Rowe (H. M.) Co.

JUN 15 1951

hes/r

Library of Congress
Copyright Office

ERVIN SPACE TECHNICIANS.

Lecture on astrometry. SEE

Cain, Orville L.

Ervine, Albert E lyricist.
Buck, Ronald. Just a hayseed.

Ervine, Edna

Day dreaming baby; w E. Ervine, m Hal
Chanslor. © Edna Ervine, Portland,
Or.; 16Apr47; EU72073.

Ervine, Edna.

DOGHOUSE BLUES m Eliot Hopkins Wright
© w Edna Ervine 25Oct48 EU146730

Library of Congress
Copyright Office

Ervine, Edna.

M1630 HALL, DAVID.

.2 Save that lovin' for me, words by Edna
.H Ervine, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 8Oct48;
EP33132.

I. Ervine, Edna, lyricist. II. Title.

Library of Congress
Copyright Office

Ervine, Edna, lyricist.

Buck, Ronald. You won't believe it's true.

ERVINE, ROBERT F.

First aid; artificial respiration by
the back pressure-arm lift method.

IPL455. SEE Red Cross. U. S.

American National Red Cross.

BRVINE, St. John. SEE
Five one-act comedies. R55066.

ERVINE, St. John G. SEE
The foolish lovers. R25820.

ERVINE, St. John G. SEE
The ship. R56137.

ERVINE, ST. JOHN GREER.

Anthony and Anna, a comedy in three acts.

© 14Jul25, D72689. R109016, 18Mar53,

St. John G. Ervine (A)

ERVINE, ST. JOHN GREER.

The Christies, a play in three acts.

London, G. Allen & Unwin [1949].

93 p. © John St. John Greer

Ervin; 22Sep49; DP22126.

ERVINE, ST. JOHN GREER.

The lady of Belmont, a play in five acts.

© 15Jan24, D66577. R88450, 29Dec51,

St. John G. Ervine (A)

FEB - 6 1952

ERVINE, ST. JOHN GREER.

Oscar Wilde, a present time appraisal.

London, Allen & Unwin [1951] 336 p.

© St. John Ervine; 29Nov51; 2c 14Apr52;
AI0-1997.

I. Wilde, Oscar.

/r

Library of Congress
Copyright Office

ERVINE, ST. JOHN GREER.

Oscar Wilde; a present time appraisal.

New York, Morrow, 1952 [c1951]

336 p. © St. John Ervine; 15Oct52

(in notice: 1951); A71652. Appl. states
prev. pub. abroad 29Nov51, A10-1997.

I. Wilde, Oscar.



ERVINE, ST. JOHN GREER.

Private enterprise, a play in three
acts. G. Allen & Unwin [1948]
100 p. © John St. John Greer
Ervin; 29 Jul 48; DP18919.

ERVINE, John St. John Greer. SEE Ervine,
St. John Greer.

Erving, Erving.

NIGHT; w & m Ted Lewis, Joseph V.
DeCimber, Fred Dexter & Erving
Erving, ukulele arr. Harry M.
Kiyomura. © 20Aug26; E645824.
Joseph V. DeCimber (A); 17Jun54;
R132042.

AA ✓ Erwache und ererbe (Awake and inherit)
22736 [Bäuerlen, Marie] 1888-

✓ Erwache und ererbe (Awake and inherit)
... Boston, Christian science pub.
soc., cl946.
30 p. 15 1/2cm.

Includes 30 p. of English and 30 p.
of German translation opposite each page.

© 7-29-46; 2 u 7-30-46; Christian ✓
science pub. soc., Boston; AA 22736.

afp 10-17-46

Erwachen.

AWAKENING. Erwachen; German w Hilda
Schierloh m & © Stephan Walther
Albrecht 15Mar50 EU198922

V
Library of Congress
Copyright Office

APR 1 2 1950

Erwachende Herzen.

COLETTE, SIDONIE GABRIELLE.

Erwachende Herzen, Roman. [Le blé en
herbe; berechtigte Übersetzung von
S. Neumann] Wien, 1952. 234 p.

© Paul Zsolnay Verlag G.m.b.H.;
20Mar52; AF0-7507.

I. Neumann, S., tr.

II. Zsolnay (Paul) Verlag G.m.b.H., Vienna.

Die Erwählten.

HAUCK, WILHELM ALBERT.

Die Erwählten; Prädestination und Heilswissheit nach Calvin. 106 p. © Verlag C. Bertelsmann, Gütersloh; 12Oct50; AF0-4039.

I. Bertelsmann (C.) Verlag.

APR - 2 1951

egm/r

Library of Congress
Copyright Office

Der Erwählter.

MANN, THOMAS.

Der Erwählter, Roman. [Manufactured in the U. S.; also issued by the publisher in the "Stockholmer Gesamtausgabe" of the author's works] [New York, Distributed by M. S. Rosenberg for] S. Fischer [Stockholm] 313 p. © Thomas Mann; 12Mar51; A54319.

MAY 3 - 1951

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Copyright Office

awm/r

Erwärmung und Kühlung elektrischer Maschinen.

GOTTER, GOTTFRIED.

Erwärmung und Kühlung elektrischer
Maschinen. 328 p. © Springer-
Verlag OHG.; 23Aug54; AF14072.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

b/4

Erwartung.

ML50
.S374
E72
1951

SCHÖNBERG, ARNOLD, 1874-1951.
(Erwartung) Expectation; monodrama,
German text by Marie Pappenheim,
English translation by Louis Stanley,
music by Arnold Schönberg, op.17.
Erwartung; Monodram. [Libretto] © on
English translation & editing of German
text; Associated Music Publishers, inc.,
New York; 4Dec51; DP986. Appl. states
prev. reg. as Erwartung, 31Mar23, D,
no.26448.

SL

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Copyright Office



(Continued on next card)

Erwartung.

ML50
.S374

SCHÖNBERG, ARNOLD, 1874-1951.
(Erwartung) Expectation. DP986. (Card 2)

I. Pappenheim, Marie. II. Title.
III. Title: Erwartung. [IV. Stanley, Louis]

SL

Library of Congress
Copyright Office

Erwartung.

M1356

.S

SANDERS, CHRISTIAN, 1901-

Erwartung; Text u. Musik: Christian
Sanders, Arr.: Heinz Buchhold. [Piano-
conductor score (orchestra, with words)
and parts] © Sanders-Verlag, Wuppertal-
Elberfeld, Ger.; 18Jul53; EF0-23454.

I. Title. [II. Buchold, Heinz, 1907-]

M22
.K52
op.24

Erwartung, Erfüllung.
KIEPERT, MAX.

Erwartung, Erfüllung; op.55 [by] Max
Kiepert. (With his: An der Wiege) [For
piano] © Heinrichshofen's Verlag;
5Dec53; EF0-24376.

I. Title.

SL

Library of Congress

3/4

ERWARTUNG (Monodram) Dichtung von Marie
Pappenheim, Musik von Arnold Schönberg.
Op. 17. Klavierauszug mit Text von
Eduard Steuermann. © 10Jan23, D26448.
R69990, 14Nov50, Eduard Steuermann (A),
Arnold Schoenberg (A)

DEC 8 1950

ERWARTUNG, op.71, no.4; w Hermann Löns,
m Paul Graener. © 20Apr25, E615478.
R108513, 10Mar53, Marie Graener (W)

Library of Congress
Copyright Office

Erweiterung der Bogen-und Fingertechnik.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik unabhängig vom
Lagenspiel, von Erich und Elma Doflein.
Neue, umgearb. Ausg. (Edition Schott,
2204) [For violin] © Schott & Co., ltd.,
Mainz; Heft 4, 3Mar43; EF15805.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress
Copyright Office
art.

OCT 30 1950

Erweiterung der Bogen- und
Fingertechnik.

MT262
.D632

DOFLEIN, ERICH; 1900-

*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik; unabhängig
vom Lagenspiel, von Erich und Elma
Doflein. 3.verb.Ausg. Mainz, B. Schott's
Söhne. (Edition Schott, 2204) [For violin]
Appl. states prev. reg. 3Mar43, EF15805.
© on revision; Schott & Co., ltd.; Heft 4,
30Dec52; EF0-20819.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Erweiterung der Bogen- und
Fingertechnik.

Library of Congress

art. Copyright Office

Erwerte, Andrea.

TONY'S POLKA; m Frank Yankovic &
Andrea Erwerte © Gala Music Pub.
Corp. 15Feb52 EU264761

MAR 14 1952

Library of Congress
Copyright Office

Erwerte, Andrea.

WHEN YOU'RE AWAY w William Gula m
Andrea Erwerte © Gala Music Publish-
ing Corp. 29Dec49 EU189039

Library of Congress
Copyright Office

Erwerth, June.

FALL IN LOVE; w & m Richard Loring,
John Blackburn & June Erwerth ©
Diane Music Co. 14Dec51 EU258853

JAN - 4 1952

Library of Congress
Copyright Office

M1630

ERWERTH, JUNE.

.2

.E

Fall in love! Words and music by Richard
Loring, John Blackburn and June Erwerth.
40¢ Appl. states prev. reg. 14Dec51,
EU258853. © on lyric; Weiss & Barry,
inc., New York; 11Mar53; EP70302.

I. Loring, Richard. II. Blackburn, John.
III. Title.

Erwerth, June.

GERALD'S POLKA; m June Erwerth © Hill
& Range Songs, inc. 26Nov51
EU257241

DEC 27 1951

Library of Congress
Copyright Office

M31
.E

ERWERTH, JUNE.

Gerald's polka; by June Erwerth. [For piano, with ukulele diagrams and chord symbols] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Jan52; EP60182.

I. Title.

MAD - 4 1952

Library of Congress
Copyright Office

Erwerth, June.

ONLY YOU; w & m June Erwerth & Billy
Collins © Beacon Music Co., Joe
Davis, owner 9Nov51 EU255576

NOV 21 1951

Library of Congress
Copyright Office

Erwerth, June.

M175
.A4T45
no.2

THREE IN ONE POLKA SERIES; [by Frank Yankovic, June Erwerte, Rudy Cernkovich, Bill Gale, Pat Noto and Frank Dale, arr. by Nick Perito] [For accordion; in part with words] 60¢ © Gala Music Pub. Corp., New York; no.2, 6Feb53 (in notice: 1952); EP70558.

I. Yankovic, Frank John, 1915- II. Erwerth, June.
III. Cernkovich, Rudolph, 1889- IV. Gale, Bill, 1911- V. Noto, Pat, 1922-
VI. Dale, Frank. [VII. Perito, Nick]


Library of Congress
Copyright Office

SL

ERWERTE, JUNE. SEE
Erwerth, June.

xM

Library of Congress
Copyright Office



Erwin, Alice.

DO YOU REMEMBER; w Alice Erwin m Abbie
Benham © Alice Erwin & Mrs. Noel E.
Benham 30Aug54 EU369180

M1679

.18

.E78C3

[Erwin, Allen]

The Calgary kid's stampede of songs;
New York, Famous music corporation. v.

© 13Nov45; 2c 21Nov45; publisher;
EP977.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Erwin, Augusta K.

Dreaming, dear heart, of you; w A. K.
Erwin, m Hal Chanslor. © A[ugusta]
K. Erwin, Van Nuys, Calif.; 23May47;
EU76932.

Erwin, Augusta K.

WHY SHOULD I TRY TO FORGET m Hal

Chanslor, © w Augusta K. Erwin

11Aug47 EU88250

ERWIN, BARBARA.

Erwin score sheet for Bishop-
method blouse. Folder.

© Evelyn M. Herrington &
Barbara Erwin; 7Aug52; AA226726.

Erwin, Bert Oliver.

DARLING I'VE TRIED arr Donald Sylvia,

© w & m Bert Oliver Erwin & George

Robert Erwin 24Oct47 EU99855

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Erwin, Bert Oliver.

FOLLOW THE RAINBOW arr Donald Syl-
via, © w & m Bert Oliver Erwin &
George Robert Erwin 24oct47
EU99856

Erwin, Bert Oliver.

IF I HAD A GIRL LIKE YOU © w
William W. Cadger m George R.
Erwin & Bert O. Erwin 15Jan48
EU112298

Erwin, Bert Oliver, 1923-

Mexican fracas; words and music by B. O.
Erwin and George Robert Erwin, arranged by Donald
Harrison Sylvia.

© 11-30-46; B. O. Erwin, Dorchester, Mass.,
and G. R. Erwin, West Quincy, Mass.; EU55229;

Erwin, Bert Oliver, 1923-

The moon looked down; words and music by B. O. Erwin and George Robert Erwin; arranged by Donald Harrison Sylvia.

© 11-30-46; B. O. Erwin, Dorchester, Mass., and G. R. Erwin, West Quincy, Mass.; EU55228.

Erwin, Bert Oliver, 1923-

Seek and ye shall find; words and music by
B. O. Erwin and George Robert Erwin, arranged by
Donald Harrison Sylvia.

© 11-30-45; B. O. Erwin, Dorchester, Mass.,
and G. R. Erwin, West Quincy, Mass.; EU55230.

Erwin, Betty.

I WANT TO HAVE A FLING; w Betty Erwin
m Jay DuBose © Betty Erwin & Jay
DuBose 13Jul53 EU323364

Erwin, Betty.

NO TIME; w Betty Erwin m Jay DuBose ©
Betty Erwin & Jay DuBose 13Jul53
EU323365

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Erwin, Betty.

SAY I LOVE YOU; w Betty Erwin m Jay
DuBose © Betty Erwin & Jay DuBose
13Jul53 EU323366

Erwin, Betty.

SAY WHEN; w Betty Erwin m Jay DuBose

© Betty Erwin & Jay DuBose 12Jun53

EU321072

Library of Congress
Copyright Office

Erwin, Bob. See
Erwin, George Robert.

ERWIN, CARLOS CLIFTON.

An economic study of the dairy industry of
Missouri. [Thesis--University of Illinois]
Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 3997) © Carlos Clifton Erwin;
29Oct52; A75203.

Prelim. card

Mic A

Library of Congress
Copyright Office

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E unpub
4577

Erwin, Catherine, claimant
Love me completely.

See

Funk, Carl W

ksk 4-22-46

ERWIN, CHARLES CRAIG ©.

How to get rich, by Annas cpseud.

Cartoon story. Kingman, Ariz. 3

cl952. 1 v. (unpaged) illus.

4 x 5 in. © 1Dec52; K32953.

ERWIN, EDMOND FRANCIS.

Objective and projective measures of withdrawal behavior. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2482) © Edmond Francis Erwin; 30Jun51; A58076.

Library of Congress
Copyright Office

66T - 5 1951
sh/kw

Erwin, Elizabeth Rebecca

He is risen today; words by E. R.

Erwin.

For solo voice and chorus (partly
in unison, partly SATB in close score).

© 4-22-46; E. R. Erwin, Oakton, Va.;
EU 17893.

Erwin, Emilie Rose.

TRINK' UND SCHLIESS' DIE AUGEN ZU;
w Fritz Löhner, m Ralph Erwin. ©
22Mar27; E676878. Emilie Rose
Erwin (W) & Bruno Löhner (C);
28Oct54; R137944.

Erwin, Emilie Rose Glaserer.

DU GLAUBST, ICH KANN NICHT MIT DIR SO
TANZEN; m Ralph Erwin, w Fritz Löh-
ner. © 24Sep26, E662551. R119517,
28Sep53, Emilie Rose Glaserer Erwin
(W) & Bruno Löhner (C)

Erwin, Emilie Rose Glaserer.

ES MUSS FÜR DIE LIEBE DAS RICHTIGE
SEIN; from Apollo nur Apollo, w
Fritz Löhner, m Ralph Erwin. ©
22Dec25, E638321. R116550, 19Aug53,
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C)

Erwin, Emilie Rose Glaserer.

FRÜHLINGSTRAUM; w Fritz Löhner, m
Ralph Erwin. © 17Oct25, E630381.
R116542, 19Aug53, Emilie Rose
Glaserer Erwin (W) & Bruno Löhner (C)

Erwin, Emilie Rose Glaserer.

IM URAL; w Fritz Löhner, m Ralph

Erwin. © 24Apr26, E639745.

R116552, 19Aug53, Emilie Rose

Glaserer Erwin (W) & Bruno Löhner (C)

Erwin, Emilie Rose Glaserer.

MEIN HERZ SUCHT EINE KÖNIGIN; m Ralph
Erwin, w Fritz Rotter. © 24Sep26,
E662575. R119523, 28Sep53, Emilie
Rose Glaserer Erwin (W) & Fritz Rot-
ter (A)

Erwin, Emilie Rose Glaserer.

MEIN SCHATZ, ADIEU; w Fritz Löhner,
m Ralph Erwin. © 28Feb27; E676876.
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C); 29Apr54; R129862.

Erwin, Emilie Rose Glaserer.

EINE NACHT HAT UNS ZWEI'N FAST DAS
GLÜCK GEBRACHT; w Fritz Löhner,
m Ralph Erwin. © 2Apr27; E676880.
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C); 29Apr54; R129865.

art.

Library of Congress
Copyright Office

Erwin, Emilie Rose Glaserer.

WARUM GEFÄLLT MIR KEINE SO WIE DU; w
Fritz Löhner, ~~w~~ Ralph Erwin. ©
19Nov25, E630385. R116544, 19Aug53,
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C)

m/

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eed/c

Erwin, Estelle.

A SMILE IS WORTHWHILE m Ronald
Buck © w Estelle Erwin 2Jan48
EU114610

Erwin, Eugene.

DAIRY QUEEN; w Mary C. Allison m
Eugene Erwin © Dairy Queen of
Georgia 24Jun52 EU279320

Library of Congress
Copyright Office

Erwin, Frank J.

HEAVEN ON EARTH; w, m & © Frank J.

Erwin 8Feb54 EU346890

Library of Congress
Copyright Office

M1380
.E

Erwin, Garnet Parker.

Airplanes winging; piano solo, [inter-
linear words by G. P. Erwin] Chicago,
Clayton F. Summy co. 35¢

© 22Jul46; publisher; EP9198.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1380 ERWIN, GARNET PARKER.

.E Floating my cucumber boat; piano
solo with words, by Garnet Parker
Erwin. © The Willis Music Co.,
Cincinnati; 29Apr48; EP25878.

Erwin, Garnet Parker.

[Pieces, piano] Three piano pieces.
Chicago, Clayton F. Summy co. 3 v.
v. 1-2 25¢ ea., v. 3 30¢

© claimed on 3 pieces, 12Jul46;
publisher.

Contents.- [v. 1] Lucky pussy, ding
dong, bell (© EP7354) - [v. 2] Oh,
Granny, will your doggie bite? (© EP7355)
- [v. 3] Tick tock, tall clocks say
(© EP7356)

SLS/C 3Jan47

M1380
-E

M1380 ERWIN, GARNET PARKER, 1878-

.E Stroke the kitty's fur, piano solo
with words by Garnet Parker Erwin.
© The Willis Music Co., Cincinnati;
14May48; EP26744.

M1380

.E

Erwin, Garnet Parker.

Three piano' pieces. Chicago, Clayton
F. Summy co. v. 1-2 25¢ ea., v. 3 30¢

© claimed on 3 pieces, 12Jul46;
publisher.

Contents.-[v. 1] Lucky' pussy, ding
dong, bell (© EP7354) - [v. 2] Oh,
Granny, will your doggie bite?
(© EP7355) - [v. 3] Tick tock, tall clocks
say (© EP7356)

M1630

ERWIN, GEORGE, 1913-

.2 I found a brand new love; by Pee Wee

.E Erwin [words by] Bernie Hanighen. [For
voice and piano] © Better Music Publica-
tions, San Mateo, Calif.; 13Jun51;
EP55130.

I. Title. II. Hanighen, Bernard D., 1908-

1

Library of Congress
Copyright Office

JUL 23 1951

Erwin, George.

MISHUGA OVER YOU. Crazy over you; w
& m George Erwin & Ralph Douglas
© Whalen Music 22Aug50 EU213065

SEP 2 5 1950

Library of Congress
Copyright Office

Erwin, George.

M1630

DOUGLAS, RALPH.

. 2

Mishuga over you; by Pee Wee Erwin and

. D

Ralph Douglas. [For voice and piano,
with chord symbols] © Whalen Music,
New York; 16Oct50; EP50807.

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Erwin, George.

MUSIC, SOUTHERN STYLE; w & m George
Erwin & Ralph Douglas © Whalen Music
5Sep50 EU214397

OCT 30 1950

Erwin, George.

M1630

DOUGLAS, RALPH.

. 2

. D

Music southern style; by Pee Wee Erwin
and Ralph Douglas. [For voice and
piano, with chord symbols] © Whalen
Music, New York; 16Oct50; EP50808.

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Erwin, George Francis.

It's a brand new day; w & m R. M. Erwin &
G. F. Erwin. © Roberta Margery Erwin &
George Francis Erwin, New York; 4Mar47;
EU65372.

Erwin, George Francis.

THE MAN OF THE HOUR; w, m & © George
Francis Erwin 7May52 EU275423

Library of Congress
Copyright Office

Erwin, George Robert.

DARLING I'VE TRIED arr Donald Sylvia,

© w & m Bert Oliver Erwin & George

Robert Erwin 24Oct47 EU99855

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Copyright Office

Erwin, George Robert.

FOLLOW THE RAINBOW arr Donald Syl-
via, © w & m Bert Oliver Erwin &
George Robert Erwin 24Oct47
EU99856

Library of Congress
Copyright Office

Erwin, George Robert.

IF I HAD A GIRL LIKE YOU © w

William W. Cadger m George R. *Robert*

Erwin & Bert O. Erwin 15 Jan 48

EU112298

Erwin, George Robert, 1921- joint composer.

Erwin, Bert Oliver. Mexican fracas.

Erwin, George Robert, 1921- joint composer.
Erwin, Bert Oliver. The moon looked down.

Erwin, George Robert, 1921- joint composer.

Erwin, Bert Oliver. Seek and ye shall find.

Erwin, Grahame Stoddart.

A guide for the tuberculous patient ... American ed. rev.
and ed. by Henry C. Sweany ... New York, Grune & Stratton,
1946.

ix, 126 p. 18½^{cm}.

1. Tuberculosis. I. Tuberculous patients, I. Sweany, Henry
Claris, 1890- ed. II. (Title: The tuberculous patient,

RC312.E7 1946 616.246 Med 47-403

Pub. 30Dec46; 2c 16Jan47; Grune & Stratton, inc.; A9918.

U. S. Army medical library
for Library of Congress

[WC434E73g 1946 a]
(7)† gwh/ld

Erwin, Hazel Rardin.
ELSIE BELLE m Robert L. Carleton,
© w Hazel Rardin Erwin 11Dec47
EU109253

Library of Congress
Copyright Office

Erwin, Jacquelin Ruby.

I'VE NEVER BEEN SO MUCH IN LOVE © w
Jacquelin Ruby Erwin m Richard
Patton Erwin 14Jul48 EU138104

Erwin, Jacquelin Ruby.

YOU'RE THE ONLY GIRL FOR ME © w
Jacquelin Ruby Erwin m Richard
Patton Erwin 3Dec48 EU150213

Library of Congress
Copyright Office

ERWIN, JAMES CO., INC., Brooklyn.

Belkatal. (Drug) © 24Nov47;

KK18117.

ERWIN, JAMES CO., INC., Brooklyn.
Calmaphine. (Drug) © 24Nov47;
KK18118.

ERWIN, JAMES COMPANY, INC. ©

Calmaphine, enteric coated. (Drugs)

Label. © 20Oct48; KK28250.

ERWIN, JAMES COMPANY, INC. ©

Elixir belkatal. (Drug) Label.

© 16Jul49; KK39526.

ERWIN, JAMES COMPANY, INC. ©.

Kiamital. (Drug) Label.

© 1Dec47; KK20477.

ERWIN, JAMES COMPANY, INC. ©.

Scorbisal. (Drug) Label. © 17Feb49;

KK34185.

ERWIN, James S. SEE

Law and practice in the district
courts of New Jersey. R42065.

ERWIN, JAMES SHREWSBURY.

Law and practice in the district
courts of New Jersey and forms
adapted to district court practice.

3d ed., by Richard B. Eckman.

© 26Oct25, A869817. R105317,
5Jan53, Soney & Sage Co. (PWH)

I. Eckman, Richard B., ed. 2c

Cl. Soney and Sage Company 2c

ERWIN, Jean, joint author. The pilot
study of display. AA121068. SEE
National Association of Display
Industries.

ERWIN, Jean. The traffic-readership
and sales study of display. AA155005.
SEE National Association of Display
Industries.

JUL 18 1950

Erwin, John.

ACROSS THE YEARS © w & m John Erwin
15Oct48 EU147317

Library of Congress
Copyright Office

Erwin, John.

CHANCE C w & m John Erwin 9Feb48
on changed w & m EU117817

Erwin, John.

FINGERS' CROSSED © w & m John Erwin

15Sep47 EU95605

Erwin, John.
GIVE ME TIME © w & m John Erwin
1Dec47 EU110750

Library of Congress
Copyright Office

Erwin, John
I GET THAT WAY © w & m John Erwin
19Jan48 EU113916

Library of Congress
Copyright Office

Erwin, John.

LIKE TO SIT AND WONDER WHY YOU'RE THE
GUY. You're the guy; w, m & © John
Erwin 4May51 EU239538

'951

Library of Congress
Copyright Office



Erwin, John.

NEVER, NEVER; w, m & © John Erwin
31May51 EU240410

JUL - 3 1951

Library of Congress
Copyright Office

Erwin, John.

JUST LIKE I DREAMED IT © w & m

John Erwin 9Feb48 EU116167

Library of Congress
Copyright Office

Erwin, John.

OLD RUBBER-NECK BREEZE © w & m

John Erwin 9Feb48 EU116168

Library of Congress
Copyright Office

Erwin, John.

ONE WORD LED TO ANOTHER C w & m

John Erwin 19Jan48 EU113914

Erwin, John.
SWISH-SWISH-SWISH © w & m John Erwin
19Jan48 EU113915

Erwin, John.

TOP MAN; w, m & © John Erwin 14Apr52
EU271513

Library of Congress
Copyright Office

Erwin, John.

WANTED © w & m John Erwin 12Oct48
EU147435

Library of Congress
Copyright Office

AA

23301 Erwin, John Austin, 1888-

The vital atomic field through the power
of the mind structural of the soul, J. A.

Erwin, author. [Gadsden, Ala., Printed by
Commercial printing co., c1946]

vi, 56 p. illus. 22cm.

© 7-24-46; 2 c 7-27-46; John Austin
Erwin, Fort Payne, Ala.; AA 23301.

afp 10-24-46

Erwin, Lee.

AND SO IT GOES; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
24Apr50 EU201511

Library of Congress
Copyright Office


MAY 12 1950

Erwin, Lee.

THE BASEBALL SONG; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
1May51 EU237226

MAY 28 1951

Library of Congress
Copyright Office



Erwin, Lee.

BUSY, BUSY, BUSY w & m Lee Erwin &
Mel Howard © Leeds Music Corp.
18Mar49 EU161502

Erwin, Lee.

CANDY MOON; w Neville Hall m Lee
Erwin © Erwin-Howard Music Corp.
12Nov53 EU337670

M1630 ERWIN, LEE.

.2 Can't Get the Cork out of Grand-
.E pappy's Jug; lyric by Mal
West, music by Lee Erwin. ©
Southern Music Publishing Co.,
inc., New York; 27Aug47; EP17858.

I. West, Mal, lyricist. II. Title.

Music Cat.

Erwin, Lee.

CHANCES ARE; w Mel Howard m Lee Erwin
© Erwin-Howard Music Co. 13Apr51
EU235360

MAY 28 1951

Library of Congress
Copyright Office

Erwin, Lee.

THE CLICK, CLICK CLICK OF MY BABY'S
HEELS; w Neville Hall m Lee Erwin
© Erwin-Howard Music Corp. 24Aug53
EU328405

Library of Congress

Erwin, Lee.

CLOSE TO THEE; w Mel Howard m Lee Erwin
© Erwin-Howard Music Co. 7Aug50
EU211560

AUG 28 1950

Erwin, Lee.

COME WALK BESIDE ME; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
7Apr53 EU311202

Erwin, Lee.

DANCE ME LOOSE; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
27Nov51 EU257229.

DEC 27 1951

Library of Congress
Copyright Office

M1630 ERWIN, LEE, 1908-

.2 Dance me loose; words by Mel Howard

.E [pseud.] music by Lee Erwin. 40¢

© Erwin-Howard Music Co., New York;
19Dec51; EP59341. Appl. states prev.
reg. 27Nov51, EU257229.

I. Title. [II. Hall, Neville, 1912-]

FEB 18 1952

Library of Congress
Copyright Office

Erwin, Lee.

DON'T SHOOT THE PIANO PLAYER, HE'S
DOIN' THE BEST HE CAN; w Neville
Hall m Lee Erwin © Erwin-Howard
Music Corp. 10Nov52 EU293600

Erwin, Lee.

THE DOORBELL SONG; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
18Sep53 EU331300

Library of Congress

Erwin, Lee.

EVERYBODY KNOWS; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
24Apr50 EU201512


MAY 11 1950

Erwin, Lee. .

THE FOLKS IN WEST VIRGINIA; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 13Apr51 EU235359

MAY 28 1951

Library of Congress
Copyright Office



Erwin, Lee.

FOR AUTUMN w Mel Howard m Lee Erwin

© Laurel Music Co. 21Feb49 EU157980

Library of Congress
Copyright Office

M1630 ERWIN, LEE, 1908-
.2 For Christmas; words and music by Mel
.E Howard and Lee Erwin. © Laurel Music
Co., New York; 1Dec48; EP35020.

I. Howard, Mel, 1912- lyricist.
II. Title.

Erwin, Lee.

GENTLY, GENTLY JOHNNY; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 12Nov53 EU337671

Library of Congress
Copyright Office

Erwin, Lee.

GIDDY-AP GIDEON w Mel Howard m Lee
Erwin © Laurel Music Co. 25Feb49
EU158402

Library of Congress
Copyright Office

Erwin, Lee.

GO NOW w Mel Howard m Lee Erwin

© Laurel Music Co. 31Jan49 EU155380

Library of Congress
Copyright Office

M1630 ERWIN, LEE, 1908-
.2 Go now; lyric by Mel Howard, music by
.E Lee Erwin. © Laurel Music Corp.,
New York; 17May49; EP36932.

I. Howard, Mel, 1912- lyricist.
II. Title.

Erwin, Lee.

GOGGLE-EYE-GHEE w Mel Howard, m
Lee Erwin © Dreyer Music Corp.
5Dec47 EU106433

M1630 ERWIN, LEE, 1908-

.2 The goggle eye ghee; words by Mel Howard,
.E music by Lee Erwin. © Erwin-Howard
Music Co., New York; 24Mar50;
EP45152. Appl. states prev. reg. 1947,
EU106433.

I. Title. [II. Howard, Mel, 1912-]

Library of Congress
Copyright Office

APR 20 1950

Erwin, Lee.

A GOOD, GOOD WOMAN; w Mel Howard m
Lee Erwin © Erwin-Howard Music
Co. 24Apr50 EU201513

Library of Congress
Copyright Office

MAY 11 1950

Erwin, Lee.

M14

. 85

. W

WILLIAMS, HUGH.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, transcribed by Lee Erwin, for Hammond organ. New York, Chappell. [Without words] 60¢
© on transcription; The Peter Maurice Music Co., ltd., 13Nov50; EP50737.

I. Kennedy, James, 1902-
[III. Erwin, Lee]

II. Title.

Library of Congress
Copyright Office

JAN 17 1951

M1630 ERWIN, LEE, 1908-
.2 Hello, sunshine; words by Mel Howard
.E [pseud.] music by Lee Erwin. 40¢
© Erwin-Howard Music Co., New York;
19Sep51; EP57310.

I. Title. [II. Hall, Neville, 1912-]

Library of Congress
Copyright Office



OCT 18 1951

Erwin, Lee.

HELLO SUNSHINE, GOODBYE RAIN; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 24Apr50 EU201510

Library of Congress
Copyright Office

MAY 11 1950

Erwin, Lee.

(HOW'S ABOUT ANOTHER LITTLE) SOFT
SQUEEZE; w Neville Hall m Lee
Erwin © Erwin-Howard Music Corp.
25Jan54 EU345327

M1630

ERWIN, LEE, 1908-

.2

How's about another little, soft squeeze,
baby? Words by Mel Howard [pseud.]
music by Lee Erwin. 40¢ . © Erwin-
Howard Music Corp., New York;
8Mar54; EP78699.

.E

I. Title. II. Title: Soft squeeze, baby.
[III. Hall, Neville, 1912-]

Library of Congress

Erwin, Lee.

I COULDN'T CARE MORE; w Neville Hall
m Lee Erwin © Erwin-Howard Music Corp.
18Sep53 EU331301

Library of Congress

Erwin, Lee.

I SHOULD HAVE KNOWN; w Mel Howard m
Lee Erwin © Erwin-Howard Music Co.
13Mar51 EU232230

APR 11 1951

Library of Congress
Copyright Office

Erwin, Lee.

I WANT A HELLO LOVE; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 23May50 EU204769

Library of Congress
Copyright Office

JUN 2 2 1950

Erwin, Lee.

I WISH I WAS A D-O-G; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 23May50 EU204770

Library of Congress
Copyright Office

JUN 1 2 1950

Erwin, Lee.

I'M KINDA CRAZY; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 5Jun53 EU319068

Library of Congress
Copyright Office

Erwin, Lee.

IT'S JUST MY WAY OF SAYING I LOVE YOU

w & m Mel Howard & Lee Erwin

© Smith Foley Music Publications

31Mar49 EU162641

Erwin, Lee.

JOHNNY'S TUNE; w Lee Erwin & Neville
Hall m John H. Muenzenberger © on
w Erwin-Howard Music Corp. 25Jan54
EU345328. Appl. states prev. reg.
20Nov53 EU338704

Erwin, Lee.


LET'S HAVE A PICNIC; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 22Jun50 EU207610

JUL 2 0 1950

Erwin, Lee.

LET'S MIX IT UP; w Neville Hall m Lee
Erwin © Erwin-Howard Music Corp.
30Apr52 EU273202

Library of Congress
Copyright Office



Erwin, Lee.

A LITTLE BIT O' LOVIN' IS A LOTTA FUN;
w Neville Hall m Lee Erwin © Erwin-
Howard Music Corp. 16Jul52 EU281359

Library of Congress
Copyright Office

Erwin, Lee.

LOU, LOU, LOUISIANA; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 12Nov53 EU337672

Library of Congress
Copyright Office

Erwin, Lee.

THE MARINER'S SONG; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
1May51 EU237225

MAY 29 1951

Library of Congress
Copyright Office

M1978
.S2E

ERWIN, LEE, 1908-

The mariner's song; words by Mel Howard
[pseud.] music by Lee Erwin. 50¢
© Erwin-Howard Music Co., New York;
8Oct51; EP57737.

I. Title. [II. Hall, Neville, 1912-]

Library of Congress
Copyright Office

NOV - 5 1951

M1630 ERWIN, LEE.

.2 Mary Jane; words by Mel Howard,
.E music by Lee Erwin. © Peer
International Corp., New York;
27Aug47; EP17863.

I. Howard, Mel, lyricist. II. Title.

Erwin, Lee.

MIGHTY NAVY WINGS; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
23Jan51 EU226867

Library of Congress
Copyright Office

7 - 1951

M1630 ERWIN, LEE, 1908-

.E Mighty Navy wings; words by Mel Howard,
music by Lee Erwin. © Chappell & Co.,
inc., New York; 12Jun51; EP55884.

I. Title. [II. Howard, Mel]

AUG 23 1951

Library of Congress
Copyright Office

M1247

ERWIN, LEE.

.E

Mighty Navy wings; arr. for band by
William C. Schoenfeld, lyric by Mel
Howard, music by Lee Irwin. [Condensed
score and parts; with words] © on ar-
rangement; Chappell & Co., inc., New
York; 13Jun51; EP55642.

I. Title. [II. Schoenfeld, William C.
III. Howard, Mel]

Library of Congress
Copyright Office

Revised
31Aug51

xM1531

1951

M1564 ERWIN, LEE, 1908-

.E Mighty Navy wings; four part male voices,
T.T.B.B., arranged by Lee Erwin, words
by Mel Howard, music by Lee Erwin.
(Chappell's vocal library of part songs,
1212) [With piano acc.] 20¢ © on arran-
gement; Chappell & Co., inc., New York;
5Sep51; EP57175.

I. Title. [II. Howard, Mel, 1912-

xM1630

Library of Congress
Copyright Office

OCT 18 1951

Erwin, Lee.

MISSISSIPPI RIVER BLUES; w Mel Howard
m Lee Erwin © Erwin-Howard Music Co.
1May51 EU237224

Library of Congress
Copyright Office

MAY 29 1951

Erwin, Lee.

MISTER SUNSHINE; w Neville Hall m Lee

Erwin © Erwin-Howard Music Corp.

26Mar53 EU310064

Erwin, Lee.

MY VALENTINE w Mel Howard m Lee Erwin
© Laurel Music Co. 31Jan49 EU155385

Library of Congress
Copyright Office

Erwin, Lee.

M13

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) The surrey with the fringe
on top; [from Oklahoma!] By Richard
Rodgers, transcribed by Lee Erwin for
Hammond organ. 60¢ © on arrangement;
Williamson Music, inc., New York;
12May50; EP46671.

I. Title. II. Title: Oklahoma! [III. Erwin,
Lee]

JUL - 3 1950

Library of Congress
Copyright Office

xM13.9

M1630 ERWIN, LEE.

.2 Old Fashioned Cowboy; lyric by

.E Mel Howard, music by Lee Erwin.

© Peer International Corp.,

New York; 27Aug47; EP17865.

I. Howard, Mel, lyricist. II. Title.

Erwin, Lee.

ON A TROPICAL ISLAND; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 23May50 EU204768

Library of Congress
Copyright Office

JUN 1 2 1950

Erwin, Lee.

ON A TROPICAL ISLAND; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 13Apr51 EU235361

MAY 28 1951

Library of Congress
Copyright Office

M1673
.H3E

ERWIN, LEE, 1908-

On the island of Oahu; words by Mel
Howard, music by Lee Erwin. © Shapiro,
Bernstein & Co., inc., New York;
22Dec49; EP43152.

I. Title. [II. Howard, Mel]

Library of Congress
Copyright Office

FEB 16 1950

Erwin, Lee.

PATRICIA; w Mel Howard m Lee Erwin
© Erwin-Howard Music Co. 22Jun50
EU207609

JUL 19 1950

Library of Congress
Copyright Office

Erwin, Lee.

THE PICCADILLY POLKA; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
20Mar52 EU268559

Library of Congress
Copyright Office

Erwin, Lee.

THE PICCOLINA POLKA; w Neville Hall m
Lee Erwin © Erwin-Howard Music Co.
16Oct51 EU253220

OCT 23 1951

Library of Congress
Copyright Office

Erwin, Lee.

M13
.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢
© on arrangement; T. B. Harms Co.,
New York; 12May50; EP46679.

I. Title. II. Title: Roberta. [III. Erwin,
Lee]

Library of Congress
Copyright Office

xM13.9

JUL - 5 1950

Erwin, Lee.

ROLLIN' ON THE GOLDEN RAILS; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 1Jun51 EU240086

JUN 29 1951

Library of Congress
Copyright Office

Erwin, Lee.

SOMEBODY WONDERFUL; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
24Mar53 EU308993

Library of Congress
Copyright Office

M1630

ERWIN, LEE, 1908-

.2

.E

Somebody wonderful; words by Mel Howard
[pseud.] music by Lee Erwin. 40¢ Appl.
states prev. reg. 24Mar53, EU308993.

© Walt Disney Music Co., New York;
11May53; EP73868.

I. Title. [II. Hall, Neville, 1912-]

Library of Congress

Erwin, Lee.

M13
.R

RODGERS, RICHARD, 1902-
(South Pacific) Selection for Hammond
organ; [from] South Pacific, music by
Richard Rodgers, transcribed by Lee
Erwin. New York, Williamson Music,
sole selling agent: Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
30Sep49; on transcription; EP40788.

I. Erwin, Lee, arr. II. Title. III. Title:
South Pacific.

Library of Congress
Copyright Office

xM13.9

Erwin, Lee.

SWAPAROONY; w Mel Howard m Lee Erwin
© Erwin-Howard Music Co. 24Apr50
EU201509

Library of Congress
Copyright Office

MAY 11 1950

Erwin, Lee.

TEMPUS FUGITS; English w Mel Howard m
Lee Erwin © Erwin-Howard Music Co.
2Jul51 EU243305

AUG 13 1951

Library of Congress
Copyright Office

Erwin, Lee.

THERE OUGHT TO BE A SOCIETY w Mel
Howard, m Lee Erwin, © Dreyer
Music Corp, 10Oct47 EU96030

M1630 ERWIN, LEE.

2 There ought to be a society, for the
•E prevention of cruelty to poor unfor-
tunate lovers; words by Mel Howard,
music by Lee Erwin. © Dreyer Music
Corp., New York; 4Dec47; EP26324.

Erwin, Lee.

THIS WALTZ WITH YOU; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 5Jun53 EU319069

Library of Congress
Copyright Office

M1630

ERWIN, LEE, 1908-

.2

This waltz with you; words by Mel Howard

.E

[pseud.] music by Lee Erwin. 40¢

© Melrose Music Corp., New York;

30Jul53; EP73344.

I. Title. [II. Hall, Neville, 1912-]

Library of Congress

Erwin, Lee.

TWO LOVELY BLUE EYES; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 29Jan54 EU345750

Library of Congress
Copyright Office

Erwin, Lee.

M13
.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you
are; [from Very warm for May] By
Jerome Kern, transcribed by Lee Erwin
for Hammond organ. 60¢ © on arrange-
ment; T. B. Harms Co., New York;
12May50; EP46678.

I. Title. II. Title: Very warm for May.
[III. Erwin, Lee]

Library of Congress
Copyright Office

xM13.9

JUL - 8 1950

Erwin, Lee.

WHEN YOU HAVE TAKEN MY TOKEN OF
LOVE w Mel Howard, m Lee Erwin
© Jay-Dee Music Corp. 25Nov47
EU105082

Erwin, Lee.

WHERE IS MY LOVE; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
22Jun50 EU207611

Library of Congress
Copyright Office

111 2 0 1950

Erwin, Lee.

WHERE WOULD I BE WITHOUT YOU; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 22Jun50 EU207608

NOV 22 1950

Library of Congress
Copyright Office

Erwin, Lee.

WHO TOLD THE GYPSY; w Neville T. G.

Hall m Lee Erwin © Erwin-Howard

Music Corp. 29Aug52 EU286168

M1630

ERWIN, LEE.

.2

Wish they were you and I; lyric by Mel

.E

Howard, music by Lee Erwin. © Henry
Spitzer Music Pub. Co., inc., New York;
1Sep49; EP39808.

I. Howard, Mel, 1912- lyricist.

II. Title.

Erwin, Lee.

YOU'LL FIND HAPPINESS SINGING A SONG
WITH YOUR NEIGHBORS. You'll find
happiness singing along with your
neighbor; w Mel Howard m Lee Erwin
© Erwin-Howard Music Co. 10Oct50
EU217861

NOV - 9 1950

Library of Congress
Copyright Office

Erwin, Lee.

YVONNE, YVETTE, YVELL w Mel Howard m
Lee Erwin © Laurel Music Co. 4Oct48
EU144913

ERWIN, LEE. SEE
Mr. and Mrs. North.

Erwin, Lee O.

ALL GONE; w Neville Hall m Lee O.

Erwin © Erwin-Howard Music Corp.

31Dec52 EU298614

Library of Congress
Copyright Office

Erwin, Lee O.

Silver fox no.3; m Lee O. Erwin; with
w. © Erwin, Wasey & co., Oklahoma
City; 19Feb47; EU63499.

Erwin, Lee Orville.

Bring your Ford back home; m Lee Orville
Erwin. © Ford motor co., Dearborn,
Mich.; 2Jan47; EU61100.

Erwin, Lee Orville.

Calypso; m Lee Orville Erwin. © Ford
motor company, Dearborn, Mich.;
2Jan47; EU61098.

Erwin, Lee Orville.

Ford's out front; m Lee Orville Erwin.

© Ford motor co., Dearborn, Mich.;

2Jan47; EU61099.

Erwin, Lee Orville.

I want a Ford; m Lee Crville Erwin. © Ford
motor company, Dearborn, Mich.; 2Jan47;
EU61101.

Erwin, Lee Orville.

Opening and closing verses on Ford
Calypso series, version 1; m Lee
Orville Erwin. © Ford motor co.,
Dearborn, Mich.; 13Jan47; EU61096.

Erwin, Lee Orville.

Opening and closing verses on Ford
Calypso series, version 2; m Lee
Orville Erwin. © Ford motor co.,
Dearborn, Mich.; 13Jan47; EU61097.

Erwin, Lee Orville.
Pond's angel face; m Lee Orville Erwin.
©.Pond's extract co., New York;
14Jan47; EU62092.

Erwin, Lee Orville, 1908-

Sourwood mountain.

© 9-12-46; The Mentholatium company,
inc., Wilmington, Del.; EU53996;
new matter; quartet arrangement.

ERWIN, MABEL DEANE.

Clothing for moderns. 589 p. illus.

© The Macmillan Co., New York;

25Jan49; A29905.

I. Macmillan Co.

Library of Congress
Copyright Office

gmc/mg

ERWIN, MABEL DEANE.

Practical dress design; principles of
fitting and pattern making. Rev.
ed. Macmillan. 178 p. © Mabel
D. Erwin; 8Jun54; A141246.

Library of Congress
Copyright Office

r/m

ERWIN, MARY F.

Picture number addition posters.

SEE Diehl, Glenna L.

ERWIN, MARY F.

Picture number matching posters.

SEE Diehl, Glenna L.

Erwin, Nancy.

M1504

.B17

H6

BALL, JACK.

(Hook, line and sinker) I'm not the
worryin' kind [from] Hook, line and
sinker, a musical review. Music by
Jack Ball, lyric by Nancy Erwin. ©
Tri-ship Club, Winnetka, Ill;
2Feb48; EP22606.

I. Erwin, Nancy, lyricist. II. Title.
III. Title: Hook, line and sinker.

Erwin, Pearl.

ALL OF MY LIFE; m Harry & Mildred Bell
w & © Pearl Erwin 15Dec50 EU223812

JAN 11 1951

Library of Congress
Copyright Office

Erwin, Pearl.

ANALYZE YOUR MAN; m Harry & Mildred
Bell w & © Pearl Erwin 15Dec50
EU223810

JAN 15 1951

Erwin, Pearl.

A MILLION MEMORIES; w, m & © Pearl
Erwin 15Dec50 EU223811

JAN 11 1951

Library of Congress
Copyright Office

ERWIN, PEE WEE. SEE
Erwin, George.

EP50807

JAN 17 1951
xM

Library of Congress
Copyright Office

Erwin, Ralph.

DU GLAUBST, ICH KANN NICHT MIT DIR SO
TANZEN; m Ralph Erwin, w Fritz Löh-
ner. © 24Sep26, E662551. R119517,
28Sep53, Emilie Rose Glaserer Erwin
(W) & Bruno Löhner (C)

M1356 ERWIN, RALPH.

.E (The Emperor waltz) I kiss your
hand, madame, featured in the
picture The Emperor waltz; fox
trot, words by Sam Lewis and Joe
Young, music by Ralph Erwin. A
Jerry Sears arrangement. © Harms,
inc., New York; 6Jul48; on or-
chestration; EP28524. Piano-con-
ductor score (orchestra, with
words) and parts.

M1356 ERWIN, RALPH.

.E (The Emperor waltz) I kiss your
hand, madame. EP28524. Card 2.

I. Lewis, Sam, lyricist. II. Young,
Joe, joint lyricist. III. Sears, Jerry,
arr. IV. Title. V. Title: The Emperor
waltz.

Erwin, Ralph.

ES MUSS FÜR DIE LIEBE DAS RICHTIGE
SEIN; from Apollo nur Apollo, w
Fritz Löhner, m Ralph Erwin. ©
22Dec25, E638321. R116550, 19Aug53,
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C)

Erwin, Ralph.

FRÜHLINGSTRAUM; w Fritz Löhner, m
Ralph Erwin. © 17Oct25, E630381.
R116542, 19Aug53, Emilie Rose
Glaserer Erwin (W) & Bruno Löhner (C)

ERWIN, RALPH.

I kiss your hand, madame. See
also his The Emperor waltz.

M261

.E

ERWIN, RALPH.

I kiss your hand, Madame, [by] Ralph
Erwin, arr. by Jerry Sears. © Harms,
inc., New York; 4Jan49; on arrangement;
EP33616. Score (trumpet or cornet and
piano) and part.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office



M223 ERWIN, RALPH.

.E ^I kiss your hand, Madame [by] Ralph
Wood, paraphrased by Joseph Wood.
© Harms, inc., New York; 6Aug48;
on paraphrase; EP29114. Score
(violin and piano) and part.

I. Wood, Joseph, musician, arr.

II. Title.

M263 ERWIN, RALPH.

.E I kiss your hand, madame [by] Ralph
Erwin, arr. by Jean Gossette [pseud.]
© Harms, inc., New York; 8Jul48; on
arrangement; EP28586. Score (trom-
bone and piano) and part.

I. Klickmann, F. Henri, 1895- arr.

II. Title.

M223

.E

ERWIN, RALPH.

^I kiss your hand, Madame [by] Ralph
Erwin, paraphrased by Joseph Wood.
© Harms, inc., New York; 6Aug48;
on paraphrase; EP29114. Score
(violin and piano) and part.

I. Wood, Joseph, arr. II. Title.

Revised

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M236

ERWIN, RALPH.

.E

^I kiss your hand, Madame [by] Ralph
Erwin, paraphrased by Joseph Wood.
© Harms, inc., New York; 18Aug48;
on paraphrase; EP29336. Score
(violoncello and piano) and part.

I. Wood, Joseph, musician, arr. II.
Title.

M175
.A4E

ERWIN, RALPH.

I kiss your hand, madame; by Ralph
Erwin; accordion transcription,
bass clef, arr. by Roberto
Carreno [pseud.] © Harms, inc.,
New York; 15Oct48; on arrangement;
EP30595.

I. Klickmann, F. Henri, arr. II.
Title.

M33

ERWIN, RALPH.

.5 I kiss your hand, Madame; by Ralph
.E Erwin, paraphrased for piano by
Maurice C. Whitney. © Harms, inc.,
New York; 13Dec48; on paraphrase;
EP32142.

I. Whitney, Maurice C., arr. II. Title.

M252

.E

ERWIN, RALPH.

I kiss your hand, Madame [by] Ralph Erwin,
arr. by Jerry Sears. © Harms, inc.,
New York; 3Feb49; on arrangement;
EP34170. Score (clarinet and piano) and
part.

I. Sears, Jerry, arr. II. Title.

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Copyright Office

M269

.E

ERWIN, RALPH.

I kiss your hand, Madame [by] Ralph
Erwin, arr. by Jerry Sears. © Harms,
inc., New York; 4Feb49; on arrangement;
EP34166. Score (saxophone and piano)
and part.

I. Sears, Jerry, arr. II. Title.

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso
.E en mi soñar. Words by Fritz Rotter,
American version by Sam Lewis and
Joe Young, Spanish text by Johnnie
Camacho, music by Ralph Erwin.
© Harms, inc., New York; 16Aug48;
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,
Sam, lyricist. III. Young, Joe, lyri-
cist. IV. Camacho, Johnnie, 1916-

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Copyright Office

(Cont'd on next
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.

.E (Card 2)

lyricist. V. Title. VI. Title. Te
beso en mi soñar.

M1630

ERWIN, RALPH.

.2

I Kiss Your Hand, Madame. "Je

.E

Rêve de Vos Yeux, Madame."

[Original text by Fritz Rotter],
French version by Emelia Renaud,
American version by Sam Lewis
and Joe Young, music by Ralph
Erwin ... Vocal solo ...

(English and French text) ©
Harms, inc., New York; 15Aug47;
on French version; EP16394.

I. Renaud, Emelia, lyricist. II. Lewis,
Sam, lyricist.

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(Continued on
next card)
Music Cat.

M1630 ERWIN, RALPH.

.2 I Kiss Your Hand, Madame. EP16394.

.E (Card 2)

III. Young, Joe, d.1939, joint
lyricist. IV. Title. V. Title: Je
Rêve de Vos Yeux, Madame.

Music Cat.

Erwin, Ralph.

IM URAL; w Fritz Löhner, m Ralph

Erwin. © 24Apr26, E639745.

R116552, 19Aug53, Emilie Rose

Glaserer Erwin (W) & Bruno Löhner (C)

Erwin, Ralph.

MEIN HERZ SUCHT EINE KÖNIGIN; m Ralph
Erwin, w Fritz Rotter. © 24Sep26,
E662575. R119523, 28Sep53, Emilie
Rose Glaserer Erwin (W) & Fritz Rot-
ter (A)

Erwin, Ralph.

MEIN SCHATZ, ADIEU; w Fritz Löhner,
m Ralph Erwin. © 28Feb27; E676876.
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C); 29Apr54; R129862.

Erwin, Ralph. .

EINE NACHT HAT UNS ZWEI'N FAST DAS
GLÜCK GEBRACHT; w Fritz Löhner,
m Ralph Erwin. © 2Apr27; E676880.
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C); 29Apr54; R129865.

art.

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Erwin, Ralph.

TRINK' UND SCHLIESS' DIE AUGEN ZU;
w Fritz Löhner, m Ralph Erwin. ©
22Mar27; E676878. Emilie Rose
Erwin (W) & Bruno Löhner (C);
28Oct54; R137944.

Erwin, Ralph.

WARUM GEFÄLLT MIR KEINE SO WIE DU; W
Fritz Löhner, ~~w~~ Ralph Erwin. ©
19Nov25, E630385. R116544, 19Aug53,
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C)

m/

Library of Congress

eed/c

Erwin, Rebecca. See
Erwin, Elizabeth Rebecca.

Erwin, Richard Patton.

I'VE NEVER BEEN SO MUCH IN LOVE © w
Jacquelin Ruby Erwin m Richard
Patton Erwin 14Jul48 EU138104

Erwin, Richard Patton.

YOU'RE THE ONLY GIRL FOR ME © w
Jacquelin Ruby Erwin m Richard
Patton Erwin 3Dec48 EU150213

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ERWIN, ROBERT, pseud. SEE Hollings,
Erwin Richard.

ERWIN, ROBERTA ©.

Figurine display stand. [Side view
of small girl with long braids;
movable head and arms; various
holiday bows for hair] Drawing.

© 1c 28Feb49; GUL1707.

Erwin, Roberta Margery.
It's a brand new day; w & m R. M. Erwin &
G. F. Erwin. © Roberta Margery Erwin &
George Francis Erwin, New York; 4Mar47;
EU65372.

Erwin, Sybil G.

I DON'T WANNA LOVE NOBODY ELSE m

Hal-Chanslor, © w Sybil G. Erwin

9Sep47 EU91865

Erwin, Sybil Gallaway.
Just pretend; w S. G. Erwin, m Lew
Tobin. © Sybil Gallaway Erwin,
Mercedes, Tex.; 22Apr47; EU49673.

Erwin, Thomas Barton.

ANOTHER MAN'S WIFE; w & m Thomas
Barton Erwin arr Christina Marie
Bowden © Thomas Barton Erwin &
Christina Marie Bowden 15Aug52
EU284697

Erwin, Tom.

THE CANNIBAL'S MENU w & m Tade Dolen,
Tom Erwin, Frances Dolen & Chris
Bowden © General Music Publishing
Co., inc. 25May48 EU133026

Erwin, Tom B.

THERE'S ALWAYS THE RIVER; w, m & ©
Christine Mary Bowden & Tom B. Erwin
25Mar54 EU352240

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Erwin, Tommy.

THE CANNIBAL'S MENU © w Tade Dolen
& Frances Dolen m Tommy Erwin &
Christine Bowden 13May48 EU131912

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M1630.2

.E

Erwin, Vic.

Muchas gracias; English lyric and music by V. Erwin and Rose Davies, Spanish lyric by Estelita Rodriguez. [Piano arr. by Larry Stanton] New York, Melody lane publications, inc.

© 4Mar46; publisher; EP7866.

For voice and piano, with chord symbols.

I. Davies, Rose, joint composer. II. Stanton, Larry, arr. III. Rodriguez, Estelita, lyricist. IV. Title.

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Music Cat.

Erwin, Warren L.

HEADIN' FOR THE HILLS; w, m & © Warren
L. Erwin 23Apr52 EU272402

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Erwin, Warren L.

I FALL IN LOVE TOO EASY; w, m & ©
Warren L. Erwin 23Apr52 EU272404

Erwin, Warren L.

LOVE SONG OF TAHITI; w, m & © Warren
L. Erwin 23Apr52 EU272403

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Erwin, Warren L.

TOO MUCH IN LOVE; w, m & © Warren L.

Erwin 23Apr52 EU272405

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Erwin, Warren LeRoy, Jr.

ESCAPADE; w, m & © Warren LeRoy Erwin
Jr. 1Apr53 EU310094

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Erwin, Warren LeRoy, Jr.

MAGIC MOON; w, m & © Warren LeRoy
Erwin, Jr. 4Jun53 EU318883

Erwin, Warren LeRoy, Jr.

RAVISHING RAVIOLAS; w, m & © Warren
LeRoy Erwin Jr. 27Apr53 EU313871

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ROSE OF THE DESERT; w, m & © Warren
LeRoy Erwin Jr. 24Mar53 EU308981

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Erwin, Warren LeRoy, Jr.

THEY DON'T COME ANY BETTER THAN DAD;

w, m & © Warren LeRoy Erwin, Jr.

4Jun53 EU318884

Erwin, Warren LeRoy, Jr.

TILL LOVE; w, m & © Warren LeRoy Erwin
Jr. 24Mar53 EU308982

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Erwin, Warren LeRoy, Jr.

TIME OR INCLINATION; w, m & © Warren
LeRoy Erwin Jr. 25May53 EU317458

ERWIN, WILLIAM L.

Incident in August. SEE Gilmore, Lee L.

ERWIN, WILLIAM L.

The man who wouldn't wait. SEE Gilmore, Lee
L.

Erwin, William Portwood

That very first moment; w Elwoods
[pseud. of Elvin Leo Woods] m W. P.
Erwin. © William Portwood Erwin,
Wynnewood, Pa. & Elvin Leo Woods,
Anderson, Ind.; 21Mar47; EU77785.


ERWIN, WILLIAM S.

FALLS, PA. (TOWNSHIP) BOARD OF
SUPERVISORS.

Falls Township, Bucks County, Pennsylv-
ania. William S. Erwin, township engineer.
Scale ca. 1:4,800. © Falls Township
Board of Supervisors; 1Jun54; F17568.

1. Falls, Pa. (Township)
- I. Erwin, William S.

Library of Congress



ERWIN, WILLIAM S.

FALLS, PA. (TOWNSHIP) BOARD OF
SUPERVISORS.

Highway map, Falls Township, Bucks
County, Pennsylvania. William S. Erwin,
township engineer. Scale ca. 1:4,800.

© Falls Township Board of Supervisors;
1Jun54; F17569.

1. Falls, Pa. (Township)
- I. Erwin, William S.

Erwin Frink Smith.

RODGERS, ANDREW DENNY.

Erwin Frink Smith; a story of North
American plant pathology. Philadelphia,
1952. 675 p. illus. (Memoirs of the
American Philosophical Society, v. 31)
© The American Philosophical Society;
1Aug52; A68959.

I. Smith, Erwin Frink.

II. American Philosophical Society.

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Copyright Office

/r

Erwin-Howard Music Co.

AND SO IT GOES; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
24Apr50 EU201511

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MAY 1 1 1950

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THE BASEBALL SONG; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
1May51 EU237226

MAY 28 1951

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Bimbo, the television clown. [Cartoon; screen and knob on front of suit, antenna on top of cap] Drawing. © 13Nov50; GU17283.

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CHANCES ARE; w Mel Howard m Lee Erwin
© Erwin-Howard Music Co. 13Apr51
EU235360

MAY 28 1951

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CLOSE TO THEE; w Mel Howard m Lee Erwin

© Erwin-Howard Music Co. 7Aug50

EU211560

AUG 28 1950

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DANCE ME LOOSE; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
27Nov51 EU257229.

DEC 27 1951

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M1630 ERWIN, LEE, 1908-

.2 Dance me loose; words by Mel Howard
.E [pseud.] music by Lee Erwin. 40¢
© Erwin-Howard Music Co., New York;
19Dec51; EP59341. Appl. states prev.
reg. 27Nov51, EU257229.

I. Title. [II. Hall, Neville, 1912-]

FEB 18 1952

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EVERYBODY KNOWS; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
24Apr50 EU201512

MAY 11 1950

Erwin-Howard Music Co.

THE FOLKS IN WEST VIRGINIA; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 13Apr51 EU235359

MAY 28 1951

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M1630 ERWIN, LEE, 1908-
. 2 The goggle eye ghee; words by Mel Howard,
. E music by Lee Erwin. © Erwin-Howard
Music Co., New York; 24Mar50;
EP45152. Appl. states prev. reg. 1947,
EU106433.

I. Title. [II. Howard, Mel, 1912-]

Library of Congress
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APR 20 1950

Erwin-Howard Music Co.

A GOOD, GOOD WOMAN; w Mel Howard m
Lee Erwin © Erwin-Howard Music
Co. 24Apr50 EU201513

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Erwin-Howard Music Co.

M1630 ERWIN, LEE, 1908-
.2 Hello, sunshine; words by Mel Howard
.E [pseud.] music by Lee Erwin. 40¢
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19Sep51; EP57310.

I. Title. [II. Hall, Neville, 1912-]

OCT 18 1951

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HELLO SUNSHINE, GOODBYE RAIN; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 24Apr50 EU201510

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Erwin-Howard Music Co.

I SHOULD HAVE KNOWN; w Mel Howard m
Lee Erwin © Erwin-Howard Music Co.
13Mar51 EU232230

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I WANT A HELLO LOVE; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 23May50 EU204769

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JUN 2 9 1950

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I WISH I WAS A D-O-G; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 23May50 EU204770

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JUN 1 2 1950

Erwin-Howard Music Co.

LET'S HAVE A PICNIC; w Mel Howard
m Lee Erwin © Erwin-Howard Music
Co. 22Jun50 EU207610

JUL 2 0 1950

Erwin-Howard Music Co.

THE MARINER'S SONG; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
1May51 EU237225

MAY 29 1951

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M1978
.S2E

ERWIN, LEE, 1908-

The mariner's song; words by Mel Howard
[pseud.] music by Lee Erwin. 50¢
© Erwin-Howard Music Co., New York;
8Oct51; EP57737.

I. Title. [II. Hall, Neville, 1912-]

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MIGHTY NAVY WINGS; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
23Jan51 EU226867

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1951

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MISSISSIPPI RIVER BLUES; w Mel Howard
m Lee Erwin © Erwin-Howard Music Co.
1May51 EU237224

MAY 29 1951

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ON A TROPICAL ISLAND; w Mel Howard
m Lee Erwin © Erwin-Howard Music
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ON A TROPICAL ISLAND; w Mel Howard
m Lee Erwin © Erwin-Howard Music
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PATRICIA; w Mel Howard m Lee Erwin

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EU207609

JUL 19 1950

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THE PICCOLINA POLKA; w Neville Hall m
Lee Erwin © Erwin-Howard Music Co.
16Oct51 EU253220

OCT 25 1951

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ROLLIN' ON THE GOLDEN RAILS; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 1Jun51 EU240086

JUN 29 1951

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SWAPAROONY; w Mel Howard m Lee Erwin
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EU201509

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TEMPUS FUGITS; English w Mel Howard m
Lee Erwin © Erwin-Howard Music Co.
2Jul51 EU243305

AUG 13 1951

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WHERE IS MY LOVE; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
22Jun50 EU207611

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JUL 2 0 1950

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WHERE WOULD I BE WITHOUT YOU; w Mel
Howard m Lee Erwin © Erwin-Howard
Music Co. 22Jun50 EU207608

NOV 22 1950

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YOU'LL FIND HAPPINESS SINGING A SONG
WITH YOUR NEIGHBORS. You'll find
happiness singing along with your
neighbor; w Mel Howard m Lee Erwin
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EU217861

NOV - 8 1950

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ALL GONE; w Neville Hall m Lee O.

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31Dec52 EU298614

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CANDY MOON; by Mel Howard & Lee Erwin
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20Nov53 v23 p81

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CANDY MOON; w Neville Hall m Lee
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12Nov53 EU337670

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THE CLICK, CLICK CLICK OF MY BABY'S
HEELS; w Neville Hall m Lee Erwin
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COME WALK BESIDE ME by Lee Erwin & Mel
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COME WALK BESIDE ME; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
7Apr53 EU311202

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THE BEST HE CAN) by Lee Erwin & Mel
Howard © Erwin-Howard Music Corp.
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DOIN' THE BEST HE CAN; w Neville
Hall m Lee Erwin © Erwin-Howard
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THE DOORBELL SONG. I rang twice on
your doorbell; by Lee Erwin & Mel
Howard © Erwin-Howard Music Corp.
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THE DOORBELL SONG; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
18Sep53 EU331300

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French as you hear it. SEE Cresch,
Ted Rand.

P

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GENTLY, GENTLY JOHNNY; by Mel Howard
& Lee Erwin © Erwin-Howard Music
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GENTLY, GENTLY JOHNNY; w Neville Hall
m Lee Erwin © Erwin-Howard Music
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(HOW'S ABOUT ANOTHER LITTLE) SOFT
SQUEEZE; by Mel Howard & Lee Erwin
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25Jan54 v23 p432

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(HOW'S ABOUT ANOTHER LITTLE) SOFT
SQUEEZE; w Neville Hall m Lee
Erwin © Erwin-Howard Music Corp.
25Jan54 EU345327

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Erwin-Howard Music Corp.

M1630

ERWIN, LEE, 1908-

.2

How's about another little, soft squeeze,
baby? Words by Mel Howard [pseud.]
music by Lee Erwin. 40¢ © Erwin-
Howard Music Corp., New York;
8Mar54; EP78699.

.E

I. Title. II. Title: Soft squeeze, baby.
[III. Hall, Neville, 1912-]

Erwin-Mel Howard Music Corp.

I COULDN'T CARE MORE; by Lee Erwin &
Mel Howard © Erwin-Mel Howard Music
Corp. Notice 18Sep53 v22 p668

Erwin-Howard Music Corp.

I COULDN'T CARE MORE; w Neville Hall
m Lee Erwin © Erwin-Howard Music Corp.
18Sep53 EU331301

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Erwin-Howard Music Corp.

I SHOULD HAVE KNOWN; by Lee Erwin &
Mel Howard © Erwin-Howard Music
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Erwin-Howard Music Corp.

I'D LIKE TO BE IN YOUR SHOES, BABY; by
Larry Larkin © Erwin-Howard Music
Corp. Notice 5Jun53 v22 p170

Erwin-Howard Music Corp.

M1630

LARKIN, EDWARD, 1920-

.2


I'd like to be in your shoes, baby; words
and music by Larry Larkin. 40¢

.L

© Erwin-Howard Music Corp., New
York; 8Mar54 (in notice: 1953);
EP78698.

I. Title.

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Erwin-Howard Music Corp.

I'D LIKE TO BE IN YOUR SHOES, BABY;
w & m Edward Larkin © Erwin-
Howard Music Corp. 5Jun53
EU319070

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I'M KINDA CRAZY; by Lee Erwin & Mel
Howard © Erwin-Howard Music Corp.
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m Lee Erwin © Erwin-Howard Music
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w Erwin-Howard Music Corp. 25Jan54
EU345328. Appl. states prev. reg.
20Nov53 EU338704

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JOHNNY'S TUNE; m John H. Muenzenberger
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EU338704

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LET'S MIX IT UP; w Neville Hall m Lee
Erwin © Erwin-Howard Music Corp.

30Apr52 EU273202

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A LITTLE BIT O' LOVIN' IS A LOTTA FUN;
w Neville Hall m Lee Erwin © Erwin-
Howard Music Corp. 16Jul52 EU281359

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LOU LOU LOUISIANA; by Mel Howard &
Lee Erwin © Erwin-Howard Music Corp.
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LOU, LOU, LOUISIANA; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 12Nov53 EU337672

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MISTER SUNSHINE; w Neville Hall m Lee

Erwin © Erwin-Howard Music Corp.

26Mar53 EU310064

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THE PICCADILLY POLKA; w Neville Hall m
Lee Erwin © Erwin-Howard Music Corp.
20Mar52 EU268559

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SOMEBODY WONDERFUL by Lee Erwin & Mel
Howard © Erwin-Howard Music Corp.
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Lee Erwin © Erwin-Howard Music Corp.
24Mar53 EU308993

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ERWIN-HOWARD MUSIC CORPORATION.
Spanish as you hear it. SEE
Creech, Edward.

ERWIN-HOWARD MUSIC CORPORATION.

Spanish as you hear it. SEE

Creech, Ted Rand.

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THIS WALTZ WITH YOU; by Lee Erwin & Mel
Howard © Erwin-Howard Music Corp.

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Erwin-Howard Music Corp.

THIS WALTZ WITH YOU; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 5Jun53 EU319069

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Erwin-Howard Music Corp.

TWO LOVELY BLUE EYES; by Mel Howard
& Lee Erwin © Erwin-Howard Music
Corp. Notice 25Jan54 v23 p432

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TWO LOVELY BLUE EYES; w Neville Hall
m Lee Erwin © Erwin-Howard Music
Corp. 29Jan54 EU345750

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Erwin-Howard Music Corp.

WHO TOLD THE GYPSY; w Neville T. G.
Hall m Lee Erwin © Erwin-Howard
Music Corp. 29Aug52 EU286168

Library of Congress
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Erwin-Howard Music Corp.

WILLIE THE BILLIE GOAT; by Mel Howard
& Lee Erwin © Erwin-Howard Music
Corp. Notice 25Jan54 v23 p432

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AF1143

Erwin kommt nach Schweden.

Tetzner, Lisa, 1894-

... Erwin kommt nach Schweden. Aarau,
H. R. Sauerländer [1944]

145 p. illus. 21 1/2cm. (Her
Erlebnisse und abenteuer der kinder aus
no. 67)

© 1Jun44; lc 10Apr46; Verlag H. R.
Sauerländer & co.; AF1143.

I. Title.

Library of Congress
Copyright Office

cg 26Aug46

Erwin und Paul.

Tetzner, Lisa, 1894-

Erwin und Paul; die Geschichte einer Freundschaft.
Aarau, H. R. Sauerländer, 1947,

120 p. illus. 22 cm. (*Her Erlebnisse und Abenteuer der Kinder*
aus Nummer 67; die Odyssee einer Jugend, 1. Bd.)

I. Title.

PZ33.T374

48-12575*

© H. R. Sauerländer & Co.; 21Oct47; AF4602.

Library of Congress

(2)

ERWIN, WASEY AND COMPANY.

Get it straight get Chapin & Gore.

Get a heartier flavored bourbon ...

KK73541. SEE McKesson and Robbins.

ERWIN, WASEY AND COMPANY, INC.

Abdullah Bulbul Amir defends his
sheet. KK70660. SEE Springs
Cotton Mills.

MAR 17 1952

Erwin, Wasey & co., inc., Seattle, lyricist.
Fanning, Richard M. Albers oats.

ERWIN, WASEY AND COMPANY, INC.

Another broad in broadcloth.

KK85167. SEE Springs Cotton
Mills.

ERWIN, WASEY AND COMPANY, INC.

Are you a young wife losing sleep
about this intimate problem?

KK85142. SEE Zonite Products Cor-
poration.

ERWIN, WASEY AND COMPANY, INC.

Are you unknowingly risking married
happiness, even your health?

KK72891. SEE Zonite Products
Corporation.

Erwin, Wasey & co.

A doctor's education is never finished. [Advertisement] (In Oklahoma City times, Feb. 25, 1947, p. 8)

© Erwin, Wasey & co., Oklahoma City;
25Feb47; B5 1218.

15Aug47 rs

ERWIN, WASEY AND COMPANY.

Don't trust the grapevine about
this serious problem of married
women. SEE Zonite Products Cor-
poration.

ERWIN, WASEY AND COMPANY, INC.

From the southwest, a new dependable
source of potash. KK72775. SEE
Southwest Potash Corporation.

ERWIN, WASEY AND COMPANY, INC.

Get it straight, get Chapin & Gore.

KK74142. SEE McKesson and Robbins.

ERWIN, WASEY AND COMPANY, INC.

High K, symbol for a new high grade
muriate of potash. KK74098.

SEE Southwest Potash Corporation.

ERWIN, WASEY AND COMPANY, INC.

How a wife can hold on to married
happiness. KK86412. SEE Zonite
Products Corporation.

ERWIN, WASEY AND COMPANY, INC.

I was blind as a bat about these
intimate physical facts. KK84394.
SEE Zonite Products Corporation.

ERWIN, WASEY AND COMPANY, INC.

It's your daughter's right to know
and your duty to tell her.

KK70086. SEE Zonite Products
Corporation.

Mar 3 1952

ERWIN, WASEY AND COMPANY, INC.

**Larvex announces finger-tip pressure pack spray for mothproofing.
SEE Zonite Products Corporation.**

ERWIN, WASEY AND COMPANY.

A perfect solution to a woman's most
intimate problem. KK74413. SEE
Zonite Products Corporation.

ERWIN, WASEY AND COMPANY, INC.

Play ball with Barbasol. KK72966 ...

SEE Barbasol Company.

ERWIN, WASEY AND COMPANY, INC.

Play ball with Barbasol, offers

\$5,000 a month in prizes. KK74271

... SEE Barbasol Company.

ERWIN, WASEY AND COMPANY, INC.

**Proves Zonite's absolute safety to
body tissues in feminine hygiene.**

**KK78274. SEE Zonite Products
Corporation.**

ERWIN, WASEY AND COMPANY, INC.

**Rabbit eye tests prove Zonite's
absolute safety to body tissues
in feminine hygiene. SEE Zonite
Products Corporation.**

Erwin, Wasey & co.

Silver fox no.3; m Lee O. Erwin; with
w. © Erwin, Wasey & co., Oklahoma
City; 19Feb47; EU63499.

Library of Congress
Copyright Office

ERWIN, WASEY AND COMPANY, INC.

Take back your mink, I'll keep my
sheets. KK78698. SEE Springs
Cotton Mills.

Erwin, Wasey & co.

Thousands of Oklahomans benefit from
this voluntary - non profit health plan.
[Advertisement] (In Oklahoma City times,
March 26, 1947, p. 13)

© Erwin, Wasey & co., Oklahoma City;
26Mar47; B5 1217.

15Aug47 rs

ERWIN, WASEY AND COMPANY, INC.

Too vital a matter for guesswork.

KK71090. SEE Zonite Products
Corporation.

APR - 1 1952

ERWIN, WASEY AND COMPANY, INC.

We put the broad in broadcloth.

KK79128. SEE Springs Cotton Mills.

ERWIN, WASEY AND COMPANY, INC.

What every young wife must know for
married happiness. KK69506. SEE
Zonite Products Corporation.

FEB 15 1952

ERWIN, WASEY AND COMPANY, INC.

What made her say that? KK75228.

SEE Springs Cotton Mills.

ERWIN, WASEY AND COMPANY, INC.

Young wives should not experiment with
this vital problem. KK75240. SEE
Zonite Products Corporation.

ERWIN, WASEY AND COMPANY, INC.

Your daughter must be up to date on
this intimate subject. KK73075.
SEE Zonite Products Corporation.

Erwing, Chester C.

My heart's desire; w M. C. Erwing, m
C. C. Erwing. © Marion C. Erwing &
Chester C. Erwing, Los Angeles;
21oct46; EU62318.

Erwing, Marion C.

My heart's desire; w M. C. Erwing, m
C. C. Erwing. © Marion C. Erwing &
Chester C. Erwing, Los Angeles;
21oct46; EU62318.

ERWOOD, WILL J.

The technique of thinking.

36 p., port. © Life Science

Pub. Co., Duluth; 1Apr47;

AA35273.

Erynniés.

ELÉGIE, op. 10, from Les Erynniés;
mélodie, m Jules Émile Frédéric
Massenet, arr. V. F. Safranek; full
band. © 31May22, E543669. R49393,
16Jun49, Carl Fischer, inc. (PWH of
V. F. Safranek)

Erysipelas. see Oxford university press,
New York, Inc. Supplement to Oxford
loose-leaf medicine, vol. 4. Erysipelas.
AA48153.

M2092

.4

.E

ERYTHRÄUS, GOTTHARD, d.1617.

In the midst of earthly life; [words by]

Martin Luther, tr. composite [music by]
Gotthard Erythräus, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40152) [Score: chorus (SATB) and
piano reduction] 16¢ © on editing;
Theodore Presser Co., Bryn. Mawr, Pa.;
10Aug53; EP73509.

I. Title. [II. Funk, Karlheinz. III. Funk,
Irene]

Library of Congress

ERYTHROBLASTIC ANEMIA. Wilding Picture
Productions, Inc., 1941. 37 min., sd.,
b&w., 16mm.

Summary: Dr. Thomas B. Cooley delivers a
lecture on erythroblastic anemia, also
known as Cooley's anemia.

© Mead Johnson & Co.; 14May41; MP3210.

Die Erythroblastose im Lichte der neuen Rh-Forschung.

SCHWENZER, ADOLF W.

Die Erythroblastose im Lichte der neuen Rh-Forschung. Mit einem Geleitwort von H. Naujoks. 168 p.
© Dr. Dietrich Steinkopff; 19Jun53;
AFO-12748.

I. Steinkopff, Dr. Dietrich, firm.

Library of Congress
Copyright Office

bj/m

ERYTHROCIN. A74699. SEE
Abbott Laboratories.

Erythrocin lactobionate. SEE
Abbott Laboratories.

P

ERYTHROCIN WITH SULFAS. SEE Abbott
Laboratories.

ERYTHROL tetranitrate Merck in
angina pectoris and arterial
hypertension. AA60996. SEE
Merck & Co., Inc.

Erz wird Stahl.

STAPF, HELMUT.

Erz wird Stahl. 123 p.

© Jugendbuchverlag Ernst

Wunderlich; 12Dec53; AF0-13376.

I. Wunderlich (Ernst) Jugendbuchverlag.

Library of Congress
Copyright Office

1/m

Erzähl' mir keine Märchen.

M1508

GROTHE, FRANZ, 1908-

(Geliebter Lügner) Erzähl' mir keine
Märchen; aus dem Film Geliebter Lügner,
Worte: Willy Dehmel, Musik: Franz Grothe.
© Ralph Maria Siegel Musikedition;
München; 1Nov49; EF19953.

I. Title. II. Title: Geliebter Lügner,
[III. Dehmel, Willy, 1909-]

SL

Library of Congress

xM1508.9

Erzähl mir keine Märchen.

M1508

SCHMIDSEDER, LUDWIG, 1904-

(Ich hab' mich so an dich gewöhnt) Erzähl'
mir keine Märchen; aus dem Film Ich hab'
mich so an dich gewöhnt, Musik: Ludwig
Schmidseder, Worte: Hans Fritz Beck-
mann. © Peter Schaeffers Musikverlag
GmbH, Berlin; 12Sep52 (in notice: 1942);
EF0-18335.

I. Title. II. Title: Ich hab' mich so an dich
gewöhnt. [III. Beckmann, Hans Fritz,
1909-]

Library of Congress
Copyright Office

SL

xM1508.9

Erzähl' mir keine Märchen.

© Ralph Maria Siegel Musikedition,
München; 1Nov49; EF19953. SEE

1950 file.

Erzähl' mir nichts von Liebe.

M1735

BORGMANN; HANS OTTO, 1901-

.2

Erzähl' mir nichts von Liebe; Lied und

.B

Slowfox, Text: Hans Schubert, Musik:

Hans-Otto Borgmann. © Edition

Majestic Erwin Paesike, Berlin-Wilmers-
dorf; 10Jun53; EF0-22367.

I. Title. [II. Schubert, Hans, 1905-]

Library of Congress

Erzähl mir was!

BLAUTH, HENRY.

Erzähl mir was! By Henry Blauth and
Kurt Roderbourg. Boston [1953] 250 p.
illus. © Ginn and Co.; 13Jan53; A88787.

- I. Roderbourg, Kurt, joint author.
- II. Ginn and Company.

Library of Congress
Copyright Office

j/m

Die Erzählungen

Hormannsthal, Hugo Hofmann, edler
von, 1874-1929.

Die Erzählungen. [Hrsg. von
Herbert Steiner] Stockholm,
Bermann-Fischer, 1946 [c1945]
461 p. 21^{cm}. (His Gesammelte
Werke in zwölf Einzelausgaben [2])

© 1Dec45; 1c 4May47; 1c 28May47;
Bermann-Fischer Verlag a.b.; AF3614.

I. Steiner, Herbert, 1892- ed.

Library of Congress
Copyright Office

/b

Die Erzählungen aus den tausendundein Nächten.

ARABIAN NIGHTS.

Die Erzählungen aus den tausendundein Nächten. Vollständige deutsche Ausg., zum ersten Mal nach dem arabischen Urtext der Calcuttaer Ausg. aus dem Jahre 1839 übertragen von Enno Littmann. [Einleitung zu dem Buche genannt Die Erzählungen der tausendundein Nächte, von Hugo von Hofmannsthal] 6 v. © Insel-Verlag; 6Jul53; AFO-13067.

Library of Congress
Copyright Office

(Cont'd. next cd.)

Revised

1/6

Die Erzählungen aus den tausendundein Nächten.

ARABIAN NIGHTS.

Die Erzählungen aus den tausendun-
dein Nächten. Card 2.

I. Littmann, Enno, tr.

II. Hofmannsthal, Hugo von.

III. Insel-Verlag.

AFO-13067.

Erzählungen aus Tausend und eine Nacht.

ARABIAN NIGHTS.

Erzählungen aus Tausend und eine
Nacht, neu erzählt von Gunter
Groll. Mit 80 Bildern von Martin
und Ruth Koser-Michaëls. 356 p.
© Droemersch Verlagsanstalt;
15Sep53; AFO-13109.

I. Groll, Gunter.

II. Droemersch Verlagsanstalt.

Die Erzählungen der Chassidim.

BUBER, MARTIN.

Die Erzählungen der Chassidim. [Zürich,
1949] 846 p. (Manesse Bibliothek der
Weltliteratur) © Manesse Verlag,
Conzett & Huber; 5 Nov 49; AF0-1923.

I. Manesse Verlag, Conzett und Huber.

mds/r

Library of Congress
Copyright Office

2 6 1950

Er-zip-er-tee-zoo-zoo-zip-tee-mop;
w Daisy Peer, m B. A. Peer. ©
Beverly Adolphus Peer, New York;
2May47; EU75088.

Erzbischöfliches Amt für Unterricht und
Erziehung.

FENZL, VIKTORIA.

Jesus ruft die Kinder; Lesebuch für den
ersten Religionsunterricht. Hrsg. vom
Erzb. Amt für Unterricht und Erziehung
(katechetische Abteilung) Auf Grund der
Katechesen von W. Pichler erarbeitet von
Viktoria Fenzl und Beate Maitisch. 83 p.
illus. © Österreichischer Bundesverlag
für Unterricht, Wissenschaft und Kunst,
Wien; 3Oct50; AF0-3095.

(continued on next card)

Library of Congress
Copyright Office

JAN 18 1951

mds/r

FENZL, VIKTORIA.

Jesus ruft die Kinder... (Card 2)

I. Maitisch, Beate.

II. Erzbischöfliches Amt für Unterricht und
Erziehung.

III. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

mds/r

Library of Congress
Copyright Office

AF0-3095

Die Erzbischofschrift.

GRIMM, HANS.

Die Erzbischofschrift; Antwort eines
Deutschen. 219 p. © Editorial "El Buen
Libro" Schmidt & Cia, Buenos Aires;
20Aug50; AF0-3873.

I. Schmidt y Cia.

sma/r

Library of Congress
Copyright Office

APR 27 1951

Erzeuger-und Verteilerstellen für
Trockeneis. SEE Pohlmann, Walther.

Der Erzieher als Christ.

KITTEL, HELMUTH.

Der Erzieher als Christ. Göttingen [1951]
258 p. © Verlagsbuchhandlung von
Vandenhoeck & Ruprecht; 5Jun51; AF12838

I. Vandenhoeck und Ruprecht, Göttingen.

Library of Congress
Copyright Office

/r

Erziehung zur Demokratie in der schweizerischen
Volksschule.

BUOL, CONRAD.

Erziehung zur Demokratie in der schweiz-
erischen Volksschule. [1. Aufl.] 138 p.

© Rascher & Cie, A.-G., Zürich;
23Oct50; AF0-4986.

I. Rascher und Cie, A.-G.

JUL 25 1951

Library of Congress
Copyright Office

rjm/r

Erziehung zur Kirchenmusik.

EHMANN, WILHELM.

Erziehung zur Kirchenmusik. 39 p.

(Schriftenreihe der Westfälischen Landes-
kirchenmusikschule in Herford, Heft 1)

© Rufer-Verlag, Gütersloh; 5Jan51;

AF0-4398.

I. Rufer-Verlag.

Library of Congress
Copyright Office

MUS

JUL 5 1951 me/r

Erziehung zur Persönlichkeit auf der Grundlage von...

BOSSHART, EMILIE.

Erziehung zur Persönlichkeit auf der Grundlage von Wesen und Würde des Menschen.

[1. Aufl.] Zürich, 1951. 240 p.

© Rascher & Cie A.-G.; 19Dec51;

AF0-7802.

I. Rascher und Companie, A.-G., Zürich.

Erzmikroskopisches Praktikum.

SCHNEIDERHÖHN, HANS.

Erzmikroskopisches Praktikum; mit 113
Abbildungen im Text und auf 32 Kunst-
drucktafeln, 39 Tabellen im Text und
auf 2 Beilagen und einem Anhang mit 24
erzmikroskopischen Bestimmungstafeln.
Stuttgart, 1952. 274 p. © E.
Schweizerbart'sche Verlagsbuchhandlung
(Erwin Nägele); 29Aug52; AF0-8793.

I. Schweizerbart'sche (E.) Verlagsbuch-
handlung.

Der Erzminerale und ihre Verwachsungen.

RAMDOHR, PAUL.

Die Erzminerale und ihre Verwachsungen.

[Based on v. 2 of Lehrbuch der Erzmikroskopie, by H. Schneiderhöhn and P. Ramdohr, published in 1931, which was part of a 2d ed. of Anleitung zur mikroskopischen Bestimmung und Untersuchung von Erzen und Aufbereitsprodukten, by H. Schneiderhöhn, published in 1922]

826 p. illus. © Akademie-Verlag
G. m. b. H., Berlin; 25 Mar 50; AF0-1784.

Library of Congress
Copyright Office

I. Akademie-Verlag
G. m. b. H.

JUL 13 1950 mds-r

Erzulie blues.

Scott, Sammy.

ES A MI CUBA; cancion ritmica, letra y
musica de Armando Cajaraville, arr.
de Juan E. Lazaga. Habana, Peer.
Parts. © Peer & Cia. S.L.; 10Nov50;
EF27933.

1. Cajaraville, Armando.
2. Peer & Cia., S.L.

1963 reg.

kb-2

V

ES AND COMPANY.

Escalator. rForm DF2j

Folder. Appl. author:

Evert Enis Selby. © ES&Co.;

10Aug54; A154572.

r

Es así mi malagueña.

M1780

GARCIA MORCILLO, FERNANDO.

.2

Es así mi malagueña; bolero, letra: J. M.

.G

Yglesias, música: Fernando Garcia.

© Música del Sur, Barcelona; 16Oct50;

EF0-5636.

I. Title. [II. Yglesias, J. M.]

Library of Congress
Copyright Office

FEB 27 1951

Es así mi Malagueña.

M1780

GARCIA MORCILLO, FERNANDO.

.2

Es así mi Malagueña; bolero, letra: J. M.

.G

Yglesias, música: Fernando Garcia.

© Música del Sur, Barcelona, Spain;

25Oct50; EF0-6367.

I. Title. [II. Yglesias, J. M.,]

Library of Congress
Copyright Office

APR - 6 1951

Es beginnt zu regnen.

M1735

CARSTE, HANS, 1909-

.2

.C

Es beginnt zu regnen; [or] Adieu, Marie
Madeleine, Lied und langsamer Foxtrot,
Musik: Hans Carste, Text: Hans Fritz
Beckmann [arr. by] Ulrich Sommerlatte.
© Ralph Maria Siegel Musikedition,
München; 1Jul53; EF0-23800.

- I. Title. II. Title: Adieu, Marie Madeleine.
[III. Beckmann, Hans Fritz, 1909-
IV. Sommerlatte, Ulrich, 1914-]

Es blinken in der Sonne.

M1603

ZIPP, FRIEDRICH, 1914-

.Z

Es blinken in der Sonne; [words by]
Hermann Claudius [music by] Friedrich
Zipp. (Leuckart Chorblatt, Nr.833)
[Score: chorus (SSA)] © F. E. C. Leuckart;
München; 20Apr53; EF0-20588.

I. Title. [II. Claudius, Hermann, 1878-]

Es blüht eine weisse Lilie.

M1735

ANDRIES, FRANZLEO, 1912-

.2

Es blüht eine weisse Lilie; Tango, Text u.

.A

Musik: Hans Korten [pseud.] © Edition

Rialto, Hans Gerig, K.G., Köln, Ger.;

3Sep53; EF0-24437.

I. Title.

Library of Congress

Es blüht eine weisse Lilie.

M1735

.2

.A

ANDRIES, FRANZLEO, 1912-

(Es blüht eine weisse Lilie) Magic island;
words by Dorcas Cochran, music by Hans
Korten [pseud.] 50¢ Appl. states prev.
reg. 1954, EF0-24437. NM: English
words. © Hill & Range Songs, inc., New
York; 2Aug54; EP82332.

I. Title. II. Title: Es blüht eine weisse
Lilie. [III. Cochran, Dorcas]

Library of Congress

ES BLUMT DOS HEILIG LAND, YISROEL
© w & m Isabella Lewis 8Jun49
EU171756

Library of Congress
Copyright Office

Es brennt; m arr George Sebastian,
employee for hire of Itzchok & Hendle
foundation, inc. © Itzchok & Hendle
foundation, inc., Detroit; on arr;
25Apr47; EU78273.

Es Brent.

Gelbart, Michl. EP5793.

Es brent briderlech, es brent.

GEBIRTIK, MORDECAI, 1877-1942.

Es brent briderlech, es brent. It's burning,
brother, it's aflame. Hoyara boeret.

Poem and melody by M. Gebirtik, English
by Olga Paul, Hebrew by A. Levenson,
arr. by Lazar Weiner. (In Weiner, Lazar.
Songs of the concentration camps)

© Itzchok & Hendele Foundation, inc.,
Detroit & Lazar Weiner; 18Jan49 (in
notice: 1948); on arrangement; EP34310.

Library of Congress
Copyright Office

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M1850
.W4S64

M1850
.W4S64

GEBIRTIK, MORDECAI, 1877-1942.
Es brent briderlech, es brent. EP34310.
(Card 2)

- I. Paul, Olga, tr.
- II. Levenson, A., tr.
- III. Weiner, Lazar, 1897- arr.
- IV. Title.
- V. Title: It's burning, brother, it's aflame.
- VI. Title: Hoyara boeret.

ES BUENO CANUTO; m Miguel Matamoros
© Rumbalero Music, inc. 23Aug50
EU214455

OCT - 5 1950

Library of Congress
Copyright Office

Es danken dir, Gott, die Völker.

M2103

.3

.H

HAMMERSCHMIDT, ANDREAS, 1611-or
12-1675.

(Musikalische Andachten, pt.3) Es danken
dir, Gott, die Völker; Solokantate [by]
Andreas Hammerschmidt, hrsg. von
Pierre Pidoux [words, Ps.67, 5-8]
(Bärenreiter-Ausgabe, 459) [Score (tenor,
2 violins and continuo) and parts for
2 violins and violoncello; with realization
of the continuo for keyboard instrument]
© Bärenreiter-Verlag, Kassel, Ger.;

EF0-24848.
Library of Congress

(Continued on next card)

M2103

.3

.H

HAMMERSCHMIDT, ANDREAS, 1611¹⁶¹⁰ or
12-1675.

(Musikalische Andachten, pt.3) Es danken
dir, Gott, die Völker. EF0-24848.
(Card 2)

8Jan54 (in notice: 1953); EF0-24848.

I. Title. II. Title: Musikalische Andachten,
pt.3. [III. Pidoux, Pierre]

Library of Congress

M1681
.C92G

Es de mi sitio la caña.
GONZALEZ RUIZ, JUANA.

Es de mi sitio la caña ... Letra
y música de Juana González
Ruiz. Habana. © Peer Inter-
national Corp., New York;
15May47; EF3340.

I. Title.

Music Cat.

M1356

.F

Es de noche en el mar.
FIGUEROA, OTILIA.

Es de noche en el mar ... de
Otilia Figueroa. © Promotora
Hispano Americana de Música,
s.a., Mexico, D. F.; 27Dec46;
EF4864. Piano-conductor score
(orchestra), condensed score
and parts.

I. Title.

Music Cat.

ES DIFICIL OLVIDAR; w, m & © Tomás
Villajos Soler 19Oct51 EU253898

NOV - 7 1951

Library of Congress
Copyright Office

Es dreht sich alles, alles, alles um
den Dalles.

M1735

BUDER, ERNST ERICH, 1896-

.2

Es dreht sich alles, alles, alles um den

.B

Dalles; Walzerlied. Text: Heinz Giessel
[and] Peter Kirsten, Musik: Ernst Erich
Buder. © Crescendo Theaterverlag,
G.m.b.H., Berlin; 21Sep50; EF0-5586.

I. Title. [II. Giessel, Heinz, 1907-
III. Kirsten, Peter, 1904-]

Library of Congress
Copyright Office

FEB - 6 1951

Es dunkelt schon in der Heide.

M1606
.E

ERDLLEN, HERMANN CHRISTIAN GEORG,
1893-

Es dunkelt schon in der Heide; ostpreussisches Volkslied [arr. by] Hermann Erdlen.
[Score: 2 part children's chorus and chorus (SSAA)] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31May54; EF0-28609.

I. Title.

Library of Congress

xM1998

xM1737

ES ETABLISSEMENTS SINAG. SEE
Sins of Rome. ©

Es fährt ein Schiff.

M1735 ZINK, RUDOLF.

.2 Es fährt ein Schiff; Lied. Text:
.Z Andersen-Wilke, Musik: Rudolf Zink.
[Klavier-Arrangement: Gerhard Mohr]
© Musikverlag City, Hans Sikorski,
Leipzig; 21Jun41; EF9134.

Es fehlt eine Seite.

JARAY, HANS.

Es fehlt eine Seite, Roman. 346 p. © Paul
Zsolnay Verlag G.m.b.H., Wien; 6Oct49;
AF12255.

I. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951

sh/r

Library of Congress
Copyright Office

Es fing wie ein Märchen an.

M1735

KÖTSCHER, EDMUND, 1909-

.2

Es fing wie ein Märchen an; Walzerlied,

.K

Text: Willy Bimler und Eberhard Graf,

Musik: Edmund Kötscher. © Edition


Corso G.m.b.H., Berlin; 5Feb54 (in

notice: 1953); EF0-25587.

I. Title. [II. Bimler, Willy, 1923-

III. Graf, Eberhard, 1924-]

Library of Congress



Es fliegen die silbernen Möwen.

M1703

BAZANT, KARL, 1907-

.2

.B

Es fliegen die silbernen Möwen; Hawaiian-
Waltz, Worte: J. Hochmuth u. H. Werner,
Musik: Karl Bazant. © Weltmusik,
Edition International, Wien; 8Sep53;
EF0-23094.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

Es fliegen die Untertassen.

M1735

.18

.V6

Heft 2

WERNER, CYPRYS, 1920-

Es fliegen die Untertassen; 6/8 Fox, Text
und Musik: Werner Cyprys. (In Von
Erfolg zu Erfolg. Heft 2, p.14-15)
© Tempoton Verlag Hans Sikorski;
20Oct54; EF0-30822.

I. Title.

Library of Congress

SL

Es flog ein Taublein weisse.

M2075

SCHROEDER, HERMANN, 1904-

.S

Es flog ein Taublein weisse; Text und Weise um 1600, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7216) [Score: chorus (SATB), and flute and 2 violins or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 24Oct52; EF0-17546.

I. Title.

Library of Congress
Copyright Office

xM2072.4
xM2072.7

Es folgt, was folgen muss.

M1735

CHORINSKY-HARDEGG, ANNA, 1899-

.2

Es folgt, was folgen muss; Foxtrott und

.C

Chanson, Worte und Musik: Chorinsky-Hardegg. © Musikverlag Adolf Robitschek, Wiesbaden; 22Dec53; EF0-27170.

I. Title.

Es freit ein wilder Wassermann.

M1586


.R

REIN, WALTER, 1893-

Es freit ein wilder Wassermann; Chorballade nach einer Weise um 1800 [by] Walter Rein. (Leuckart Chorblatt, Nr.563)
[Score: chorus (SATB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-27569.

I. Title.

Library of Congress



Es führt kein and'rer Weg zur Seligkeit.

M1356

.B

HEYMANN, WERNER RICHARD, 1896-

Es führt kein and'rer Weg zur Seligkeit;
langsamer Walzer, Text: Robert Gilbert,
Musik: Werner R. Heymann, Arrangement:
Walter Franz. (In Bohème-Melodien.
Heft 2, p.16-17) [Condensed score
(orchestra) and parts] Appl. states prev.
reg. 21Mar32, E25499. NM: arrangement.
© Wiener Bohème Verlag G.m.b.H.;
25Aug54; EF0-30659.

I. Title. [II. Gilbert, Robert, 1899-
III. Franz, Walter, 1921-]
Library of Congress

Es geht alles vorüber.

M1356

VESELY-~~RAYMOND~~, FRIEDRICH, 1900-

.V

Es geht alles vorüber, es geht alles
vorbei; Walzerlied, Text: Wallner-Feltz,
Musik: Fred Raymond [pseud.] Arrange-
ment: Fred Ralph. [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 2Mar42; EF16666.

I. Title. [II. Wallner, Max, 1891-
III. Feltz, Kurt, 1910- IV. Ralph, Fred]

Library of Congress
Copyright Office

JUL 11 1951

M1735.2 Es geht alles vorüber, es geht alles
.R: vorbei.

Raymond, Fred.

Tout passe dans la vie. (Es geht
alles vorüber, es geht alles vorbei)
Paroles françaises de Fred Dolys & R.
Thoreau, paroles allemandes de Wallner-
Feltz. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46;
publisher; EF2512.

For voice and piano.

(Continued on next
card)

Music Cat.

M1735.2

.R

Es geht alles vorüber, es geht alles
vorbei.

Raymond, Fred. Tout passe dans la vie.
(Card 2)

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys,
Fred, lyricist. IV. Thoreau, R.,
joint lyricist. V. Title. VI. Title:
Es geht alles vorüber, es geht alles
vorbei.

Music cat.

Es geht auch ganz anders.

ILGENSTEIN, WILHELM, ed.

Es geht auch ganz anders; weiteres
von Fröhlichen Herzen. 134 p.

© Rufer-Verlag; 25Jan54;
AFO-13810.

I. Rufer-Verlag.

Library of Congress
Copyright Office

r/m

Es geht dem Einem wie dem Andern.

© Musikverlag Friedel Bauschke, Köln;
150ct53; EF21684. SEE

1955 file.

ES GEHT DIE LOU LILA; w Beda [pseud.
of Fritz Löhner] m Robert Katscher.
© 10Aug25, E630377. R98637, 12Aug52,
Agnes Katscher (W)

ES GEHT DIE LOU LILA; w Fritz Löhner,
m Robert Katscher. © 10Aug25,
E630377. R114568, 8Jun53, Agnes
Sunley (W of R. Katscher) & Bruno
Löhner (C)

Es geht ein Ruf durch die Nacht!

M1508

SANDAUER, HEINZ, 1911-

(Die Todesarena) Es geht ein Ruf durch
die Nacht! Aus dem Film Die Todesarena,
Worte: Erich Meder, Musik: Heinz
Sandauer. © Musikverlag Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; 12Oct53; EF20246.

I. Title. II. Title: Die Todesarena.
[III. Meder, Erich, 1897-]

(art.)

Library of Congress

SL

xM1508.9

Es geht nicht ohne Berlin!

M1735

BUCHHOLZ, KARL, 1901-

.2

Es geht nicht ohne Berlin! Marsch, Text:

.B

Udo Vietz, Musik: Karl Buchholz.

© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 30Dec51;
EF0-14480.

I. Title. [II. Vietz, Udo, 1906-]



Es geht nicht ohne Gisella.

M1508 GAZE, HERMANN, 1908-

(Es geht nicht ohne Gisella) In meiner guten Stube steht ein Fernseh-Apparat; Foxtrot, aus dem Film, Es geht nicht ohne Gisella, Musik: Heino Gaze, Text: Bruno Balz [Klavier-Arr.: Horst Kudritzki] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 3Sep51; EF0-10535.

DEC 27 1951

I. Title. II. Title: Es geht nicht ohne
Gisella. [III. Balz, Bruno, 1902-
IV. Kudritzki, Horst, 1911-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Es geht nicht, ohne "Helau".

M1735 BUCHHOLZ, KARL, 1901-
.2 Es geht nicht ohne "Helau"! Marsch,
.B Text: Udo Vietz, Musik: Karl Buchholz.
© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 18Oct51; EF0-10355.

I. Title. [II. Vietz, Udo, 1906-]

Library of Congress
Copyright Office

DEC 10 1951
1/2

ES GEHT SEHR GUT; English w & m Gay C.
Zarth arr Frank P. Chermak © Gay C.
Zarth & Frank P. Chermak 19Oct53
EU334819

Library of Congress

Es geht um Larry.

WETHEKAM, CECILIA.

Es geht um Larry. Bremen [1951] 183 p.
illus. © Carl Schünemann, Verlag;
1Dec51; AF0-6542.

I. Schünemann (Carl) Verlag, Bremen.

MAR 21 1952

cg/r

Library of Congress
Copyright Office

Es geht von Mund zu Mund.

M1735

DEURINGER, HUBERT, 1924-

.2

Es geht von Mund zu Mund; Lied u. Tango,

.D

Musik: Hubert Deuringer, Text: Joachim
Relin [pseud.] © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 26May54;
EF0-29558.

I. Title. [II. Balke, Hans Joachim, 1925-]

Library of Congress

Es geschah in Deutschland.

SCHWERIN-KROSIGK, LUTZ, Graf von.

Es geschah in Deutschland; Menschen-
bilder unseres Jahrhunderts. 383 p.

© Rainer Wunderlich Verlag Hermann
Leins, Tübingen; 5Oct51; AF0-6035.

I. Wunderlich Rainer Verlag Hermann Leins.

Library of Congress
Copyright Office

FEB - 8 1952
sma/kw

ES GESCHAH UM SIEBEN. DU33456. SEE Wimmer,
Max.

Es geschehen noch Wunder.

M1508 MACKEBEN, THEO, 1897-

Es geschehen noch Wunder; aus dem
gleichnamigen Film, Musik: Theo Macke-
ben, Worte: Hans Fritz Beckmann.

© Peter Schaeffers Musikverlag GmbH,
Berlin; 22Oct51; EF0-12282.

I. Title. [II. Beckmann, Hans Fritz,
1909-]

SL

Library of Congress
Copyright Office



xM1508.9

1/2

Es geschehen noch Wunder.

MACKEBEN, THEO, 1897-

(Es geschehen noch Wunder) Einmal und
nie wieder; Lied und Foxtrot, aus dem
Film Es gescheh'n noch Wunder, Worte:
Hans Fritz Beckmann, Musik: Theo Macke-
ben. (With his Es geschehen noch
Wunder) © Peter Schaeffers Musikver-
lag GmbH, Berlin; 22Oct51; EF0-12282.

M1508

I. Title. II. Title: Es geschehen noch
Wunder. [III. Beckmann, Hans Fritz,
1909-]

SL

Library of Congress
Copyright Office

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2/2

ES GIBT AUF DER WELT NUR EINZIGES
WEIN! aus Das Fräulein aus 1001
Nacht, op. 453B; w Fritz Rotter, & m.
© on arr. for orch., 6Oct24,
E598836. R85831, 13Nov51, Robert
Stolz (A of m)

DEC 14 1951

Library of Congress
Copyright Office



ES GIBT AUF DER WELT NUR EINZIGES
WEIN! aus Das Fräulein aus 1001
Nacht, op.453B; w Fritz Rotter, & m;
orch. © on arr., 6Oct24, E598837.
R85872, 13Nov51, Robert Stolz (A of
m)

DEC 14 1951

DEC 14 1951

Library of Congress
Copyright Office

Es gibt ein Lied.

M1735

.18

.T3

Heft 5

REINFELD, HEINZ, 1912-

Es gibt ein Lied; Moderato-Fox, Text:
Willy Dehmel, Musik: Heinz Reinfeld.
(In Tanzschlager von heute. Heft 5)
p.8-9) © Drei Ringe Musikverlag,
G.m.b.H.; 2Aug54; EF0-29897.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

SL

Es gibt ein Wort.

M1735 WEBER, FRITZ, 1909-

.2

.W

Es gibt ein Wort; Lied und langsamer
Walzer, Text: Rudolf Roonthal, Musik:
Fritz Weber. © Edition Corso G.m.b.H.,
Berlin; 1Mar53; EF0-19598.

I. Title. [II. Roonthal, Rudolf]

Es gibt einen Weg. SEE Burgess,
Perry.

P

ES GIBT IM LEBEN MANCHESMAL MOMENTE;
m Walter Bromme, w Will Steinberg.
© 24Mar21; EF32779. Frieda Bromme
(W); 27May68; R437682. Entered under
German Proclamation of 12Jul67.

1. Bromme, Walter.
2. Steinberg, Will.
3. Bromme, Frieda.

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68-1

1968 reg. (1949 renewal)

M1737

.2

.L

Es gibt ja doch nur ein Berlin.
LEUX, LEO, 1893-

Es gibt ja doch nur ein Berlin; Marschlied,
Text: Heinz Hentschke [and] Rudolf
Köller, Musik: Leo Leux. © Tauentzien
Musikverlag, Berlin; 19Nov51;
EF0-13659.

I. Title. [II. Hentschke, Heinz, 1895-
III. Köller, Rudolf, 1901-]

ES gibt kein Zurück. AFO-9600.

SEE Baumgartner, Emma.

Es gibt keinen Tag ohne Liebe.

M1735

.2

.0

OBERNBREIT, LEOPOLD, 1899-

Es gibt keinen Tag ohne Liebe; Lied und
langsamer Walzer, Text und Musik von
Rudi Stemmler und Leo Breiten [pseud.,
Klav. Arr.: Simon Krapp] © Risi-Ton-
Verlag, Berlin; 2Apr54; EF0-26549.

I. Stemmler, Rudi, 1911-

II. Title.

[III. Krapp, Simon, 1918-

]

Es gibt noch Märchen.

LEHÁR, FERENC, 1870-1948.

*(Es war einmal ein Walzer) Es gibt noch Märchen; [aus der Tonfilm Operette, Es war einmal ein Walzer] Lied und Slow-Fox, Text von Fritz Rotter [Musik von Franz Lehár] (With his Es war einmal ein Walzer) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

II. Title: Es war einmal ein Walzer.

I. Title. ✓

[III Rotter, Fritz,

Library of Congress
Copyright Office

1900-

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M1356
.L

Es gibt nur ein Hamburg, und nur ein
St. Pauli.

M1735

GLOMBIG, EBERHARD, 1904-

.2

Es gibt nur ein Hamburg, und nur ein St.

.G

Pauli; Lied und Tango, Text: Erik Wallnau,
Musik: Eberhard Glombig. © Melodie
der Welt, J. Michel KG., Frankfurt. a.M.;
1Jan54; EF0-25022.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

Library of Congress

Es gibt nur ein Hamburg und nur ein
St. Pauli.

M1735

.2

.G

GLOMBIG, EBERHARD, 1904-

Es gibt nur ein Hamburg und nur ein St.
Pauli, Lied und Tango, Text: Erik
Wallnau, Musik: Eberhard Glombig.
© Melodie der Welt, Frankfurt a. M.;
1Dec53 (in notice: 1954); EF0-24122.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

Library of Congress

Es gibt nur ein St. Pauli.

M1356

SEIFERT, WERNER, 1908-

.S

Es gibt nur ein St. Pauli; Marsch-Foxtrot
von Oskar Schnurr [pseud.] Worte: Ernst
Nebhut, Arrangement: Siegfried Ulbrich]
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag, Paul Lincke,
Berlin; 27Mar54; EF0-29629.

I. Title. [II. Ulbrich, Siegfried, 1922-
III. Nebhut, Ernst Johannes, 1890-]

Library of Congress

M1735

.2

.H

Es gibt soviel schöne Frauen.

HAUSE, ALFRED, 1920-

Es gibt soviel schöne Frauen; Fox-

Rheinländer, Text: Walter Rothenburg,

Musik: Alfred Hause [arr. by Günther
Bachner] © Edition Accord, Verlag &

Vertrieb für internationale Musik GmbH.,
Berlin; 4Jan54; EF0-24242.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Bachner, Günther, 1908-

]

Library of Congress

Es ging ein Mädchen in den Wald.

M1735

WOEZEL, HEINZ, 1914-

.2

.W

Es ging ein Mädchen in den Wald; Fox-trot,
Text und Musik: Fritz Skokann und Heinz
Woezel. © Beboton-Verlag G.m.b.H.,
Hamburg; 28Nov52; EF0-20317.

I. Skokann, Fritz, 1920-

II. Title.

Es gingen zwei Gespielen gut.

M1584

SCHÖNBERG, ARNOLD, 1874-

.S

Two comely maidens. Es gingen zwei
Gespielen gut. SATB a cappella [by]
Schoenberg [English translation by Eliza-
beth A. Kulka] (The Arthur Jordan Con-
servatory of Music choral series, no. 17)
© Edward B. Marks Music Corp., New
York; 23Mar49; on arrangement & English
translation; EP35137.

I. Kulka, Elizabeth A., tr. II. Title.

III. Title: Es

gingen zwei Gespielen
gut.

Library of Congress
Copyright Office

Es Granaina.

M1356

.M

MOLINA ZÚÑIGA, JOSÉ, 1900-

Es Granaina; pasodoble, letra y música:
Zúñiga y M. Molero. [Granada, Alham-
bra] [Parts: orchestra; with words]
© José Molina Zúñiga & José Molina
Molero; 1May51; EF0-9378.

I. Molina Molero, José, 1927-
II. Title.

Library of Congress
Copyright Office

OCT - 3 1951

Es hätte nie beginnen dürfen.
SEE Schwimann, Elfriede.



M2023
.P77
E8

Es hat sich halt eröffnet das himm-
lische Tor.

POLZER, ODO, 1905-

Es hat sich halt eröffnet das himmlische
Tor; eine Krippenmusik alter Hirten-
und Krippenlieder aus Österreich für
Solostimmen, gem. Chor, Frauenchor,
Sprecher und Orchester [by] Odo Polzer.
Klavierauszug. [Piano-vocal score]
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; 20Dec49; EF0-2931.

I. Title.

JUN 21 1950

s. l.

Library of Congress
Copyright Office

xM2037
.C4

Es hobon nyt blumen; w K. H. Friedman,
m A. Mann. © Adolph Mann, Los Angeles
& K[alman H.] Friedman, New York;
24Mar47; EU67946.

ES HOY m Enrique Puebla © Rumbalero
Music, inc. 4Aug49 EU177661

Es imposible.

M1683

ESTRADA, CLAUDIO.

.2

Es imposible; bolero, letra y música de

.E

Claudio Estrada. © Editorial Mexicana
de Música Internacional s.a., México;
31Dec51; EF0-14228.

I. Title.

Library of Congress
Copyright Office



ES increíble! Pero aquí está! SEE
Tropic-Aire, inc. KK48223.

MAY - 1 1950

Es inútil.

M1356

.C

CERVANTES, ALBERTO.

Es inútil; bolero mambo, letra y música de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música International s.a., México; 6Oct53; EF0-22563.

I. Title. [II. Paz Sáenz, Mario]

Es inútil insistir.

M1780

.2

.A

ARAQUE SANCHO, LUIS, 1914-

Es inútil insistir; [Es inútil resistir]
bolero-canción, letra y música de Luis
Araque. Madrid, Editorial Música
Moderna. © Luis Araque Sancho;
21Dec52; EF0-18727.

I. Title. [II. Title: Es inútil resistir]

Es inútil resistir.

M1780

.2

.A

ARAQUE SANCHO, LUIS, 1914-

Es inútil insistir; [Es inútil resistir]
bolero-canción, letra y música de Luis
Araque. Madrid, Editorial Música
Moderna. © Luis Araque Sancho;
21Dec52; EF0-18727.

I. Title. [II. Title: Es inútil resistir]

ES IRRT DER MENSCH. AFO-10155. SEE
Felizitas, Frank.

Rev. 22Jun53

ES IS' HALT AN ANDERE ZEIT; w E.
Schöupflug m Leopold Mittler ©
Leopold Mittler 15Apr54 EU356040

Library of Congress
Copyright Office

Es ist alles nur Gewohnheit.

M1735

.2

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; walzerlied,

Text: Ivo Veit, Musik: Karl Jakob

[pseud., arr. by Jean Coster, pseud.]

© Kontra-Verlag, Berlin-Tempelhof;

1May53; EF0-22812.

I. Title. [II. Seltmann, Hans Otto,
1917- 1]

Library of Congress
Copyright Office

Es ist alles nur Gewohnheit.

M1350

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; Walzerlied,
Text: Ivo Veit, Musik: Karl Jakob [pseud.]
Arrangement: Jean Coster [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Kontra-Verlag,
Berlin; 1 May 53; EF0-22811.

I. Title. [II. Seltmann, Hans Otto,
1917-]

Library of Congress
Copyright Office



Es ist ausgeschlossen, das wir heut'
nach Hause geh'n!

M1735

WINKLER, GERHARD, 1906-

.2

Es ist ausgeschlossen, dass wir heut'

.W

nach Hause geh'n! Polka-Fox, Worte:
Friedrich Günther [pseud.] Musik: Ben
Bern [pseud.] © Wiener Boheme Verlag
GmbH., Wiesbaden, Ger.; 17Jun51;
EF0-9090.

I. Title. [II. Rotter, Fritz, 1900-]

Library of Congress
Copyright Office

SEP 27 1957

Es ist besser.

M1703 PRESSLER, FRANZ, 1927-
.2 Es ist besser; Lied und Fox, Text: Willi
.P Merwald, Musik: Franz Pressler.
© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags K.G., Wien;
15Jun51; EF0-9863.

I. Title. [II. Merwald, Willi, 1927-]

OCT 23 1951

Library of Congress
Copyright Office

Es ist ein köstlich Ding.

M2052
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.
(Es ist ein köstlich Ding) It is a precious
thing. Es ist ein köstlich Ding. Anthem
for mixed voices, English translation by
Helen A. Dickinson [music by] Johann
Friedrich Peter, arr. by Clarence
Dickinson. (Early American Moravian
Church music, no.2) [Organ-vocal score;
English words] 25¢ NM: arrangement
and translation. © H. W. Gray Co., inc.,
New York; 7May54; EP80421.

SL

Library of Congress



(Continued on next card)

xM2177

M2052
.P4E8

PETER, JOHANN FRIEDRICH, 1746-1813.
(Es ist ein köstlich Ding) It is a precious
thing. EP80421. (Card 2)

I. Title. II. Title: Es ist ein köstlich
Ding. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-]
(Series)

Library of Congress

SL

xM2177

Es ist ein Reis entsprungen.

M2095

PRÖPPER, THEODOR, 1896-

.P

Es ist ein Reis entsprungen; Motette [by]
Theodor Pröpper. (Das Musikblatt,
Edition Schwann, B 7134/36) [Score:
chorus (SATB)] © Musikverlag Schwann,
Düsseldorf, Ger.; 10Dec49; EF0-3059.

I. Title.

JUL - 3 1950

Library of Congress
Copyright Office

xM2092.4

Es ist ein' Ros' entsprungen.

M1160
.B8J3

BRAHMS, JOHANNES, 1833-1897.

(Chorale prelude, organ) Es ist ein' Ros' entsprungen. A rose breaks into bloom; by Johannes Brahms, arr. for string orchestra, by Reginald Jacques. (Orchestral series, 2d ser. no. O.147) © The Oxford Univ. Press, London; 9Jun49; on arrangement; EF13571. Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. A rose breaks into bloom.

Library of Congress
Copyright Office

Es ist ein' Ros' entsprungen.

M38

.B

BRAHMS, JOHANNES, 1833-1897.

(Es ist ein' Ros' entsprungen) A Rose
breaks into bloom; chorale prelude [by]
Johannes Brahms. Op. 122, no. 8. Arr.
by Lilius Mackinnon. Es ist ein' Ros'
entsprungen. [For piano] 50¢ © on
arrangement; G. Schirmer, inc., New
York; 13Nov50; EP51103.

I. Title. II. Title: Es ist ein' Ros' 2 1951.
entsprungen. [III. Mackinnon, Lilius,
1889-]

Library of Congress
Copyright Office

M11
.B

Es Ist ein' Ros' Entsprungen.

BRAHMS, JOHANNES, 1833-1897.

Es Ist ein' Ros' Entsprungen.

(A Rose Breaks into Blossom)

Choral prelude no. 8 for organ,
by Johannes Brahms, ed. by
Stanley Roper. © The Oxford
University Press, London;
10Jul47; on arrangement;
EF6165.

I. Roper, Stanley, ed. II. Title.

III. Title: A Rose Breaks into Blossom.

Library of Congress
Copyright Office

Music Cat.

Es ist ein' Ros' entsprungen.

M11

.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose
breaks into bloom; chorale prelude for
organ, [by] Johannes Brahms, based on a
chorale by Michael Praetorius, edited
by Carl Deis. [With registration for both
Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 15Jul49;
on editing; EP40092.

Library of Congress
Copyright Office



(Continued on next card)

M11

.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose
breaks into bloom. EP40092. (Card 2)

I. Deis, Carl, 1883- ed. II. Paul, Charles
F., ed. III. Title. IV. Title: A rose breaks
into bloom.

Library of Congress
Copyright Office

xM13.9

M2095

.P

Es ist ein' ros' entsprungen.
[PRAETORIUS, MICHAEL] 1571-1621.

(Musae sionae) Lo, how a rose e'er
blooming. Es ist ein' ros' entsprungen;
[from] Alte geistliche Kirchengesäng;
Cologne, 1599, composite translation arr.
[by] Leland B. Sateren. [Score: chorus
(SATB) and piano reduction] 20¢ © on
arrangement; Concordia Pub. House, St.
Louis; 16Jun52; EP64228.

I. Title. II. Title: Es ist ein' ros' ent-
sprungen. III. Title: Musae sionae. [IV.
Sateren, Leland Bernhard, 1913-

Library of Congress
Copyright Office

xM2092.5

Es ist ein Ros entsprungen.

M1103

.M383

P3

MARX, KARL, 1897-

(Partita, string orchestra) Partita; über Es
ist ein Ros entsprungen [by] Karl Marx,
1953 [Thema im Satz von Michael
Prätorius] (Bärenreiter-Ausgabe, 2687)
[Score] © Bärenreiter-Verlag, Kassel;
22Dec53; EF0-24398.

I. Title: Es ist ein Ros entsprungen.

SL

Library of Congress

xM1103.3

Es ist ein' Ros' entsprungen.

M215

BRAHMS, JOHANNES, 1833-1897.

.B

A Rose breaks into bloom. Es ist ein' Ros' entsprungen. Chorale prelude, [by] Johannes Brahms. Op. 122, no. 8. Arr. by Lilius Mackinnon, [tr. by Theodore Baker] © G. Schirmer, inc., New York; 3Mar49; on arrangement & prefatory note; EP38332. 2 scores for 2 pianos.

I. Mackinnon, Lilius, ed. and arr. II. Baker, Theodore, tr. III. Title. IV. Title: Es ist ein Ros' entsprungen.

Library of Congress
Copyright Office

Es ist ein Schnitter.

M1603
.M

MALER, WILHELM, 1902-

Es ist ein Schnitter; [from] Volkslieder in
Sätzen von Wilhelm Maler [Worte und
Weise nach einem fliegenden Blatt vor
1637] [Score: 3 equal voices] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
12May54; EF0-28430.

I. Title.

Library of Congress

xM1593

Es ist ein Schnitter, heisst der Tod.

© Breitkopf Publications, inc., New
York (in notice: Breitkopf & Haertel,
Leipzig); Heft 10, 25Oct48; EF16075.
SEE

1950 file.

ES ist elf Uhr. DP15042. SEE Friese, Ernst.

Es ist gewisslich an der Zeit.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit; [or] Nun freut Euch liebe Christen g'mein [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.10) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe Christen g'mein.

Library of Congress




(Continued on next card)

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Es ist gewisslich an der Zeit) Choralvor-
spiel; Es ist gewisslich an der Zeit.
EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe
Christen g'mein. III. Title: Es ist gewisslich
an der Zeit. [IV. Kempff, Wilhelm Walter
Friedrich, 1895-]

Library of Congress



Es ist gewisslich an der Zeit.

M1352 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Es ist gewisslich an der Zeit) Lord of
glory; [by] Johann Sebastian Bach, arr.
by Chas. J. Roberts. Es ist gewisslich
an der Zeit. (A Carl Fischer orchestra-
tion, P.O. 170) [Piano-conductor score
and parts] \$1.50 © on arrangement;
Carl Fischer, inc., New York; 14Apr36;
EP49148.

OCT 16 1950

I. Title. II. Title: Es ist gewisslich an
der Zeit. [III. Roberts, Charles J.]

Library of Congress
Copyright Office

1/3

Es ist kein Mann wie Gabriel.

M1735

.18

.S26

Heft 1

GIESE, PAUL, 1921-

Gabriel; [or] Es ist kein Mann wie Gabriel,
6/8 Fox, Text und Musik: Charles Nowa
[pseud.] und Paul Giese. (In Schlag auf
Schlag. Heft. 1, p.14-15) © Arcadia
Verlag GmbH.; 20Jul54; EF0-29774.

I. Nowak, Archibald Charles, 1922-

II. Title. III. Title: Es ist kein Mann wie
Gabriel.

Library of Congress

SL

Es ist leichter als du denkst.

GUGGENBUHL, ADOLF.

Es ist leichter als du denkst;

Ratschläge zur Lebensgestaltung.

223 p. © Guggenbühl & Huber,

Schweizer Spiegel Verlag AG.;

26Aug54; AFO-15137.

I. Schweizer Spiegel Verlag AG.

Es ist noch nicht alles zu Ende.

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Es ist noch nicht
alles zu Ende; Wienerlied aus dem Film
Tingeltangel, neuer Titel: Das Leben ist
stärker, Worte: Hans Schubert, Musik:
Hans-Otto Borgmann. © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
10Jun53; EF0-22371.

I. Title. II. Title: Das Leben ist stärker.
III. Title: Tingeltangel. [IV. Schubert, Hans,
1905-]

Library of Congress

SL

(art.)

xM1508.9

Es ist schön dass Du da bist.

M1703

ALT, ROBERT, 1894-

.2

Es ist schön dass Du da bist; Lied u.

.A

Slowfox, Worte: Herta Rokos [pseud.]

Musik: Robert Alt. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
20May54; EF20695.

I. Title. [II. Proskovec, Herta, 1926-

]

Library of Congress

Es ist schon lange her!

M1356

.P

PRIESSNITZ, RICHARD.

Es ist schon lange her! Tango, Worte:
Tambour [pseud.] Musik: Richard
Priessnitz [Arrang: Richard Priess-
nitz] Long long ago. [Piano-conductor
score (orchestra, with German words)
and parts] © Bosworth & Co., Wien;
20Dec51; EF0-12825.

I. Title. II. Title: Long long ago.
[III. Trummler, Ferdinand, 1899-]

Library of Congress
Copyright Office

Es ist sehr weit zum Paradies

Koelsch, Adolf.

Es ist sehr weit zum Paradies, Roman. Zürich, A. Müller
[1944]

536 p. 22^{cm}.

PT2621.O3E8

833.91

47-23715*

© 16Oct44; 1c 9Aug46; Albert Müller Verlag, a.-g., Rüsch-
likon, Switzerland; AF3060.

Library of Congress

[1]

M1735

.2

.K

Es ist so schön, wenn sich zwei
Menschen finden.

KNEDEL, KARL, 1915-

Es ist so schön, wenn sich zwei Menschen
finden; Lied und Tango, Text: Erfrid
Marlow [pseud.] Musik: Karl Knedel.
© West Ton Verlag G.m.b.H., Bonn;
15Dec51; EF0-12069.

I. Title. [II. Manuel, Peter, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

Es ist so still geworden.

SCHWARZ-SCHILLING, REINHARD, 1904-
Es ist so still geworden; Weise: 1532 auf-
gezeichnet, Satz: Reinhard Schwarz-
Schilling [words by] Gottfried Kinkel. (In
his Geistliche Volksliedsätze) Vier geist-
liche Volksliedsätze. p.4-5) [Score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 13Oct52; EF0-18614.

M2093

.4

.S

I. Title. [II. Kinkel, Gottfried, 1840-]

Library of Congress
Copyright Office

Es ist so wunderschön.

M1735

SIMON, HANS ARNO, 1919-

.2

Es ist so wunderschön; Lied und langsamer

.S

Walzer, Text und Musik: Hans Arno
Simon. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 25 May 53;
EF0-21944.

I. Title.

Library of Congress

Es ist so zauberhaft schön.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Es ist so zauberhaft schön; Lied und Tango,

.S

Worte: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © Theatinerverlag,
München; 20Dec51; EF0-11561.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress
Copyright Office

MAR - 4 1952

Es ist vollbracht.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sehet, wir geh'n hinauf gen Jerusalem)

It is finished. Es ist vollbracht. [From
Cantata no. 159], by J. S. Bach, arr. [by]
Roy Douglas. © The Oxford Univ. Press,
London; 30 Jun 49; on arrangement;
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.

III. Title: Es ist vollbracht.

IV. Title: Sehet, wir geh'n hinauf
gen Jerusalem.

Library of Congress
Copyright Office

Es jagt ein Jäger wohlgemut.

M1594

.M

METZLER, FRIEDRICH, 1910-

Es jagt ein Jäger wohlgemut; Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.209) [Score: chorus (TTBB)]

© F. E. C. Leuckart, München; 1Apr54;
EF0-27570.

I. Title.

Library of Congress

ES JALISCO MI TIERRA; w, m & ©
Salvador Ibarra Padilla 13Mar53
EU307687

Ibarra Padilla

Library of Congress
Copyright Office

ES JUSTO QUE TE DECIDAS; w & m Ernesto
del Angel © Esther Orozco 25Jan51
EU227154

MAR - 1 1951

Library of Congress
Copyright Office

Es kam ein Mädchen.

M1508

GROTHER, FRANZ, 1908-

(Man nennt es Liebe) Es kam ein Mädchen;
aus dem Film-Komödie, Man nennt es
Liebe, Foxtrot [music by] Franz Grothe
[words by] Willy Dehmel. (With his: Man
nennt es Liebe) © Ralph Maria Siegel
Musikedition, München; 1 Nov 52 (in notice:
1953); EF19921.¹⁶

I. Title. II. Title: Man nennt es Liebe.
[III. Dehmel, Willy, 1909-]

Library of Congress

SL

xM1508.9

2/2

Es kam ein Mann.

M1735

BIENERT, OLAF, 1910-

.2

Es kam ein Mann; Foxtrot, Text: Karl

.B

Jakob [pseud.] Musik: Olaf Bienert.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 20Sep54; EF0-30496.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Library of Congress

ES kam nicht in die Zeitung. DU19977.

SEE Leyden, Jan van.

Es kann auch heut' noch ein Wunder
geschehen!

M1735

KASSNER, EDDY, 1920-

.2

Es kann auch heut' noch ein Wunder

.K

geschehen! Langsamer Walzer, Text
und Musik: Fred S. Tisch, Ludo Philipp,
Eddy Kassner [arr. by J. Junge] © Ed.
Kassner & Co., Berlin; 13Feb54;
EF0-27047.

I. Tisch, Siegfried. II. Philipp, Ludo,
1901- III. Title. [IV. Junge, Jean]

Es kann dein Glück sein.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Es kann dein Glück sein; langs. Foxtrot

.A

von F. Andrée [pseud., words by] J.

Relin [pseud.] u. H. Werner. © Imperial

Musikverlags-K.G., Wien; 30Jul54;

EF0-30403.

I. Title. [II. Balke, Hans Joachim, 1925-

III. Werner, Hans, 1898-]

Library of Congress

Es kann Ihr Glück sein!

M1735 JACK, ALFRED, 1914-

.2 Es kann Ihr Glück sein! Tango, Text:
.J Leo Breiten [pseud.], Musik: Alfred
Jack. © Capriccio-Musikverlag,
G. m. b. H., Berlin; 1Mar50; EF0-2666.

I. Title. [II. Obernbreit, Leo, 1899-]

Library of Congress
Copyright Office

JUN - 6 1950

Es kann im Paradies nicht schöner sein

LANG, HANS, 1908-

(Eva erbt das Paradies) Es kann im
Paradies nicht schöner sein; Slowfox aus
dem Film, Eva erbt das Paradies, Worte:
Erich Meder, Musik: Hans Lang. (With
his (Eva erbt das Paradies) A Gitarr
und a Jodler) © Josef Weinberger, ltd.,
Wien; 1Oct51; EF0-10982.

M1508

I. Title. II. Title: Eva erbt das Paradies.
[III. Meder, Erich, 1897-]

s.l.

Library of Congress
Copyright Office

JAN 16 1952

2/4

Es kann schon morgen anders sein.

M1735

HOECH, WOLFGANG, 1924-

.2

Es kann schon morgen anders sein ... ;

.H

Lied und Tango, Text: Stefan Olden [pseud.]

Musik: Kay Korten [pseud.] © Animato

Musik- & Bühnen-Verlag, Inh. Kurt

Grabau, Edition Tanzmusik, Berlin;

2Aug54; EF0-29643.

I. Title. [II. Franz, Maria Marlen,
1922-]

Library of Congress

Es karai aiziedams.

M1668

[LESINS, KNUTS] 1909-

.9

Es karāi aiziedams; [music by Knuts

.L

Lesins] [Melody, with words] © Music
Postcard Corp., Minneapolis; 17Oct53;
EP82974.

I. Title.

Library of Congress



Es klingt mir bekannt wie ein Walzer
aus Wien.

M1688
.A72B

BORCHARDT, ALEXANDER OTTO, 1909-
Brisas de vals; cancion vals, letra y
música de Alejandro Borchardt. Es
klingt mir bekannt wie ein Walzer aus
Wien. Buenos Aires, J. Korn. \$2.-
© Alexander Otto Borchardt; 15Jun51;
EF0-10655.

I. Title. II. Title: Es klingt mir bekannt
wie ein Walzer aus Wien.

Library of Congress
Copyright Office

JAN - 4 1952

Es klingt wie Musik wenn Du sagst, ich
bin dein.

M1735

MOHR, GERHARD, 1901-

.2

Es klingt wie Musik wenn Du sagst, ich bin
dein; Lied und langsamer Foxtrot, Text:
M. Ronet [pseud.] Musik: Gerhard Mohr.

.M

© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 20Sep54; EF0-30803.

I. Title. [II. Otto, Karl Heinz, 1922-]

Library of Congress

Es kommt ein Schiff über den See.

MEYER, FRIEDRICH, 1915-

Chichibu; [or] Es kommt ein Schiff über
den See; Text: Willy Dehmel, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.6-7) © Wiener Boheme
Verlag GMBH.; 19Jan53; EF0-19450.

M1735

.2

.M

I. Title. II. Title: Es kommt ein Schiff
über den See. [III. Dehmel, Willy, 1909-]

Es kommt ein Tag.

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich
blühen; aus dem film Es kommt ein Tag.
Deutscher Text: Fritz Grasshoff, [Paroles
françaises: Pierre et Bernadette Moort-
gat] Musik: Norbert Schultze. (With his
(Es kommt ein Tag) Wenn der Abend-
wind schweigt) © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 25Dec50;
EF0-6649.

M1508

MAY 14 1951

I. Title. II. Title: Es kommt ein Tag.

[III. Grasshoff, Fritz, 1913-

Library of Congress
Copyright Office

(Continued on next card)

2/2

^
s.l.

M1508 SCHULTZE, NORBERT, 1911-
(Es kommt ein Tag) Drei Rosen sah ich
blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat,
Bernadette]

s.l.

xM1508.9

2/2

Library of Congress
Copyright Office

Es kommt ein Tag.

M1735 KRAPP, SIMON, 1918-

.2 Es kommt ein Tag; Tango, Text: Fred
.K Ignor, Musik: Simon Krapp. © Edition
Corso, G.m.b.H., Berlin; 10Sep51;
EF0-10537.

I. Title. [II. Ignor, Alfred, 1920-]

DEC 27 1951

Library of Congress
Copyright Office

Es kommt ein Tag.

M1508

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Wenn der Abendwind
schweigt; aus dem film Es kommt ein
Tag. Deutscher Text: Fritz Grasshoff,
Musik: Norbert Schultze © Tempoton
Verlag Hans Sikorski, Hamburg, Ger.;
25Dec50; EF0-6649.

I. Title. II. Title: Es kommt ein Tag.

[III. Grasshoff, Fritz, 1913-

1 MAY 14 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

1/2

Es kommt nichts bess'res nach dir,
Wenn du von mir gehst.

M1735

WEHLE, PETER, 1914-

.2

Es kommt nichts bess'res nach dir, Wenn
du von mir gehst; Lied und langsamer
Foxtrot, Text und Musik: Fritz Rotter und
Peter Wehle. © Papageno-Verlag Hans
Sikorski, Hamburg; 21Dec53; EF0-27347.

.W

- I. Rotter, Fritz, 1900- II. Title.
III. Title: Wenn du von mir gehst.

Library of Congress

M1852

.S

Es kumen loitere teg.

Secunda, Sholom.

Es kumen loitere teg. . . . words by
Z. Shimel . . . song for voice and piano.
New York, Metro music co.

© 20 May 46; Henry Lefkowitz, New
York; EP3897.

I. Shimel, Z., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

ES LA JUVENTUD; guaracha, letra y
- musica de Pablo Z. Peregrino. [Mexico] Editorial Mexicana de Musica
Internacional. Parts. (Serie para
conjunto tropical) (With Goza el
mambo) © Editorial Mexicana de
Musica Internacional, S.A.; 16Aug50;
EF27932.

1. Peregrino, Pablo Z.
2. Editorial Mexicana de Musica Internacional,
S.A.

1963 reg.

kb-1

Es la mujer.

M1356

.R

RIBOT, AGUSTÍN GUERRERO, 1917-

Es la mujer; montu-mambo, letra [and]
música [by] Agustin Ribot, arr. [by]
Generoso Jiménez. [Piano-conductor
score (orchestra) and parts] © Editorial
Circuito Coordinador Artistico, Habana;
16Oct54; EF0-30535.

I. Title. [II. Jiménez, Generoso Tojo]

Library of Congress

Es la última palabra.

M1356

.G

GIL, FELIPE.

Es la última palabra; bolero de Felipe
(Charro) Gil, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra)
and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 27Dec51; EF0-13128.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

Es läuten die Glocken den Abend ein.

M1735

ROGALSKI, MAX, 1899-

.2

Es läuten die Glocken den Abend ein;

.R

Lied, Musik: Max Rohlee [pseud.] Worte:
Maria Rosemann. © Tauentzien Musik-
verlag, Berlin; 13Dec53; EF0-25886.

I. Title. [II. Rosemann, Maria, 1908-]

ES LEBE DIE LIEBE. (unpub.)

© lc title, descr. and 10 prints recd. 8Dec46;
Levinson-Finney Enterprises, Inc., claimant,
Hollywood, Calif.; Bavaria Filmkunst, author;
L 765.

el 2-25-47

Es leuchtet ein Stern.

M1735

OLIAS, LOTAR, 1914-

. 2

Es leuchtet ein Stern; Text: Georg Büsing,

. O

Musik: Lotar Olias. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 1Aug50;
EF0-4968.

I. Title. [II. Büsing, Georg]

Library of Congress
Copyright Office

DEC 28 1950

Es liegt mir auf der Zunge.

WILMENROD, CLEMENS.

Es liegt mir auf der Zunge. Illus-
trationen von Gisela Grieger.
138 p. © Hoffmann und Campe
Verlag; 20Aug54; AFO-15886.

I. Grieger, Gisela, illus.

II. Hoffmann und Campe Verlag.

Es liegt was in der Luft.

M1508 FIEDLER, JOSEF, 1898-

(Es liegt was in der Luft) Einmal hin und
einmal her; Walzerlied aus dem Film:
Es liegt was in der Luft, Text: Josef
Petrak, Musik: Josef Fiedler. © Walter
Wild & Cedric Dumont, d.b.a. Edition
Coda, Zürich; 3Dec50; EF0-7759.

I. Title. II. Title: Es liegt was in der Luft.
[III. Petrak, Josef, 1908-]

JUN 22 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

ES LO MEJOR; w & m Gilberto Moreno ©
Peer International Corp. 14Nov52
EU296438

Library of Congress
Copyright Office

Es mag sein.

M1594

GRABNER, HERMANN, 1886-

.G

Es mag sein; für Männerchor, [by]
Hermann Grabner, [words by Rudolf
Alexander Schröder] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
24Apr50; EF0-3631.

I. Title. [II. Schröder, Rudolf Alexander,
1878-]

Library of Congress
Copyright Office

JUL 21 1950

E unp. 131

Es mejor.

see

Monero, Jose Luis

APP 2-26-46

ES MEJOR OLVIDAR; w & m Alfredo Parra
© Esther Orozco 25Jan51 EU227146

MAN 4 7 1951

Library of Congress
Copyright Office

ES MEJOR OLVIDARTE m Rene Scull
© Rumbalero Music, inc. 26Sep49
EU184728

Es mentira.

M1680

GARCÉS, ERNESTO.

.2

Es mentira; by Ernesto Garcés. © Edward

.G

B. Marks Music Corp., New York;
11Aug49; EP39371. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office



Es muss alles anders werden.

M1906
.M77F

FRASER, GEORGE MacALPINE, 1908-

Es muss alles anders werden; [Worte von
Jörg Widmer, Musik von George Fraser
und Waldemar Smith] [Close score:
chorus (SATB)] © La Fondation pour le
réarmement moral, Caux sur Montreux,
Switzerland; 30Jul48; EF18111.

I. Smith, Waldemar, 1916-

II. Title.

SL

Library of Congress
Copyright Office

ES MUSS FÜR DIE LIEBE DAS RICHTIGE
SEIN; from Apollo nur Apollo, w
Fritz Löhner, m Ralph Erwin. ©
22Dec25, E638321. R116550, 19Aug53,
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C)

Es muss ja nicht grad heute sein!

M1703

GEIGER, GYULA, 1886-

.2

Es muss ja nicht grad heute sein! Lied und

.G

Slow-Fox, Worte: Franz Josef Hub,
Musik: Gyula Geiger. © A-Tempo-Verlag,
Karl Wewerka & Co. Musik- &
Bühnenverlags K. G., Wien; 7Nov53;
EF0-23784.

I. Title. [II. Hub, Franz Josef, 1904-]

Library of Congress
Copyright Office

Es muss ja nicht heut' oder morgen
schon sein!

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Es muss ja nicht
heut' oder morgen schon sein! Lang-
samer Walzer aus dem Film Vati macht
Dummheiten, Text: Heinz Förster-Ludwig,
Musik: Richard Stauch. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH.; 27Nov53; EF0-24766.

I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-]

Library of Congress

SL

xM1508.9

Es muss ja nicht im Mai sein.

M1775

COHN, WALTER HERBERT.

.2

Es muss ja nicht im Mai sein; Tango, Text
und Musik: Herbert Cornell [pseud., Arr.:
Bruno Hartmann] Ska det behöva våras;
svensk text: Gösta Rybrant. © Ab
Skandinaviska musikförlaget, Stockholm;
15May54; EF0-28231.

.C

- I. Title. II. Title: Ska det behöva våras.
[III. Hartmann, Bruno, 1894-
IV. Rybrant, Gösta, 1904-]

Library of Congress

Es muss nicht gerade Mai sein.

M1703

HALLETZ, ERWIN,

.2

Es muss nicht gerade Mai sein; Lied und

.H

Tango, Text: Fred Pottfay, Musik:

Erwin Halletz. © Hermann Schneider

Musikverlags, K.G., Wien; 12Aug53;

EF0-22144.

I. Title. [II. Pottfay, Fred, 1911- -]

Library of Congress

Es muss nur sein.

M1584 FLEISCHNER, ADOLF.

.F Min sång är slut; [by] H. A. Peter [pseud.,
Swedish words by Arne Olovson, pseud.]
Es muss nur sein. (Gehrmans kör-biblio-
tek, nr.290) [Score: chorus (SATB)]
Kr.0:60 © Ab Carl Gehrman's musikför-
lag, Stockholm; 1Jun51; EF0-9772.

I. Title. II. Title: Es muss nur sein.
[III. Rosenborg, Einar]

Library of Congress
Copyright Office

OCT 18 1951

Es muss sich heute Abend noch
entscheiden.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Es muss sich
heute Abend noch entscheiden; Lied
und Tango, Text: Kurt Schwabach, Musik:
Michael Jary [pseud.] (In his Schön muss
man sein. p.[6-7]) © Michael Jary-Pro-
duktion, Saarbrücken, Ger.; 1Jun51;
EF0-10683.

JAN - 4 1952

I. Title. II. Title: Schön muss man sein.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office

xM1508.9

ES NATURAL; w, m & © Juan Salcido
10Jun54 EU360892

Library of Congress
Copyright Office

ES PARA TI © w & m William Amable
10May48 EU129662

Library of Congress
Copyright Office

ES POR AMARTE; m Juan Arrondo © Rumba-
lero Music, inc. 23Aug50 EU214456

Library of Congress
Copyright Office

OCT - 5 1950

Es por ella.

M1683

ANGUIANO, MANUEL.

.2

Es por ella; canción ranchera, letra y

.A

música de: Manuel Anguiano. © Promotora Hispano Americana de Música s.a., México; 30Mar51; EF0-7527.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Es preciso que te vayas.

M1688
.A72C

COBIÁN, JUAN CARLOS, 1903-

Es preciso que te vayas; tango, letra de
E. Celedonio Flores, música de Juan C.
Cobián. \$3.- © Editorial Argentina de
Música Internacional s.r.l., Buenos
Aires; 15Sep53; EF0-24028.

I. Title. [II. Flores, E. Celedonio]

Library of Congress



Es que me gustas.

M1356

.M

MARTÍNEZ ABELLÁN, MARAVILLAS,
1927-

Es que me gustas; bolero mambo [by]
M. M. Abellán. [Piano-conductor score:
orchestra, with words] © Repertorio
Música del Sur, Barcelona; 11Feb52;
EF0-14231.

I. Title.

Library of Congress
Copyright Office

Es rauscht ein Strom.

GOTTSCHALK, HANNS.

Es rauscht ein Strom, Roman. Künstlerischer Buchschmuck von Rudolf Wernicke. [Linz] 1952. 191 p. © Oberösterreichischer Landesverlag; 15Nov52; AF0-10638.

I. Oberösterreichischer Landesverlag.

Library of Congress
Copyright Office

j/e

ES REIMT SICH LIEBE AUF TRIEBE;
w Fritz Löhner, w & m Robert
Katscher. © 14Dec26, E662564.
R122270, 15Dec53, Bruno Löhner (C)
& Agnes Katscher (W)

Es sass ein Frosch.

M1607

STEIN-SCHNEIDER, LENA, 1874-

.S

Dans l'herbe verte; paroles françaises de
Mia Denéréaz, musique de Lena Stein-
Schneider, harmonisation pour voix
égales de Roger Girard. Es sass ein
Frosch. [Score: solo voice and 3 part
treble chorus on 2 staves] © Maurice &
Pierre Foetisch, Lausanne; 1Apr51;
EF0-8005.

I. Title. II. Title: Es sass ein Frosch.

[III. Denéréaz, Mia, 1894-
Roger]

IV. Girard,

Library of Congress
Copyright Office

JUL 11 1951

Es singen die Geigen.

M1785

KOLLMANN, OTTO, 1916-

.2

Es singen die Geigen; Lied und langsamer

.K

Walzer, Worte: Heinz Woezel, Musik:

Otto Kollmann. © Musikvertrieb A.G.,

Zürich; 1Nov54; EF0-30944.

I. Title. [II. Woezel, Heinz, 1914-]

Es singen voller Sehnsucht alle Geigen.

M1735

SCHENCKENDORFF, LEOPOLD VON, 1909-

.2

Es singen voller Sehnsucht alle Geigen;

.S

Lied und Tango, von Günther Ernst

[pseud.] © Meteor Musik; München;

20Oct54; EF0-30731.

I. Title.

Library of Congress

Es singt der Rhein.

M1350 HÖSER, OTTO, 1877-

.H *Es singt der Rhein; Rheinlieder-Potpourri,
von Otto Höser [and] Wilhelm Lutz.
(Domesticum, nr. 389) [Piano-conductor
score (orchestra, with words) and parts]
© Schott & Co., ltd., Mainz; 30Dec49;
EF0-3187.

I. Lutz, Wilhelm, 1904-

II. Title.

Library of Congress
Copyright Office

JUL 1 1 1950

Es singt heut' Nacht sein Liebeslied der
Gondoliere.

M1356

STIMMLER, BERNHARD, 1912-

.A

Veneziana; [or] Es singt heut' Nacht sein
Liebeslied der Gondoliere, Lied und
Tango, Text: Kurt Nachmann, Musik:
Bernhard Stimmler, Arr.: Rich. Etlinger.
(With Andries, Franzleo. Romantische
Musik) [Piano-conductor score (orchestra)
and parts] © Dreima Bühnen- und
Musikalien-Vertriebs-Ges.m.b.H.;
26May54; EF0-30537.

I. Title.

Library of Congress

(Continued on next card)

M1356

.A

STIMMLER, BERNHARD, 1912-
Veneziana. EF0-30537. (Card 2)

II. Title: Es singt heut' Nacht sein Liebeslied
der Gondoliere. [III. Nachmann, Kurt,
1915- IV. Etlinger, Richard]

Es singt heut' Nacht sein Liebeslied der
Gondoliere.

M1735

STIMMLER, BERNHARD, 1912-

.2

.S

Veneziana; [or] Es singt heut' Nacht sein
Liebeslied der Gondoliere, Lied und
Tango Text: Kurt Nachmann, Musik:
Bernhard Stimmler. © Dreima Bühnen-
und Musikalien-Vertriebs-Ges.m.b.H.,
Wiesbaden; 26May54; EF0-30539.

I. Title. II. Title: Es singt heut' Nacht
sein Liebeslied der Gondoliere. [III. Nach-
mann, Kurt, 1915-]

Library of Congress

Es sit ein Schnitter,heisst der Tod.

M7
.D35C5
Heft 10

DAVID, JOHANN NEPOMUK, 1895-
Choralwerk: Es ist ein Schnitter, heisst der
Tod; (Dies irae), Partita [by] Johann Nep.
David. (Edition Breitkopf, Nr.5571k)
[For organ] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); Heft 10, 25Oct48;
EF16075.

I. Title. II. Title: Es ist ein Schnitter,
heisst der Tod.

Library of Congress
Copyright Office

FEB - 6 1951

ES SOLL DURCH MEINEN GEIST GESCHE-
HEN; die drei Bibelarbeiten von Heinrich
Rendtorff, gehalten auf der Lutherischen
Woche in Hannover, sowie Predigten und
geistliche Ansprachen während der
Vollversammlung des Lutherischen
Weltbundes vom 25. Juli bis 3. August 1952
u. a. von Hanns Lilje, Eivind Berggrav
[und] Peter Brunner. Mit einem Geleit-
wort von Hanns Lilje. [Hrsg. von Hagen
Katterfeld] München, 1952 [i.e. 1953]

AF0-10588.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/✓

ES SOLL DURCH MEINEN GEIST GESCHE-
HEN; die drei Bibelarbeiten von Heinrich
Rendtorff ... (Card 2)

79 p. (Rufe in die Gemeinde, 6)
© Claudius-Verlag Oskar Koch & Co.;
9Jan53 (in notice: 1952); AF0-10588.

I. Rendtorff, Heinrich. II. Katterfeld, Hagen,
ed. III. Lutheran World Federation.
IV. Claudius-Verlag.

Es spukt in Peeskow.

SABOTT, EDMUND.

Es spukt in Peeskow [von] Martin Mohl
[pseud.] Illus. von Walter Schmock.
[Umschlagzeichnung von Helmut Nickel]
31 p. (Unsere Welt. Gruppe 1: Märchen
und Geschichten) © Der Kinderbuchver-
lag GmbH., Berlin; 3Jul50; AF0-3238.

I. Schmock, Walter, illus.

II. Nickel, Helmut.

III. Kinderbuchverlag GmbH.

JAN 29 1951

Library of Congress
Copyright Office

lwg/r

Es stehn die Stern' am Himmel.

M1594

.H

HERRMANN, HUGO, 1896-

Es stehn die Stern' am Himmel; im
Volkston nach Des Knaben Wunderhorn
[music by] Hugo Hermann. [Close score:
TTBB] © L. Schwann Verlag, Düsseldorf,
Ger.; 16Apr53; EF0-21769.

I. Title.

Library of Congress



Es steht ein Lind in jenem Tal.

M42

DAVID, JOHANN NEPOMUK, 1895-

.D

Es steht ein Lind in jenem Tal; Partita
für Violine solo, [by] Joh. Nep. David.
Solo-Partiten, Werk 37, Nr. 1. (Edition
Breitkopf, Nr. 5790) © Breitkopf &
Härtel, Leipzig; 19Aug50; EF0-4793.

I. Title.

NOV 15 1950

Library of Congress
Copyright Office

ES STEHT EINE BANK IM SCHÖNBRUNNERPARK;
w Alfred Steinberg-Frank, m Heinrich
Strecker. © 12May26; EF26184.
Heinrich Strecker (A); 9Jun61;
R278253.

1. Steinberg-Frank, Alfred. (R)
2. Strecker, Heinrich. (R)

dj ~~15~~

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 15, 1960

1961 reg.

Es steht eine Linde vor meinem
Vaterhaus.

M1735

SCHARF, RICHARD, 1909-

.2

Es steht eine Linde vor meinem Vaterhaus;

.S

Lied und Tango, Worte und Musik:

Richard Scharf. © Wiener Boheme Ver-
lag, G.m.b.H., Wiesbaden, Ger.; 9Oct51;
EF0-10532.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Es steht eine Mühle im Schwarz-
wäldertal.

M1584

SCHULZ, PAUL, 1900-

.S

Es steht eine Mühle im Schwarzwäldertal;

Text: Schulz-Beul [music by] Paul

Schulz, Satz: W. Tannenberg [pseud.]

[Close score] © Musikverlag Hans

Sikorski, Hamburg; 2Jun54; EF0-29653.

I. Title. [II. Beul, Artur, 1915-

III. Poser, Hans, 1917-]

Library of Congress

Es steht eine Mühle im Tale.

M1735

SCHRÖDER, HEINZ, 1911-

.2

Es steht eine Mühle im Tale; Slow-Fox,

.S

Text: Hans Eric [pseud.] Musik: Peter
Thass [pseud.] Klavierbearb.: Heinz
Schröder. © West Ton Verlag G.m.b.H.,
Bonn, Ger.; 1Dec51; EF0-12381.

I. Title. [II. Conzelmann, Hans, 1920-

]

MAR 27 1952

Library of Congress
Copyright Office

Es sungeŋ d rei Engel.

M2092

ROTHSCHUH, FRITZ, 1921-

.6

Es sungeŋ drei Engel; kleine Motette [by]

.R

Fritz Roths Schuh. (Leuckart Chorblatt,
Nr.559) [Score: chorus (SAATBB)]

© F. E. C. Leuckart, München; 15Dec53;
EF0-25677.

I. Title.

Library of Congress

Es taget vor dem Walde.

DAWN THROUGH THE WOODS IS CREEPING.

Es taget vor dem Walde; English w
Frederick Erastus Pierce, TTBB
arr. Marshall Bartholomew. © on
arr.; 17Jun27; E667564. Marshall.
Bartholomew (A); 26Oct54; R138185.

ES TANTO LO QUE TE QUIERO; w & m Mo-
desto Rivera © Melodies of the Amer-
icas, inc. 5Mar51 EU231173

MAR 27 1951

Library of Congress
Copyright Office

Es tarde.

KJRMAR, A

M1356
.T

Es tarde; tango argentino, testo in
italiano di Giambo, musica di A. Kjrmar.
(With Trombetta, P. Pibe) (Serie
tanghi argentini, no. 3) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli;
1Jun50; EF0-3968.

I. Title. [II. Giambo]

AUG 23 1950

Library of Congress
Copyright Office

3/6


ES TARDE YA; w, m & © Sanny Roig
22Jun50 EU207604

JUL 13 1950

V
Library of Congress
Copyright Office

ES TÖNT EIN HARFENKLANG, op. 17,
no. 1; poem Ruperti, m Johannes
Brahms, English translation &
editing D. Taylor; 3-pt. women's
voices. © 7Dec20, E495066.
R33552, 10May48, Deems Taylor (A)

Library of Congress
Copyright Office



Es träumt ein Lied.

M1621

.K

KÜSSEL, ROBERT, 1895-

Es träumt ein Lied; Lied und langsamer
Walzer, Text: Jean Bernard [pseud.]
Musik: Robert Küssel. © Hermann
Löffler, Berlin; 3Jul54; EF0-29307.

I. Title. [II. Löhe, Jean, 1904-]

Library of Congress

Es tu amor.

M1727 OOSTERWIJCK, URSMAR VAN, 1910-
.2 Dans ton coeur; tango chanté, paroles de
.0 Paul Max, musique de V. O. Ursmar
[pseud.] [Es tu amor, letra de J. M. Rado]
In jouw hart, tangolied, Nederl. tekst van
Kees Pruis. [In your heart, lyrics by
Geo Taylor] © Universal Music Pub.
London; 15Nov53; EF0-23766.

I. Title. II. Title: Es tu amor. III. Title:
In jouw hart. IV. Title: In your heart.
[V. Max, Paul. VI. Rado, J. M. VII. Pruis,
Kees. VIII. Taylor, Geo]

Library of Congress
Copyright Office

Es tu vida.

M1356 VEGA, JOSÉ DE LA:

. V Es tu vida; canción, letra y música de José de la Vega, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s. a., México; 13Mar50; EFO-2304.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAY - 2 1950

Es tut mir leid.

M1703 BERGHAMER, WILLY, 1913-

.2 Es tut mir leid; Lied u. Slow, Musik:

.B Willy Berghamer, Text: Hans Werner.

© Solisten Verlag, Wien; 12Nov51;

EF0-11984.

I. Title. [II. Werner, Hans, 1898-]

MAR 24 1952

Library of Congress
Copyright Office

Jul
Es un corazón.

Rodriguez, Elias.

Es un error.

M1680 ESTRADA, NOEL.

.2 Es un error; bolero, letra y música de
.E Noel Estrada. © Peer International
 Corp., New York; 25Jun51; EP57833.

I. Title.

Library of Congress
Copyright Office

- 5 1951

ES UN MACHOTE; marchina, letra:
F. Palomar, musica: M. Salina,
pseud. of Manuel G. Salinger. Piano.
[Spain] Musica del Sur. Piano-
conductor score (2 p.) (With Siete
ninos) © Musica del Sur; 20Nov⁴⁹;
EF32664.

1. Palomar, F.
2. Salinger, Manuel G.
3. Musica del Sur.

mlh-✓
68-1

1968 reg.

Es una mentira.

M1356
.M

MARTINEZ, AGUSTIN.

Es una mentira; bolero de Agustin Martinez, arreglo de Luis González. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-14995.

I. Title. [II. González, Luis]

M1621
.R

Es verdad.

Revueltas, Silbestre, 1899-1940.

Two songs; for medium voice and piano, poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. v. 1 40¢, v. 2 50¢

© claimed on 2 songs, 31Dec45;
2c 17Jan46; publisher.

Contents. - [v. 1] Serenata.
(Serenade) (© EP791) - [v. 2] Es
verdad. (It is true) (© EP790)

M1621

.R

Es verdad.

Revueltas, Silvestre, 1899-1940.

Two songs.. (Card 2)

I. García Lorca, Federico, 1899-1936,
lyricist. II. Svencenski, Claire, tr.
III. Huntress, Erminie, joint tr.

Music cat.

Es vet guechen!

M1731 BERLAND, SIGMUNT, 1908-

.2 Es vet guechen! Il viendra, le
.B beau jour! Paroles yddisch de
 Sz. Kaczerginski, paroles fran-
 çaises de Georges Liferman,
 musique de Sigmunt Berland. ©
 Editions musicales Nuances, Paris;
 30Mar48; EF10195.

I. Kaczorginski, Szmariahuh, 1908-
lyricist. II. Liferman, Georges,
1922- lyricist. III. Title. IV.
Title: Il viendra le beau jour!

Library of Congress
Copyright Office

X M1852.2

Es wächst schon Gras darüber.

HOLLANDER, WALTHER GEORG HEINRICH
VON.

Es wächst schon Gras darüber, Roman.

433 p. © Axel Springer Verlag, G.m.b.H.,
Hamburg; 1Dec47; AF10195.

I. Springer (Axel) Verlag, G.m.b.H.

Library of Congress
Copyright Office

sh/rk

Es wär so schön.

M1735

.18

.S33

Heft 8

WOEZEL, HEINZ JOACHIM, 1914-

Es wär so schön; Lied und langsamer

Walzer, Worte: Fr. Renner [pseud.] Musik:

Bob Stamer [pseud.] (In Schlagerparade
der Welterfolge. Heft 8, p.10-11)

© Musikedition Dominante; 1Oct54;

EF0-30617.

I. Title.

Library of Congress

SL

Es wär' wunderbar.

M1735

EIFERT, RUDOLF, 1909-

.2

Es wär' wunderbar; Lied u. langsamer

.E

Walzer, Worte: E. G. Höniger, Musik: :

R. Eifert. © E. G. Höniger (in notice:

Duo-Verlag-E.G.H.) Bad Homburg v.d.H.;

14Jan54; EF0-27401.

I. Title. [II. Höniger, Erich Gustav,
1908- I

Library of Congress

ES war Bestimmung. AFO-9598. SEE
Baumgartner, Emma.

Es war das letzte Mal.

M1735

CARSTE, HANS, 1909-

.2

Es war das letzte Mal; Lied und Tango,

.C

Musik: Hans Carste, Text: Bruno Balz.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 5Nov53; EF0-23974.

I. Title. [II. Balz, Bruno, 1902- |

Library of Congress

Es war ein König in Thule.

M1621 SEIBER, MÁTYÁS, 1905-

.S There was a king in Thule; [from Two songs
from Goethe's Faust, by] Matyas Seiber,
English version by Louis MacNeice.
Es war ein König in Thule. [For voice
and piano] 2/6 © Augener, ltd., London;
4Oct51; EF0-10527.

I. Title. II. Title: Es war ein König in
Thule. [III. MacNeice, Louis]

DEC 27 1951

Library of Congress
Copyright Office

Es war ein Sommer.

M1735

SPIESSL, HANS, 1906-

.2

Es war ein Sommer; langsamer Foxtrot,

.S

Text: Franz Brübe [pseud.] Musik: Hans

Spiessl. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.; 30Dec52;

EF0-19213.

I. Title.

Library of Congress
Copyright Office

Es war eine Melodie.

M1735

EISBRENNER, WERNER, 1908-

.2

Es war eine Melodie; Musik: Werner

.E

Eisbrenner, Worte: Willy Dehmel.

© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 18May51; EF0-8358.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office

JUL 25 1951

Es war einmal.

M1735

BEYER, ROBERT, 1901-

.2

Es war einmal; Melodie-Fox, Worte: Erich

.B

Wippermann, Musik: Bob Trill [pseud.]

© Musik Edition Europaton, Peter

Schaeffers, Berlin; 2Apr54 (in notice:

1953); EF0-26372.

I. Title. [II. Wippermann, Erich, 1894-

]

Library of Congress

Es war einmal.

M1380 SCHOLZ, ERWIN CHRISTIAN, 1910-
.S Es war einmal; 6 leichte Klavierstücke,
von Erwin Christian Scholz, op.16.
[For piano] © Ludwig Doblinger (Bern-
hard Herzmandsky) Kom. Ges., Wien;
19Dec50; EF17014.

I. Title.

Library of Congress
Copyright Office

OCT - 3 1951

Es war einmal.

M1735

.18

.T3

Heft 4

KALLIES, HANNS, 1899-

Es war einmal; Lied und Tango, Musik:

Hanns Kallies, Text: Werner Schrauth.

(In Tanzschlager von heute. Heft 4, p.16-17) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29703.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress

SL

Es war einmal.

M1356

.K

KALLIES, HANNS, 1899-

Es war einmal; Tango, Text u. Arrgt.:
Werner Schrauth, Musik: Hanns Kallies.
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 27Sep54;
EF0-30435.

I. Title. [II. Schrauth, Werner, 1899-]

Es war einmal.

M1350 ELLENBERG, R

.E Fairy tales. Es war einmal. [By] R.
Eilenberg, arr. by Julius S. Seredy.
© Carl Fischer, inc., New York; 18Dec28;
on arrangement; EP38753. Piano-conduc-
tor score (orchestra) and parts.

I. Seredy, Julius S., d.1946, arr. II. Title.
III. Title: Es war einmal.

ES WAR EINMAL. IL Y AVAIT UNE FOIS;
m Erik Meyer-Helmund; Klavier.

© 1Nov22, E551122, R62897, 3Apr50,
A. Cranz, d.b.a. Editions A. Cranz
(PWH)

Library of Congress
Copyright Office

JUL 1 0 1950

ES WAR EINMAL. SEE Bouches, Maurice.

Es war einmal ein Matador.

M1735

.2

.R


RUST, FRIEDRICH WILHELM, 1902-

Es war einmal ein Matador; [or] Kühler
Wein und schöne Frauen. Kühler Wein
und heiße Frauen, Rumba, Text: Wolf
Petersen, Musik: Fr. W. Rust.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 3Dec53; EF0-27022.

I. Title. II. Title: Kühler Wein und
schöne Frauen. III. Title: Kühler Wein und
heiße Frauen. [IV. Petersen, Wolf, 1924-]

Library of Congress



Es war einmal ein reicher Juwelier.

M1703

ZEISNER, HANS, 1911-

.2

Es war einmal ein reicher Juwelier;

.Z

Worte: Erich Meder, Musik: Hans Zeis-
ner [Klav. arr. Bruno Uher] © on ar-
rangement; Josef Weinberger, ltd., Lon-
don; 1Dec51; EF0-12763.

I. Title. [II. Meder, Erich, 1897-
III. Uher, Bruno, 1912-]

Es war einmal ein Tango.

M1735

KOLLO, WILLI, 1904-

.2

Es war einmal ein Tango; Tango, Worte
und Musik: Willi Kollo. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 15Mar54; EF0-27045.

.K

I. Title.

Library of Congress

Es war einmal ein Walzer.

M1356

.L

LEHÁR, FERENC, 1870-1948.

*Es war einmal ein Walzer; aus der Tonfilm Operette, Es war einmal ein Walzer; Lied und English Waltz, Text von Fritz Rotter und A. Robinson, Musik von Franz Lehár. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

MAR 27 1951

I. Title. [II. Rotter, Fritz, 1900-
III. Robinson, Armin, 1900-]

Library of Congress
Copyright Office

1/2

Es war einmal ein Walzer.

LEHÁR, FERENC, 1870-1948.

*(Es war einmal ein Walzer) Es gibt noch Märchen; [aus der Tonfilm Operette, Es war einmal ein Walzer] Lied und Slow-Fox, Text von Fritz Rotter [Musik von Franz Lehár] (With his Es war einmal ein Walzer) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

II. Title: Es war einmal ein Walzer.

I. Title. /

Library of Congress
Copyright Office

[III Rotter, Fritz,

1900- APR 3 - 1951

2/2

M1356
.L

Es war einmal eine Liebe.

M1735

JACK, ALFRED, 1914-

.2

Es war einmal eine Liebe; Lied und Foxtrot,

.J

Worte: Bruno Balz, Musik: Alfred Jack.

[Arr. von Adolf Steimel] © Musikverlag

Melodie, Froboess & Budde, Berlin;

20Nov52; EF20685.

I. Title. [II. Balz, Bruno 1902-

III. Steimel, Adolf, 1907-]

Es war einmal in Bethlehem.

BAIBUS, SUSAN VON.

Es war einmal in Bethlehem, eine Kinderbibel. Dem Neuen Testament nacherzählt für grosse und kleine Kinder von Susanna von Baibus. Mit 122 zumeist buntfarbigen Bildern und Vignetten von Gudrun Keussen, Salzburg, Mirabell. 347 p. © Susan von Baibus; 14Nov50; AF12607.

Library of Congress
Copyright Office

/r JAN 28 1952

Es war einmal 'ne Müllerin.

M1247 HUSADEL, HANS FELIX, 1897-

.H

Es war einmal 'ne Müllerin; Lieder-
marsch von Hans Felix Husadel. [Parts:
band] © Ed. Bote & G. Bock, Berlin;
22Aug51; EF0-11713.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

Es war Ginster.

SACHER-MASOCH, ALEXANDER.

Es war Ginster; eine Liebesgeschichte.

98 p. © Paul Zsolnay Verlag G.m.b.H.,

• Wien; 18Oct51; AF0-6097.

I. Zsolnay (Paul) Verlag G.m.b.H.

cg/r

JAN 18 1952

Library of Congress
Copyright Office

Es war Ihr Wunsch, *Majestät!*

[Schmirger, Gertrud, 1900-

Es war Ihr Wunsch, Majestät; Komödie in 6 Bildern [von]
Gerhart Ellert [pseud.] Wien, F. Speidel [1946,

122 p. 21 cm.

1. Title.

PT2638.M7E8

47-28464*

© F. Speidel'sche Verlagsbuchhandlung; 15Dec46; DP1489.

Es war im Mai.

M1735

BECKER, HEINZ.

.2

Es war im Mai; Beguine, Worte u. Musik

.B

von Franz Zviki u. Heinz Becker, Arr.:
Walter Franz. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Oct51;
EF0-11462.

I. Zviki, Franz, 1909-

II. Title.

[III. Franz, Walter, 1921-

]

Library of Congress
Copyright Office

MAR - 6 1952

Es war in Monte Carlo.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Es war in Monte Carlo; Tango-Serenade,
.R Text und Musik: Friedr. Wilh. Rust.
© Cineton-Verlag G.m.b.H., Hamburg;
11Sep52; EFO-16928.

I. Title.

M1356 Es war in Wien.
MAHR, HANS, 1909-

.M Es war in Wien; Walzer-Zwischenspiel
[by] Hans Mahr. (Domesticum, no.553)
[Piano-conductor score (orchestra) and
parts] © Schott & Co., ltd., Mainz;
25Nov50; EF0-7217.

I. Title.

Library of Congress
Copyright Office

MAY 16 1951

ES WAR NUR EINE ILLUSION. AFO-10763.

SEE Suchanek, Amalia.

Es war nur eine Liebelei.

M1508

KREUDER, PETER, 1905-

(Die Mücke) Es war nur eine Liebelei;
Boston, Text: Walter Reisch, Musik:
Peter Kreuder, aus dem Film, Die Mücke.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 10Oct54; EF0-31307.

I. Title. II. Title: Mücke. [III. Reisch,
Walter, 1903-]

(art.)

Library of Congress

SL

xM1508.9

Es war schön.

M1735

THISSEN, HANS, 1913-

.2

Es war schön; Text u. Musik: Hans Thissen,

.T

Klav.-arr.: Erich Diepgen. © Welt-Ton-
Verlag, Bad Aachen, Ger.; 28Apr51;
EF0-10216.

I. Title. [II. Diepgen, Erich, 1912-]

Library of Congress
Copyright Office

NOV 27 1951

Es waren Habichte in der Luft.

LENZ, SIEGFRIED.

Es waren Habichte in der Luft. [Hamburg,
1951] 310 p. © Hoffmann und Campe
Verlag; 24Mar51; AF0-4835.

I. Hoffmann und Campe Verlag.

cg/r

Library of Congress
Copyright Office

JUN 27 1951

M1587

.A

Es waren zwei Königskinder.

APOSTEL, HANS ERICH, 1901-

Es waren zwei Königskinder; Variationen,
op.10, Nr.3 [by] H. E. Apostel. (Universal-
Edition, Nr.12114) [Score: solo voice and
SATB] © Universal-Edition A.G., Wien;
17Jan53; EF0-20467.

I. Title.

Library of Congress
Copyright Office

M1703

.2

.T

Es weiss mein Herz nicht aus noch ein.
TELLENBACH, JOHN, 1923-

Conflict in my heart; words by Beth Burghie.

Es weiss mein Herz nicht aus noch ein;
Slow Fox, deutscher Text: Emmerich Loibl
[pseud.] Musik: John Tellerbach, © Welt-
musik, Edition International, Wien;
15Apr53; EF0-20502.

I. Title. II. Title: Es weiss mein Herz nicht
aus noch ein. [III. Burghie, Beth. IV. Werner,
Hans, 1898-]

ES WIRD EINMAL. Source title. SEE Holt,
Hans. There'll come a time. DU33221.

ES WIRD JA ALLES WIEDER GUT; by Helmut
Andrede, H. H. Henning & Heinz
Henning © Melodie der Welt Musik-
verlag. Notice 15Jan54 v23 p348

Library of Congress
Copyright Office

Es wird ja alles wieder gut.

M1735

HENNING, HORST HEINZ, 1920-

.2

Es wird ja alles wieder gut; langsamer

.H

Walzer, Worte: Helmut Andreae u. H. H.

Henning, Musik: Horst Heinz Henning,

Klav.-Bearbeitung: Helmut Gardens

[pseud.] © Melodie der Welt, J. Michel

KG. Musikverlag, Frankfurt a.M.; 1Nov52;

EF0-19402.

I. Title. [II. Andreae, Helmut Gustav Arthur,
1901- III. Flöter, Helmut, 1914-]

Library of Congress
Copyright Office

Es wolle Gott uns gnädig sein.

M2092

BORNEFELD, HELMUT, 1906-

.4

B

Choralmotette X; Es wolle Gott uns gnädig
sein; [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2460) [Score: SATB] © Bären-
reiter-Verlag, Kassel; 29Mar53;
EF0-20192.

I. Title. II. Title: Es wolle Gott uns gnädig
sein.

Es wollt ein Mädchen früh aufsteh'n.

M1247

HUSADEL, HANS FELIX, 1897-

.H

Räubermarsch; [or] Es wollt ein Mädchen
früh aufsteh'n, Liedermarsch, von Hans
Felix Husadel. [Parts: band] © Ed. Bote &
G. Bock, Berlin; 12Aug52; EFO-16962.

I. Title. II. Title: Es wollt ein Mädchen
früh aufsteh'n.

Es wollt ein Mägdlein tanzen gehn.

M1584

.S

SCHREY, WILHELM, 1915-

Es wollt ein Mägdlein tanzen gehn; Weise:
um 1544, Worte: Uhland/Herber 1778
[music by] Wilhelm Schrey. [Score:
SATB] © P. J. Tonger, Rodenkirchen/
Köln; 7Sep54; EF0-30198.

I. Title.

Library of Congress

Es wollte sich einschleichen.

M1597

LANG, HANS, 1897-

.L

Es wollte sich einschleichen; rheinisches
Volkslied, Satz: Hans Lang. (Leuckart
Chorblatt, Nr.215) [Score: 2 solo voices
and chorus (TTBB)] NM: arrangement.
© F. E. C. Leuckart, München; 15Jun54;
EF0-30316.

I. Title.

Library of Congress

xM1737

Es würde schön sein.

M1735

ANDRIES, FRANZ LEO, 1912-

.2

Es würde schön sein; Tangolied, Text:

.A

André Hoff [pseud.] Musik: H. Kronberger
[pseud., Arr.: Heinz Gietz] © Edition
Melodia Hans Gerig, Köln, Ger.; 15Mar54;
EF0-27839.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

v

Library of Congress



Es ziehn die kleinen Vögelein.

M1585

.K

KROMER, CARL, 1865-

Es ziehn die kleinen Vögelein; [words by]
Adolf Kromer [music by] Carl Kromer,
op.81, Satz: Hans Poser. [Score: chorus
(SATB)] © G. A. Zumsteeg, Inh. Hans
Sikorski, Hamburg; 21Dec53; EF0-27753.

I. Title. [II. Kromer, Adolf, 1870-
III. Poser, Hans, 1917-]

Es zogen drei Sänger.

M1584

SCHROEDER, HERMANN, 1904-

.S

Es zogen drei Sänger; Worte 1778 in
Nicolais Almanach. Weisse aus Ost-
preussen [music arr.] von Hermann
Schroeder. [Close score] © P. J.
Tonger, Musikverlag, Rodenkirchen,
Ger.; 20Nov53; EF0-27125.

I. Title.

Library of Congress

xM1737

Esa canción.

M1356

.A

AIMÉ, GEORGES, 1913-

Esa canción; bolero, paroles espagnoles de
Angel Paz, musique de Georges Aime'.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec53;
EF0-26778.

I. Title. [II. Paz, Angel, 1917-]

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ESA EINAI © m Naum Nardi 7Feb49
EU156532

Library of Congress
Copyright Office

ESA ERES TU © w & m Andrés Bueso
Sanllehi 8Sep47 EU97418

Library of Congress
Copyright Office

Esa es la moña.

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.; Y. Thomson. La monia] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11924.

I. Title. II. Title: La monia. [III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

Library of Congress
Copyright Office

Revised
22Jul52

Esa es la moña.

M1356

.C

CALZADO GONZALEZ, RUBEN, 1906-

Viva la figlia! Esa es la moña. Mambo,
testo italiano di E. L. Poletto, testo
originale e musica di Ruben Calzado.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1951. © on Italian words; Edizioni
southern music, Milano; 31Oct53;
EF0-23556.

I. Title. II. Title: Esa es la moña.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

¡Esa feria de Sevilla!

M1356

.U

RUIZ ARQUELLADAS, FERNANDO, 1904-
¡Esa feria de Sevilla! Pasodoble, letra de
Eduardo Rodriguez, música de Fernando
R. Arquelladas. (With Ulierte Bernal,
Enrique de. A pasito) [Piano-conductor
score (orchestra) and parts] © Canciones
del Mundo; 31Dec52 (in notice: 1953);
EF20383.

I. Title. [II. Rodríguez Carcamo, Eduardo,
1911-]

Library of Congress

Esa guajira.

M1356 OJEA, ARTURO R

.0 Esa guajira; guajira, letra y
música de Arturo R. Ojea, ar-
reglo del autor. © Peer Inter-
national Corp., Habana; 29Dec47;
EF8395. Piano-conductor score
(orchestra) and parts.

ESA GUERITA; w & m Manuel Mendoza
© Esther Orozco 2Jun50 EU205790

JUN 29 1950

ESA LADERA; w M. Palazuelos, m Ed.
Tavo. © 26Oct26; E649331. Concep-
cion C. de Acosta (PWH); 10Feb54;
R125450.

Esa noche en Brazil.

Oh that night of delight in Brazil.

Esa noche en Brazil; English w
Bernie Grossman, Spanish w Gladys
Flores, m D. J. Vecsei. © Desider
Josef Vecsei, Los Angeles;
15Apr47; EU49960.

200
Esa noche en Tijuana.
Leos, Pablo.

Esa que quise yo.

M1508 SIRO, RAUL FERNANDEZ.

(Anoche nació este tango) Esa que quise yo; tango, de la obra Anoche nació este tango, letra de Julio A. Burón, música de Raul Fernandez Siro. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13245.

I. Buron, Julio A., lyricist. II. Title.
III. Title: Anoche nació este tango.

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ESA ROSITA; w & m Luis M. Moreno
© Esther Orozco 2Jun50 EU205786

Library of Congress
Copyright Office

JUN 29 1950
JUN 29 1950

ESA SI ES CHEQUE; (guaracha) Spanish w
& m Jesus Guerra, piano arr. George
Cole. New York, Peer International
Corp. 5 p. © Peer International
Corp.; 23Jul48; EP199163.

1. Guerra, Jesus.
2. Peer International Corp.

--bb-4

1965 reg.

v

ESA TELEVISION; w Onesimo Doran m An-
tonio Fresquez arr Max Urban © Edi-
ciones Atlas S.A. 2Feb51 EU228068

Library of Congress
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MAY 31 1951

Esagerato.

M1356

RIZZA, PIETRO.

.R

Esagerato; moderato swing, versi di
Pinchi [pseud.] musica e arr. di Piero
Rizza. (Trittico jazz, 12) [Piano-conduc-
tor score; orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8913.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

SEP 17 1951

See
Esaias Tegner.

See Böök, Fredrik. AF3874.

Esame.

M1624 BURKHARD, PAUL, 1911-

.4 *Das Examen. The examination.

.B L'examen. L'esame. [By] Paul
Burkhard. Fünf heitere Stücke
nach Texten von ... Five cheer-
ful pieces with verse by ...
Richard Schweizer. Mezzosopran
und Harfe. © Universal-Edition,
Wien; 31Dec46; EF9354.

Esar, Evan, *ed.*

The animal joker; a treasury of jokes and gags dealing with different kinds of beasts, birds, fish and insects, by Evan Esar. New York, Harvest house [1946]

vii, 289 p. 21^{cm}.

© 15Jul46; author, New York; A6110.

1. Wit and humor. I. Title.

174

46—6044

Library of Congress

PN6231.A5E8

[46e3]

808.87

ESAR, EVAN.

Comic dictionary. Completely rev. and enl.
ed. New York, Horizon Press. 315 p.
© on additions & revisions; Evan Esar;
28Sep51; A60862.

ebc/r

102
Library of Congress
Copyright Office

DEC - 6 1951

ESAR, EVAN.

Comic dictionary. Vol.1, no.1.

Register & Tribune Syndicate.

© Evan Esar; 31Dec54 (in notice:
1955); A170277.

Lee

Esamples of conversion. see Roach, Hubert Earl.
The plan of salvation. AA44905-44908.

vm 4-8-47

ESAR, EVAN, ed.

The dictionary of humorous quotations. [1st
ed.] Garden City, N. Y., Doubleday.

270 p. © Evan Esar; 21Apr49; A32153.

177

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Copyright Office



egm/rk

ESAR, EVAN.

The humor of humor; the art and techniques of popular comedy, illustrated by comic sayings, funny stories, and jocular traditions through the centuries. New York, Horizon Press [1952] 286 p. © Evan Esar; 4Sep52; A70177.

Esarey, Laura (Pearson)

ESAREY, LOGAN.

Logan Esarey, his ancestors and their descendants; a collection of genealogical material related to the Esarey family, collected and partially ed. by Logan Esarey during his lifetime, and finished as best we can without him [by Myra Esarey Evans and Laura Pearson Esarey. Lake Worth, Fla.] ^C1949. 165 l.
© Myra Esarey Evans; 14Mar49; A31131.

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vp/r

ESAREY, LOGAN.

Logan Esarey, his ancestors ... (Card 2)

I. Evans, Myra Idora (Esarey)

II. Esarey, Laura (Pearson)

A31131

vp/r

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Copyright Office**

ESAREY, LOGAN.

The Indiana home. With pictures
by Franklin Booth and Bruce Rogers.
[Edition with new illus. by Bruce
Rogers] Bloomington, 1953. 120 p.
© on new illus.; Indiana Univer-
sity Press; 14May53; A97243.

I. Rogers, Bruce, illus.

II. Indiana University Press.

ESAREY, LOGAN.

Logan Esarey, his ancestors and their descendants; a collection of genealogical material related to the Esarey family, collected and partially ed. by Logan Esarey during his lifetime, and finished as best we can without him [by Myra Esarey Evans and Laura Pearson Esarey. Lake Worth, Fla.] ^C1949. 165 l.
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ESAREY, LOGAN.

Logan Esarey, his ancestors ... (Card 2)

I. Evans, Myra Idora (Esarey)

II. Esarey, Laura (Pearson)

A31131

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D unsp. 6083.

Esau, John William.

The disappearance of the million-dollar
stevedore, presentation script in a radio
program series Reward, by John Damien [pseud.]

Reproduced from typewritten copy.

(c) lc 11-15-46; John William Esau, Hollis, N. Y.;
D unsp. 6083. *Previously reg. W unsp 2504.*

eog 12-19-46.

D unp.

2554

Esau, John William

The disappearance of the million-dollar
stevedore (presentation script in a radio
program series Reward) by John Damien [pseud.]

Typewritten (carbon copy)

© 1 c 4-10-46; John William Esau, New York;
D unp. 2554.

faa 5-1-46

ESAU, KATHERINE.

Plant anatomy. New York [1953] 735 p.
illus. © John Wiley & Sons, inc.; 30Jan53;
A76494.

I. Wiley (John) and Sons, inc.

ESAU; w Buddie Miller m Ben Sholl
© Buddie Miller & Ben Sholl 22May50
EU204602

Library of Congress
Copyright Office

JUN 14 1950

M1739

.2

.E

ESAIL, GEORGE, 1921-

Things go wrong; words & music by Tom
Harrison, John Turner [pseud.] & George
Esaul. 1/- © Television Music Co.,
ltd., London; 4Dec53; EF0-23466.

I. Harrison, Thomas, 1911- II. Phillips,
James John, 1902- III. Title.

Library of Congress
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ESBECO DISTILLING CORPORATION ©

In the best circles. (Whiskey) Clipping. © 28Jan48; KK22272.

KK12514

Esbeco distilling corp., claimant.

You can't buy better whiskey!

(Whiskey) [Jersey City, N. J., Printed
by Jersey Journal] c1947.

clipping.

Print.

Appl. author: Stanley Carr.

© Esbeco distilling corp., Stamford,
Conn.; 5Apr47; KK12514.

12May47 rs

Lina
Esbeer, Lina.

Ah, if Mother Volga.

R

Lee
Esbeer, Lina.

Ah, twine no blossoms.

R

Esbeer, Lina.

THE DREAM; w based on Heine by A.

Pleschtscheyeff, English version &
m Geraldine Farrar, German version
by Lina Esbeer, m Sergei Rachmaninoff.
© on arr. & English version, 31Mar24,
E585739. R91885, 17Mar52, Irina
Wolkonsky & Tatiana Conus (C of S.
Rachmaninoff)

Esbeer, Lina.

FOUNTAIN, op.26, no.11; text by Th.
Tjuttshev, English version by
Geraldine Farrar, German version by
Lina Esbeer, m Sergei Rachmaninoff;
voice & pf. © on new revised arr.
& English version, 23Nov23, E580092.
R82761, 30Aug51, Irina Wolkonsky &
Tatiana Conus (C of S. Rachmaninoff)
& Geraldine Farrar (A)

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Copyright Office

OCT 11 1951

Esbeer, Lina.

MORNING. DER MORGEN, op.4, no.2; text
by M. L. Janow, English version by
Geraldine Farrar, German version by
Lina Esbeer, m Sergei Rachmaninoff;
high voice. © on new revised arr.
& English version, 23Nov23, E580093.
R82762, 30Aug51, Irina Wolkonsky &
Tatiana Conus (C of S. Rachmaninoff)
& Geraldine Farrar (A)

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OCT 24 1951

R

Lee
Esbeer, Lina.

Oh, no, I pray do not depart.

See
Esbeer, Lina.

The pine tree.

R

Esbeer, Lina.

Song of the little fish.

See

R

Lina
Esbeer, Lina.
Stars ethereal.

R

Esberg, Milton Herman, Jr.

[PERRY, HENRY LEE]

A man and his friends: the life story of Milton H. Esberg, good citizen, successful business man, and warm hearted loyal friend; the tribute of a friend. 163 p. © Milton Herman Esberg, Jr.; 31Jul53; A102138.

I. Esberg, Milton Herman, Jr.

Library of Congress

bj/mw

ESBERG, STELLA.

SEE

VACATION WEEK.

Library of Congress
Copyright Office

ESBERG, WILLIAM.

SEE

VACATION WEEK.

Esberger, Florence.

STEAMIN' DOWN THE OHIO © w Florence
Esberger m Walter Esberger 9Mar49
on changed w EU162202

Esberger, Walter.

AMERICAN SPIRIT MARCH. 1. Orch.- 2.

Band. © 28Feb22; E532051-532052.

R47827-47828; 12May49; Walter Esberger (A)

See
Esberger, Walter.
Freedom of the seas.

R

Esberger, Walter.

STEAMIN' DOWN THE OHIO © w Florence
Esberger m Walter Esberger 9Mar49
on changed w EU162202

Esbjörn, Lars Paul.

RÖNNEGARD, SAM.

Prairie shepherd; Lars Paul Esbjörn and the beginnings of the Augustana Lutheran Church. A translation by G. Everett Arden [of Lars Paul Esbjörn och Augustana-synodens uppkomst] Rock Island, Ill. [1952] 308 p. © on translation; Augustana Book Concern; 29May52; A67834.

I. Esbjörn, Lars Paul. II. Arden, Gothard Everett, tr. III. Augustana Book Concern, Rock Island, Ill.

Library of Congress
Copyright Office



/r

Esbyse enas megalos erōtas.
M1715 BELLAS, GIANNĒS GEORGIOS, 1910-
.2 Esbyse enas megalos erōtas ...
.B etichoi Ch. Pyrpasou, mousikē
Giannē Bella. 2. ekdosis.
Athēnai, A. Charikiopoulou,
"Melody". © "S.O.P.E." Copy-
right Protection Society,
Athens; 11Dec45; EF3231.
Score: voice, violin & piano.

I. Pyrpasos, Christos Nikolaos,
1914- lyricist. II. Title.

Escadrille.

M785

.B

BONNARD, MAURICE, 1907-

Escadrille; mazurka, musique de Maurice
Bonnard. [Score: 4 trumpets, 2 horns
and percussion] © Éditions Renato,
Paris; 29Apr52; EF0-14009.

I. Title.

L'escadrille des anges.

DES VALLIÈRES, JEAN.

L'escadrille des anges; roman.

395 p. © Éditions Albin Michel;

22Jun53; AFO-11712.

I. Michel (Albin) Éditions.

Library of Congress

bj/b

L'Escadrille des cigognes.

D788

.W5

Willame, Robert, 1911-1940.

... L'Escadrille des cigognes, Spa 3, 1939-1940. Présentation par Roland Dorgelès ... Grenoble, Paris, B. Arthaud [1945]

2 p. l., [7]-281 p., 3 l. illus. (plan) plates, ports., diagr. 19^{cm}.

At head of title: Capitaine Willame.

On cover: 3^e édition.

1. France. Armée de l'air. Groupe de chasse 1/2. 2. World war, 1939-1945—Aerial operations, French. 3. World war, 1939-1945—Personal narratives, French. I. Dorgelès, Roland, 1886- ed. II. Title.

[Full name: Robert Eugène Victor Achille Gabriel Willame;

D788.W5

A F 47-679

© 30Dec46; 1c 8May46; publisher, Grenoble; AF1606.

Harvard univ. Library
for Library of Congress

[4]†

Escalades au Hoggar.

PIERRE, BERNARD.

Escalades au Hoggar. Paris [1952] 182 p.
illus. (Collection Sempervivum, 18)
© B. Arthaud; 2Jul52; AF0-8527.

I. Arthaud, B., firm.

Escalades choisies (du Léman à la Méditerranée)

GERMAIN, FÉLIX.

Escalades choisies (du Léman à la
Méditerranée) dessins de Jeanne
Germain. Groupe de haute montagne.
2 v. illus. © B. Arthaud,
Grenoble; 30Jan48 (in notice: 1947);
AF8758.

I. Groupe de haute montagne.

II. Arthaud, B.

Escalante, Concepcion Concha.

ME ENAMORE © w & m Francisco Paco
Algarin Campa arr Concepcion Concha
Escalante 15Feb49 EU160313

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Escalante, H. R.

The guiding star; w H. R. Escalante,
m Hal Chanslor. © H. R. Escalante,
Keesler Field, Miss.; 23May47;
EU76931.

Escalante, Hernan.

M1630 CHANSLOR, HAL, 1903-

.2 The guiding star; words by Hernan Escalante,
.C music by Hal Chanslor. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 21Jan49 (in
notice: 1948); EP35881.

I. Escalante, Hernan, lyricist. II. Title.

ESCALANTE (JOSE) AND COMPANY. ©

Cigars for babies. Corina Larks for
the blessed event. Sheet. Appl.
author: Walter E. Lilienfield.

© 21May54; KK97254.

ESCALANTE (JOSE) AND COMPANY ©.

Corina baffle cut long filler cigars.

Label. © 17Jan51; KK57646.

FEB 1 - 1951

I 1070

Escalante, Pedro Moreno
1946 - 1960 calendar.
~~photostat~~.device

Photostat

^ Reproduced from drawing.

© 1d 7-6-46; Huston, Tex.; I 1070.

trm 10-15-46

ESCALANTE, SILVESTRE VÉLEZ DE
SEE Vélez de Escalante, Silvestre.

A

JAN 28 1952

Escalante, Tommy Parada.

CONFESSION OF LOVE arr Jane B.

Hernandez © w & m Tommy Parada

Escalante 1Jun48 EU136163

ESCALANTE BLUES © w Lula Mae Huffing-
ton Ostrom m Karl Kaye 1Mar48
EU128082

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Escalas.

THE SCALES. LAS ESCALAS; a series of
model exercises on the scales & the
trill; violin. © 7Jul21, E513322.
R46483, 31Mar49, Samuel Pierson Lock-
wood (A)

ESCALATING by George Wallington Figlia
© George Wallington Figlia EU297349.
Notice 10Mar53 v21 p567

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ESCALATING; m & © George Wallington
Figlia 15Dec52 EU297349

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THE ESCALATOR; fox-trot, Toni Farrell,
arr. Sydney Baynes; orch. © 14Mar23,
E557236. R70005, 15Nov50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

JAN 17 1951

ESCALATOR; fox-trot, w & m Toni
Farrell [pseud. of Alison Travers]
© 9Sep22, E545552. R53899,
21Sep49, Alison Travers (A)

Escalator.

M1380. KARST, WILLIAM STEPHEN, 1902-
.K The escalator; piano solo by W. Stephen
Karst. 30¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y. ; 26Sep50; EP49314.

I. Title.

OCT 3 0 195

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Copyright Office

AA 22365

Escalator numbers.

Pizá, Pedro Antonio, 1896-

Escalator numbers, by Pedro A. Pizá. An investigation of some curious equivalencies found in the addition and multiplication of certain recurring sequences of rational numbers. Santurce, P. R., Imprenta Soltero de R. Soltero Gelabert, 1946.

1 p. l., 27 p. incl. pl., diagr. 22^{cm}.

© 6-20-46; 2 c 7-2-46; Pedro A. Pizá,
San Juan, P. R.; AA 22365.

1. Series. 2. Factors (Algebra)

i. Title.

QA161.P58

46-23218

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[2]

ESCALATOR POLKA; w, m & © William
Garofalo 28Jan54 EU345675

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The escalator song.
Lyons, June.

See

Escalators and the new BLS index.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Escalators and the new BLS index [by
Harold Stieglitz, Division of Per-
sonnel Administration] 27 p.

© National Industrial Conference
Board, inc.; 2Jul53; A102245.

I. Stieglitz, Harold.

Library of Congress

bj/mw

Escale. (R) SEE Humbourg,
Pierre.

P

Escale à Victoria.

M1731 BAILLY, CHARLES, 1921-
.2 Escale à Victoria; paroles et musique de
.B Varel [pseud.] et Bailly. Paris,
Vianelly. © France-Music Corp.;
29Mar51; EF16829.

I. Toubiana, André, 1912-

II. Title.

Escale à Victoria.

M1731

BAILLY, CHARLES, 1921-

.2

.B

(Escale à Victoria) Beware! Based on
Escale à Victoria, by Varel [pseud.] &
Bailly, English lyric by Jan Savoy
[pseud.] © on English lyric; Montauk
Music, inc., New York; 9Apr52;
EP61630. Appl. states prev. reg. as
Escale à Victoria, 25Apr51; E16829.

I. Toubiana, André, 1912-

II. Title.

III. Title: Escale à Victoria. [IV. Segal,

Jack Orville, 1918-]

Library of Congress
Copyright Office

Escale au soleil.

M1508 DURAND, PAUL JULES, 1907-

(Escale au soleil) La fête aux lanternes, valse chantée du film
Escale au soleil; paroles de Henri
Contet, musique de Paul Durand.
© Arpège éditions musicales, Paris;
300ct47; EF11382. Includes separate voice part, with chord symbols.

I. Contet, Henri, 1904- lyricist.
II. Title. III. Title: Escale au
soleil.

Escale bleue.

[TRAVNICEK, ANDRÉ] 1898-

M1356

.T

L'escale bleue, rumba, musique de
A. T. Cekow [pseud.] (With his
Prima-samba) © Éditions musicales
A. T. Cekow, Paris; 24Sep48; EF11368.
Piano-conductor score (orchestra)
and parts.

I. Title.

Revised

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ESCALES; pf. à 4 mains. © 30Jan24,
E582512. R77465, 16Apr51, Jacques
Ibert (A)

JUN 29 1951

Library of Congress
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ESCALES; for orchestra by Jacques
Ibert; score. © 5Feb25, E608943.
R92793, 28Mar52, Jacques Ibert (A)

Escales: L'homme qui n'a jamais vu le printemps, Tous
feux éteints, Escale.

HUMBOURG, PIERRE.

Escales: L'homme qui n'a jamais vu
le printemps, Tous feux éteints,
Escale. Précédé d'une préf. in-
édite. 283 p. © on revisions &
additions; Librairie Gallimard;
30Jun53; AFO-11718.

I. Gallimard, Librairie.

Library of Congress


bj/c'

Escalier.

M1731 ARNAUD, PIERRE, 1921-
.2 L'escalier; paroles et musique de Pierre
.A Arnaud, © Editions Auber, Paris;
14Dec48; EF12104.

I. Title.

Library of Congress
Copyright Office



Escalier, André Hippolyte.

TRAITÉ DE MÉDECINE. Tome 17: Maladies
des muscles, des os, des articula-
tions. Rhumatismes. Par P.
Chiche, F. Coste, A. Escalier,
et al. Publié sous la direction
de A. Lemierre [et al.] 1061 p.
© Masson et Cie; 19Jun53; AF13515.

I. Chiche, Paul. II. Coste, Florent.
III. Escalier, André Hippolyte.
IV. Masson et compagnie.

Library of Congress

J/m

L'escalier de fer.

SIMENON, GEORGES.

L'escalier de fer. Presses de la
Cité. 219 p. © Georges Simenon;
15Sep53; AF13876.

Library of Congress
Copyright Office

r/m

L'escalier sans fin.

Alfaro, Jean.

ESCALONA, SIBYLLE KORSCH.

An application of the level of aspiration experiment to the study of personality. New York, Bureau of Publications, Teachers College, Columbia Univ. 132 p. illus.
(Columbia University. Teachers College. Contributions to education, no. 937)
© Sibylle Korsch Escalona; 80oct48;
A27243.

ESCALONA, SIBYLLE KORSCH.

Understanding hostility in children;
illustrated by Bill Neebe. 48 p.

© Science Research Associates, inc.;
4May54; A139856.

I. Science Research Associates.

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Escambao; w & m A. Castro. © Armando
Castro, Miramar, P. R.; 23Mar47;
EU68109.

Library of Congress
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ESCAMBAO English w Joe Davis,
Spanish w Gabriel Sanchez, m
Armando Castro © Caribbean Music
Co. 3Dec47 EU109405

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ESCAMBIA COUNTY, ALA. BOARD OF
REVENUE.

Escambia County, Ala. cigarette
tax, 3¢. No. 72666. Col. stamp.
Appl. author: The Meyercord Co.
© Escambia County Board of
Revenue; 10Nov53; K40162.

ESCAMBIA COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Escambia Co., Alabama; ownership map.
map 102 x 271 cm. Scale ca. 1:36,000 or
1" = 3,000'. © Edgar Tobin Aerial Sur-
veys, Edgar Tobin, sole owner, San An-
tonio; 7Jun51; F9964.

1. ESCAMBIA COUNTY, Ala.

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ESCAMBIA COUNTY, ALA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Escambia Co., Alabama; ownership map
with well data. Scale 1" = 3,000'.

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Tobin, sole owner; 14Sep53; F15409.

1. Escambia County, Ala.

ESCAMBIA COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Escambia, Conecuh and adjacent counties, Ala.] from lat. N. $31^{\circ}00'00''$ to N. $32^{\circ}00'00''$, from long. W. $87^{\circ}00'00''$ to W. $87^{\circ}30'00''$. map 252 x 102 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2May52; F12121.

1. ESCAMBIA COUNTY, Ala. 2. CONECUH
COUNTY, Ala.

ESCAMBIA COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Escambia, Covington and adjacent counties, Ala.] from lat. N. $31^{\circ}00'00''$ to N. $32^{\circ}00'00''$, from long. W. $86^{\circ}30'00''$ to W. $87^{\circ}00'00''$. map 252 x 103 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2May52; F12120.

1. ESCAMBIA COUNTY, Ala. 2. COVINGTON
COUNTY, Ala.

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ESCAMBIA COUNTY, Ala. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Escam-
bia] F5434.

ESCAMBIA COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Escambia County, Florida. 2 maps 159 x 106 cm. and 107 x 313 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 6Jun51; F10069.

South half. © 6Jun51; F10068.

1. ESCAMBIA COUNTY, Fla.

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ESCAMBIA COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Baldwin County, Ala. and Escambia County, Fla.] from lat. N. 30° 00'00" to N. 31°00'00", from long. W. 87° 30'00" to W. 88°00'00". map 252 x 104 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Apr52; F12104.

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1. BALDWIN COUNTY,
Ala. 2. ESCAMBIA
COUNTY, Fla.

ESCAMBIA COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Santa Rosa and Escambia Counties, Fla., and adjacent Alabama area] from lat. N. $30^{\circ}00'00''$ to N. $31^{\circ}00'00''$ from long. W. $87^{\circ}00'00''$ to W. $87^{\circ}30'00''$. map 251 x 102 cm. Scale ca. 1:48,000 or $1'' = 4,000$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Apr52; F12000.

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1. SANTA ROSA COUNTY, Fla. 2. ESCAMBIA COUNTY, Fla.

ESCAMBIA COUNTY, Fla. SEE

Hearne Brothers.

Official Hearne Brothers ... Pensacola

... F6896.

ESCAMBIA COUNTY, Fla. F 2193 see Tobin
(Edgar) aerial surveys.

ESCAMBRON BEACH RUMBA m Alfredo
Mendez © Fred Mendelsohn 22Aug49
EU176770

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ESCÁMEZ, JOSÉ BERENGUEL. SEE
Berenguel Escámez, José, 1914-

EF16514

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Escamilla, Homer..

EL NINO. The baby; English w Ned
Fairchild & Max Fidler m Homer
Escamilla & Max Fidler © Comet
Music Co. 29Sep53 EU332507

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art. - seed.

ESCAMILLA, JUAN MONTEMAYOR.
Montemayer Escamilla, Juan.

R131204

ESCAMILLA, ROBERTO F.

Laboratory aids in endocrine diagnosis. 131 p. © Charles C. Thomas, Publisher; 2Sep54; A152291.

I. Thomas (Charles C.) Publisher.

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r/l

ESCAMILLA, ROBERTO F.

The parathyroid glands. SEE Tice,
Frederick. Practice of medicine.

M1630 ESCAMILLA, RUBIN, 1906-

.2 To-day and always. Vuelveme a besar.

.E English lyrics by Al Stewart. Letra
y música de Rubin Escamilla. ©
Commodore Music Corp., Hollywood,
Calif.; 30Jan48; EP24616.

Escamillo.

M1356 GOLDBERG, ISAAC, 1874-
.G Escamillo; paso-doble [by] G. Goldberg
 & Ch. Feret. [Parts: orchestra]
 © Editions Paul Beuscher, s.a.r.l., Paris;
 20Nov50; EF0-6697.

I. Feret, Charles, 1882-

II. Title.

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Bark River [and] Hermansville telephone
directory.

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Michigan Bell telephone co.

27Apr47 rs

Escandalosa.

M1356

.C

CASSANO, PAOLO, 1890-

Escandalosa; tango argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni Apollo, Milano; 21May53; EF0-21080.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

ESCANDE, LÉOPOLD.

Compléments d'hydraulique. 2. ptie. Préf.
de C. Camiche. Ouvrage publié avec le
concours de l'Électricité de France.
248 p. illus. (Publication de l'Institut
de mécanique des fluides et de l'École
nationale supérieure d'électrotechnique
et d'hydraulique de Toulouse) © Dunod,
Paris; 23Apr51; AF0-4949.

I. Dunod.

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JUL 25 1951

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ESCANDE, LÉOPOLD.

Méthodes nouvelles pour le calcul des
chambres d'équilibre. Préf. de
C. Camichel. Publié avec le concours de
l'Electricité de France. [At head of title]
Ecole nationale supérieure d'électro-
technique et d'hydraulique de Toulouse.
557 p. illus. © Dunod, Paris; 6Jan50;
AF0-952.

I. Dunod.

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Habanera; m D. M. Escandon. © Don
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Slow fox 4; m D. M. Escandon. © Don
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Escandon, Don Manuel.

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Swing 1; m D. M. Escandon. © Don Manuel
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